EXECUTIVE SUMMARY

From its people, land, waterways, and open skies, Arkansas is a state endowed with an abundance of natural gifts, talents, and possibilities in all seventy-five counties.

With an unwavering belief that neither geography, luck, legacy, nor lack of investment should determine quality of life for any Arkansan, a bipartisan group of legislators came together to explore how our deeply held belief can be turned into reality. We were clear we would take on the work of debunking the myth of “There's just nothing there.” But how?
Answer: Through the creative economy.

In the summer of 2018 a few legislators worked with Arkansans for the Arts to understand what it means to build a diversified, place-based, creative economy throughout our state. Arkansans for the Arts brought the research and the data to the conversation. They informed, inspired, and guided us as we set out on a path that could potentially change the quality of life for individuals, neighborhoods, communities, small towns, and regions of Arkansas: the quest being to challenge Arkansans to reimagine what can be done right where they are, whether rural or urban. We view the data in this report as a tool to meaningfully curb the brain drain in Arkansas and subsequently incentivize Arkansans to remain in our state. Additionally, the committee foresees this data empowering us to attract non-natives to Arkansas as well.

That same year (2018), a Democrat and a Republican legislator worked together to recruit charter members to form the Legislative Arts Caucus, with an equal number of Democrats and Republicans representing the eight art districts, which cover every part of the state. Through the work of the Caucus, Arkansans for the Arts, and bipartisan support of cosponsors, Act 577 of 2021 created the Legislative Arts & Technology Boot Camp to hold meetings around the state to explore what’s already happening, what can be better, what can be, and what it will take. In partnership with Arkansans for the Arts, without whom we could not have done this work, we submit this report with the following recommendations:
LEGISLATIVE COMMITTEE RECOMMENDATIONS

Note: Arkansans for the Arts acted as a consultative subcommittee of the Legislative Boot Camps. For each of the focus groups and other creative content groups with whom Arkansans for the Arts engaged, there are specific recommendations noted in their Subcommittee’s report. The following eight are specifically from the Legislative Boot Camp Committee.

1. Improve and expand access to high-speed broadband throughout the state.
2. Encourage regional collaboration among all appropriate governmental entities.
3. Appoint two members with industry-related knowledge of the creative economy to the Arkansas Economic Development Commission.
4. Establish a Creative Economy Subcommittee of the Agriculture, Forestry & Economic Development Committee.
5. Extend the work of the Boot Camps to more fully explore parts of Arkansas the committee was not able to visit because of time constraints and the impact of COVID-19.
6. In collaboration with Arkansans for the Arts, create, update, and maintain a dynamic database that contains an inventory of Arkansas’s art and cultural assets for each of the Arkansas Arts Council’s eight (8) art districts to be funded by the legislature.
7. Fund Arkansans for the Arts to continue working with the Legislative Arts Caucus and the Boot Camps.
8. Recommit to maintaining a bipartisan Legislative Arts Caucus.

CHALLENGES

1. Because of the unprecedented amount of time the House and Senate members met in assembly, it was impossible to meet as often as needed and in as many regions of the state as originally desired.
2. Failure to include a formal process for compensating Arkansas for the Arts as paid consultants.
3. Conflicting schedules that caused more than anticipated lack of attendance by some members of the committee.
ACKNOWLEDGEMENTS

The members of the Legislative Arts + Technology Boot Camp are deeply indebted to the entire staff of Arkansans for the Arts for their tireless work on the individual Boot Camps, research and the final report. Without the help of this organization, the work of this committee would not have been possible. Though uncompensated, their contributions are incalculable.

We extend special thanks to Dr. Lenore Shoultz, Sandy Martin, Garbo Hearne, and Erin Holliday—all with Arkansans for the Arts—for their unwavering dedication to advancing the creative economy through art and technology throughout the state of Arkansas.
Arkansans for the Arts’ Art + Technology Boot Camp Subcommittee
respectfully submits this summary report to the

LEGISLATIVE ARTS & TECHNOLOGY BOOT CAMP COMMITTEE

August 31, 2022

The Arkansans for the Arts’ Art + Technology Boot Camp Sub-Committee included Dr. Lenore Shoults (Chair of the Sub-Committee), Sandy Martin, Garbo Hearne, and Erin Holliday, with board support from MaryRoss Taylor, Bill Moss, Dr. Brookshield Laurent (Health & Wellness Boot Camp), Talicia Richardson and Mary Zunick (Community Development Boot Camp), Jean Lacefield (Diversity, Equity, and Inclusion Boot Camp), and Dr. Gayle Seymour (Students for the Arts). Student interns: Avery Rudolph, Brynn Ward, Haley Frost, Jathan Neider. Special thanks to Catherine Shoults
Table of Contents

INTRODUCTION .................................................................................................................. 4
METHODOLOGY .................................................................................................................. 5
    PROCESS ...................................................................................................................... 5
    SURVEY ..................................................................................................................... 5
    RESPONSE ............................................................................................................... 5
    SURVEY RESULTS .................................................................................................... 6
FOCUS GROUP PARTICIPANTS .......................................................................................... 6
CREATIVE COMMUNITY REVIEW RECOMMENDATIONS .................................................... 9
RECOMMENDATION FOR FUTURE RESEARCH ................................................................. 12
BOOT CAMP ..................................................................................................................... 13
    LITTLE ROCK BOOT CAMP ..................................................................................... 14
    PINE BLUFF BOOT CAMP ....................................................................................... 20
    BENTONVILLE BOOT CAMP ..................................................................................... 23
        RECOMMENDATIONS ......................................................................................... 26
    HOT SPRINGS BOOT CAMP ..................................................................................... 29
TEXARKANA BOOT CAMP ............................................................................................... 31
    JONESBORO / HEALTH AND WELLNESS BOOT CAMP ........................................... 33
    COMMUNITY DEVELOPMENT BOOT CAMP ............................................................. 38
    DIVERSITY, EQUITY, AND INCLUSION BOOT CAMP .............................................. 39
APPENDICES .................................................................................................................... 41
    ACT 577 .................................................................................................................... 42
    ARTS DISTRICTS DATA REPORTS .......................................................................... 47
    75 COUNTY DATA REPORTS ................................................................................... 56
ARTS AND CULTURAL ASSET INVENTORY ..................................................................... 131
BIBLIOGRAPHY ............................................................................................................... 148
INTRODUCTION

This document covers the methodology used to gather statewide input from art and technology entities and individuals. The goal of Act 577 was to research and recommend how to grow Arkansas’ creative economy. Goals included:

- Identifying existing art and technology assets;
- Exploring support for existing assets;
- Seeking diversity, equity, and inclusivity;
- Identifying bridges and gaps;
- Recommendations for growing the creative economy with art and technology.

Upon passage of Act 577, Arkansans for the Arts undertook a statewide survey to ascertain arts and technology entities currently working in their respective fields. Respondents were next invited to attend focus groups convened via Zoom. This feedback guided invitations to experts who presented to legislators at in-person and Zoom Boot Camp convenings. Note that many were contacted and the voices that were heard were from those who responded.

Nine Boot Camps were convened with the opening session at the state Capitol on September 20, 2021. Additional Boot Camps were held in Pine Bluff on November 2, 2021, Northwest Arkansas on December 16, 2021, Hot Springs on March 29, 2022, Texarkana on May 4, 2022, via Zoom on May 13, 2022 from Jonesboro (Health & Wellness), via Zoom on May 25, 2022 (Community Development), via Zoom on June 2, 2022 (Diversity, Equity, and Inclusion), and June 9, 2022 at the Capitol.

Dr. Lenore Shoults, Senator Joyce Elliott, Sandy Martin, Governor Asa Hutchinson, Garbo Hearne, Representative Les Warren, Erin Holliday
METHODOLOGY

PROCESS
The process included a statewide survey of arts and technology assets, Focus Groups, and Boot Camp presentations. Throughout 2021, a statewide survey of arts and technology individuals and organizations was undertaken. All respondents were invited to attend Focus Groups which were convened via Zoom in the Summer of 2021 and organized, largely, according the eight Arts Districts. Boot Camps were held in-person and via Zoom in 2021-2022. The final step included a Creative Community Review from June 10–June 30, 2022, wherein the Boot Camp Preliminary Summary Draft was sent to all previous respondents requesting their input.

SURVEY
Arkansans for the Arts (ARftA) sent a statewide survey to a database of 1000+ Arts, STEM, and STEAM entities and individuals. The survey instrument included the following questions:

1. What is your intersection with art and/or technology?
2. What are your future plans/dreams in your field?
3. What barriers exist?
4. Where is your biggest impact?

RESPONSE
The response included an approximately 16% response rate and all survey respondents were invited to attend Zoom focus groups. Approximately 40% of survey respondents attended the focus groups which were held, mostly, according to the eight Arkansas Arts Districts.
SURVEY RESULTS
Survey results indicated that funding and broadband were major barriers.

Recommendations, from survey and focus group respondents included:

<table>
<thead>
<tr>
<th>Survey Results</th>
</tr>
</thead>
<tbody>
<tr>
<td>The need for Broadband access across the state.</td>
</tr>
<tr>
<td>Funding for Art and Technology.</td>
</tr>
<tr>
<td>Ongoing art and technology professional development and education at all levels from PreK through college.</td>
</tr>
<tr>
<td>Lifelong learning, specifically to include elders.</td>
</tr>
<tr>
<td>The importance of play, experimentation, and inquiry learning in the creative process.</td>
</tr>
<tr>
<td>Lifelong health and wellness for all.</td>
</tr>
<tr>
<td>Equal access and equity for all.</td>
</tr>
<tr>
<td>Talent retention and attraction through internships, apprenticeships, and fellowships.</td>
</tr>
<tr>
<td>The necessity for an ongoing art and technology communication network.</td>
</tr>
</tbody>
</table>

FOCUS GROUP PARTICIPANTS
Hot Springs Workforce Development
CyberSpider Marketing
Hot Springs School for Math, Science and the Arts
National Park College Maker Space
Low Key Arts
Arkansans Learning for the Arts
Mid America Science Museum
Visit Hot Springs
EAST Lab, White Hall
The Generator at Pine Bluff
Arts & Science Center for Southeast Arkansas
University of Arkansas at Monticello
Pine Bluff Advertising & Promotion Commission
Brandon House
Arkansas Museum of Fine Arts
Center for Economic Development
48 Hour Film Festival
Shakespeare Festival
Circus Arts
Wildwood Center for the Performing Arts
Act 577 identified agriculture and agribusiness, tourism and recreation, health and wellness, technology, and creative/cottage industries as sectors to explore and gain input. Individuals presenting at Boot Camp (in-person and via Zoom) included:

Agriculture and agribusiness
Mundi Sauce, Eureka Springs
Donna Mussara, Lucky Star Farms
Jesse Elliott, Creative Ecosystems, Creative Arts Community Hub & Exchange

Tourism and recreation
Sandy Martin, former Chair, Arkansans for the Arts
Sherry Storie, Executive Director, Pine Bluff Advertising & Promotion Commission
Jimmy Cunningham, Interpretation, Pine Bluff Advertising & Promotion Commission
Dr. Stephen O’Connell, Chair, Department of Geography, UCA
Krista Kupp, Communications Director, The Runway Group
Patrick Ralston, Executive Director, Arkansas Arts Council
Remica Grey, Chair, Arkansas Arts Council
Talicia Richardson, Executive Director, 64.6 Fort Smith
Mary Zunick, Cultural Affairs, Visit Hot Springs
Shelby Feigel, Director of UCA Center for Community and Economic Development
and the Community Development Institute

Health and wellness
Dr. Brookshield Laurent, New York Institute of Technology College of Osteopathic Medicine, Arkansas State University
Dr. Temma Balducci, Chair, Department of Art + Design, ASU
Dr. Susan Whiteland, Art Education, ASU
Garry Holstein, Executive Director, Bradbury Museum of Art, ASU
Adrienne Collins, Executive Director, AC Production consulting firm
Lauren Wilson, Assistant Director of the Multicultural Center at UA at Little Rock
Margie Reese, Diversity, Equity, Accessibility, and Inclusion consultant for Mid America Arts Alliance

Technology and the Arts
Dr. Lenore Shoults, Chair of the Arkansans for the Arts Boot Camp Subcommittee
Dr. Richard Bailey, Professor and Chair of Department of Music, UA at Pine Bluff
Dr. Rachel Miller, Executive Director, Arts & Science Center for Southeast Arkansas
Mildred Franco, Executive Director, The Generator
Sonia Guitierrez, Fayetteville City Council
Dr. David Charles Frederick, Professor, Game Design, UA at Fayetteville
Greg Rogers, Causeway Studio
Dr. Evelyn Jorgenson, President, Northwest Arkansas Community College
Blake Elder, Rockhill Studio, Fayetteville
Joel Rush, MakerSpace at National Park College
Michael Karr, MakerSpace at National Park College
Corey Alderdice, Executive Director, Arkansas School for Math, Science, and the Arts
Hannah Vogler, Executive Director, Arkansas STEM Coalition
Diane LaFollette, Executive Director, Mid-America Science Museum
Dr. Becky Kessler, Superintendent, Texarkana Arkansas School District
Julie Carver, Robotics Team, Trice Elementary, Texarkana Arkansas School District
Tracey Boyles, Principal, Trice Elementary, Texarkana Arkansas School District
Chris Biscoe, Robotics Team, Texarkana Arkansas School District
CREATIVE COMMUNITY REVIEW RECOMMENDATIONS

Placing Diversity, Equity, Inclusion, and Access at the forefront of thinking, planning, and funding builds a stronger outcome while expanding opportunities for all Arkansans.

Education, Workforce Development, and Art + Tech Incentives are key to growing the Creative Economy. Art and Technology are exploding within Film, Health and Wellness, and Tourism and investment in these areas will reap tremendous future benefits.

<table>
<thead>
<tr>
<th>I.</th>
<th>Education</th>
</tr>
</thead>
<tbody>
<tr>
<td>I.a.</td>
<td>Broadband access across the state.</td>
</tr>
<tr>
<td>I.b.</td>
<td>Strengthen requirements for, and investment in, fine arts curriculum in Arkansas’s K-12 schools. Fine Arts education teaches creativity, problem-solving, flexibility, and teamwork. Art in technology and technology in art education teaches fusion skills and a new “language” necessary for the workforce of the future.</td>
</tr>
<tr>
<td>I.c.</td>
<td>Redesign Arts frameworks and standards to include technology (in the arts) and computer science frameworks to include the digital Arts.</td>
</tr>
<tr>
<td>I.d.</td>
<td>EAST labs are a proven statewide model for delivering art and technology. Create an exploratory grant for Education Unleashed.</td>
</tr>
<tr>
<td>I.e.</td>
<td>Institute grants that allow travel to other states for teacher professional development (preK-12) whereby upon return home attendees teach regional workshops on newly acquired skills.</td>
</tr>
<tr>
<td>I.f.</td>
<td>Encourage collaboration across all education levels and institutions: K-12, CTE, 2-year and 4-year and communities.</td>
</tr>
<tr>
<td>I.g.</td>
<td>Expand Maker-Spaces in cities and towns that do not have them to provide access to technologies like 3D printing, recording studios, writing labs, graphic design, digital photography, and other tools for creativity.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>II.</th>
<th>Workforce Development</th>
</tr>
</thead>
<tbody>
<tr>
<td>I.a.</td>
<td>Broadband access across the state.</td>
</tr>
<tr>
<td>I.b.</td>
<td>Expand programs to train, empower and integrate visual, performing and literary artists into the small business community and statewide creative economy.</td>
</tr>
<tr>
<td>I.c.</td>
<td>Internships, apprenticeships, and fellowships:</td>
</tr>
<tr>
<td></td>
<td>○ Support career advancement within Arkansas and help retain talent;</td>
</tr>
<tr>
<td></td>
<td>○ Assist industry in talent attraction and retention;</td>
</tr>
<tr>
<td></td>
<td>○ Enrich local community/economic development efforts with creative problem solving.</td>
</tr>
<tr>
<td>I.d.</td>
<td>Continue support of the highly successful Career Training Education (CTE) program of study.</td>
</tr>
<tr>
<td>I.e.</td>
<td>The state of AR needs to conduct a study on the impact of art education and creative interaction in K-12 on the development of soft skills in support of workforce development. There are studies in urban communities and on the coasts that show that creative education is critical in developing skills for success in future employment. There are few to no studies in rural areas.</td>
</tr>
</tbody>
</table>
**I.f.** Consideration must be made to include the regional workforce development districts with an emphasis on underserved regions of the state. Priority should be given to state planning and development districts that are comparatively underdeveloped.

**III.** Art + Technology Incentives

**III.a.** Broadband access across the state.

**III.b.** Funding for art and technology collaboration.
- Mini grants
  - Based in 8 Arts Districts
  - Collaboration across art and technology
  - Annual "show and share"

**III.c.** Continue and increase local public art programs (establishment of city arts districts, investment in public art, support of local and regional arts nonprofits) as a tool for economic development and opportunity.

**III.d.** Fund a statewide certified local arts district program as anticipated in Act 1030 of 2011.

**III.e.** Develop GIS Trails. Parks Heritage Tourism to provide matching funds* to communities to develop their own GIS tourism and Augmented Reality maps highlighting artistic/creative points of interest:
1. Art Trails
2. Old Churches
3. Old Post Office Murals
4. Quilt Trail
5. Music Trails
6. Mural Trail
7. BBQ, Culinary Trails
8. Film Festival Trails
9. Cultural Trail
10. Points of interest including but not limited to
*Re-create "1% for Arts + Technology" to fund matching grant program

**III.f.** Establish Art + Technology start-up grants for development of consumer products (e.g. gaming, AR apps).

**IV.** Film, Music and Digital Media

**IV.a.** Add two (2) staff members to the Arkansas Film Commission Office.

**IV.b.** Amend current incentive program to include a localized, geographically targeted incentive to expand statewide production and local hiring with emphasis on rural communities.

**IV.c.** Appropriate the workforce services funding necessary to implement a targeted film/music/digital production industry paid internship program.

**IV.d.** Institute a policy through 2- and 4-year universities and colleges that allows students to earn physical production credit hours that are transferable to all Arkansas higher education institutions.

**IV.e.** Introduce legislation for a Music and Sound Design incentive rebate program.
| IV.f. | Expand film, music, animation, gaming, and digital production programs through 2- and 4-year colleges and/or establish more industry specific tech trade schools to create a workforce pipeline that is in high demand. |
| IV.g. | Review Act 148 in 2023 to eliminate state funding penalty if student drops out due to securing employment with the field of study. |
| IV.h. | Encourage more Career and Technical Education programs to include film, music, animation training in the Arts, Media and Entertainment (AME) Sector. |
| V. | Tourism/Agritourism |
| V.a. | Prioritize arts and culinary as a destination draw to promote the unique Arkansas culture throughout the state. |
| V.b. | Expand tourism marketing for agritourism with an emphasis on local food source products and cottage industries. |
| VI. | Health and Wellness for All |
| VI.a. | Broadband access across the state. |
| VI.b. | Funding for art and technology in health and wellness sector. |
| VI.c. | The intersection of Health and Wellness and Art + Technology is a new frontier that will be of particular benefit for rural areas.  
  o Inter-generational shared sites for elders and children.  
    o Arts and Technology as a common meeting ground;  
    o Arts as a methodology for dementia loss;  
    o Arts and Technology as a methodology against isolation  
  o Support provided to develop a team of assistants whose role is to visit schools, community centers and other facilities as an informational provider and curriculum advisor on how technology and the arts can be used in the facility’s specific context. |
| VI.d. | Development and enrichment of current talent and emerging creative workers is crucial but, the creative workforce needs support on a more basic level. Ensuring that the individuals in this sector are attended to as whole humans with needs that extend beyond those of professional development and education, to include things like health care, housing, and financial stability (to make the concept of starving artists a thing of the past) will better solidify the state as a sustainable home for artistic people. |
| VII. | Department of Transportation |
| VII.a. | Develop a pilot program through the Department of Transportation to include art for all public transportation and public transit stations featuring local artist (visual and digital). |
RECOMMENDATION FOR FUTURE RESEARCH

The Legislative Art and Technology Boot Camp accomplished a great deal in a short time while experiencing both the Covid Pandemic and an election year. The pandemic impacted when, where, and who could gather at a Boot Camp and the election cycle and legislative calendar impacted when Boot Camps could be scheduled. Additional exploration of many sectors remains with these specifically noted:

<table>
<thead>
<tr>
<th>Consumer products and cottage industries:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reintroduce AEDC’s supplementation of market booth costs at the wholesale gourmet food market at the Dallas Market Center.</td>
</tr>
<tr>
<td>Develop workforce initiatives that teach entrepreneurship.</td>
</tr>
<tr>
<td>Support Small Business Tech Centers.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Agriculture and agribusiness:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research how to support craft beer, spirits, and wine trails.</td>
</tr>
<tr>
<td>Research how to support BBQ and specialty food trails.</td>
</tr>
<tr>
<td>Research how to support specialty meats and how to bring those products to market.</td>
</tr>
<tr>
<td>Research how to support Farmers Markets and Farm to Table.</td>
</tr>
<tr>
<td>Research support for fiber arts and fibers for high-end specialty markets: wool, cotton, and yarn, dye gardens</td>
</tr>
<tr>
<td>Connect with county extension offices and 4H Clubs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Game design, virtual reality, and augmented reality:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research support for use in medical training.</td>
</tr>
<tr>
<td>Research support for hospital and operating room design.</td>
</tr>
<tr>
<td>Construction design; digital twin</td>
</tr>
<tr>
<td>Increase education across all grade levels.</td>
</tr>
<tr>
<td>Online gaming festival. Just announced, Oct 20-22, 2022, Rewired Festival from Walmart through UA. Looking for diversity and inclusion.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Fashion, costume, and garment industry:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research 3D imaging for the garment industry and long-distance costuming.</td>
</tr>
<tr>
<td>Research avatar garments that also exist in reality.</td>
</tr>
<tr>
<td>Research LED lights, sensors, and bio-feedback in garments.</td>
</tr>
<tr>
<td>Research emerging technologies in outdoor gear.</td>
</tr>
<tr>
<td>Support NWA Fashion Week.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Timber industry:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research laminated wood product design and building construction.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Construction industry:</th>
</tr>
</thead>
<tbody>
<tr>
<td>○ Cabinet making and furniture design.</td>
</tr>
<tr>
<td>○ Aero industry and custom aircraft interiors.</td>
</tr>
<tr>
<td>○ Boat design and watercraft.</td>
</tr>
</tbody>
</table>
The Legislative Art and Technology Boot Camp grew out of the Arkansas Legislative Arts Caucus with a goal of growing Arkansas’ creative economy. Statewide convenings, or Boot Camps, were coordinated to learn about art and technology work already being done in local communities. Arkansans for the Arts conducted surveys and eight statewide focus groups to gather information about work in the field and then brought key experts into the Boot Camps.

The initial hope of visiting all eight Arts Districts was hampered by the pandemic and the legislative calendar. In-person sessions were held in Pine Bluff, Northwest Arkansas, Hot Springs, and Texarkana. Virtual sessions were topical and included Art and Technology in Health and Wellness, Community Development, and Diversity, Equity, and Inclusion. Two sessions were held at the Capitol, but these did not include the general public so regions that should still be visited for input would be Little Rock, Northeast Arkansas, Eastern Arkansas, Fort Smith, and South Arkansas. Interest in the Boot Camps was high, and many people expressed a desire to present information in their area of expertise and the creative community would like to attend these convenings.

Boot Camp presenters provided a great deal of information about potential growth in art and technology and the impact on the economy, quality of life, and health / wellbeing for all Arkansans. Excellent work is being done in art and technology, but the endeavors are generally isolated and there is no statewide comprehensive planning. No communication system exists and this stymies grant writing and collaboration. Silos hamper interdisciplinary work and lack of funding puts most entities on a subsistence diet.

Talent drain is an issue. It is difficult to gain traction on projects when key people leave—especially when they depart for other states. This happened repeatedly throughout the Boot Camp process both with key partners on this endeavor and observed across the state. The 2010-2020 census data tracks migration by county with Benton, Craighead, Faulkner, Saline, and Washington counties experiencing population growth and many other counties experiencing loss.

Investment in art and technology, especially in underserved areas, would reap economic, education, workforce, and quality of life benefits. Collaboration grants that emphasized art and technology and encouraged cross-silo and inter-regional cooperation would plant the seeds of tomorrow’s creative economic growth. 65% of jobs in the future do not exist today and Arkansas needs to grow and retain creative thinkers to thrive in that new reality.
AGENDA
Legislative Arts and Technology Boot Camp

Monday, September 20, 2021
9:30 AM
Room A, MAC
Little Rock, Arkansas

Sen. Joyce Elliott, Co-Chair
Sen. Cecile Bledsoe
Sen. Larry Teague
Sen. Missy Irvin
Sen. Keith Ingram
Sen. Blake Johnson
Sen. Breanne Davis
Sen. James Sturch
Sen. Ben Gilmore

Rep. Les Warren, Co-Chair
Rep. Mike Holcomb
Rep. Jack Fortner
Rep. Johnny Ryan
Rep. Carol Dalby
Rep. Jamie Scott
Rep. Denise Garner
Rep. Harlan Brack
Rep. Stu Smith

A. Call to Order
B. Comments by Committee Co-Chairs
C. Consideration of a Motion to Authorize Chairs to Approve Special Expenses Incurred by the Legislative Arts and Technology Boot Camp
D. Consideration to Adopt Legislative Arts and Technology Boot Camp Rules of Procedures [EXHIBIT D]
E. Background of Arkansans for the Arts (AFTA)
   - Dr. Lenore Shoults, Chair, Boot Camp Subcommittee, AFTA
F. Overview of Creative Economy Industries and Regional Creative Economy Data [EXHIBIT F]
   - Sandy Martin, Chair, AFTA
G. Other Business
H. Adjournment

Note: All exhibits for this meeting are available by electronic means and are accessible on the General Assembly's website at www.arkleg.state.ar.us

Notice: Silence your cell phones. Keep your personal conversations to a minimum. Observe restrictions designating areas as 'Members and Staff Only'.
**Background of Arkansans for the Arts**

Dr. Lenore Shoultz, ARftA Art + Technology Boot Camp Sub-Committee Chair

An overview of the Legislative Arts and Technology Boot Camp from Dr. Lenore Shoultz included the main goal of growing the state’s creative economy through art and technology, history of Arkansas’ creative economy, background on the formation of the Legislative Arts Caucus, and establishment and signing of Act 577. A synopsis included how art and technology education and workforce development programs can grow entrepreneurship and attract/retain talent. Survey and Focus Group methodology was presented.

Two examples of art and technology implemented with Geographic Information System (GIS) were presented. Stephen O’Connell, Ph.D. Associate Professor and Chair of Geography at the University of Central Arkansas and honors student, Noah Walker, created a sample tour of Old Churches utilizing the photography of Sabine Schmidt.

A second tour, based on honors student Marie Desrochers thesis research of Old Post Office Murals provided insight into what a statewide tour of these historic artworks would look like. So-called forward-facing GIS would be a phenomenal asset for tourism as it could combine disparate entities such as old churches that still exist throughout the state into self-driving tours. The GIS tours were also beautiful and easily interactive making them attractive for armchair travel planning.

The potential for GIS tours to promote tourism is tremendous. This is an area of potential business development as there is already a demand. The key is combining the GIS technology, the aesthetics of art, and often other disciplines such as history.

EAST Initiative offers GIS and already has a statewide education network in place. Their Education Unleashed initiative provides teacher professional development to non-EAST teachers further extending their reach. Exploring EAST as an art and technology conduit would support a successful system and could garner great results in education, workforce development and enhanced quality-of-place.
Overview of the Creative Economy Industries and Regional Creative Economy Data

Sandy Martin, Arkansans for the Arts’ Creative Economy video by Sandy Martin, ProComm, Eureka Springs: [Art + Tech in Arkansas - YouTube](https://www.youtube.com/watch?v=example_video_id)

Data Dives, prepared by Sandy Martin utilized the Creative Vitality Suite that is funded by CACHE (Creative Arkansas Community Hub and Exchange) and Arkansans for the Arts. Arts District summaries and Data Reports for all 75 counties are included in the Appendices.
104,600 people are employed in the creative economy in Arkansas. The chart below represents the number and percentage of employees working in the creative economy sector in the 8 Economic Development Planning Districts.

Arkansas Creative Economy Workforce by Economic Development District

The creative economy is strong in every district in Arkansas:

- Northwest: 4th behind education (21.4%) retail (16.6%) and manufacturing (14.7%)
- White River: 3rd behind education (26.1%) and manufacturing (13.4%)
- East: 3rd behind education (25.8%) and manufacturing (16%)
- Western: 4th behind education (23.3%) manufacturing (18.6%) and retail (11.9%)
- West Central: 4th behind education (22.8%) manufacturing (13.8%) and retail (13.1%)
- Central: 3rd behind education (26.8%) and retail (12.4%)
- Southwest: 4th behind education (24.6%) manufacturing (19.6%) and retail (12.2%)
- Southeast: 4th behind education (25.8%) manufacturing (16.7%) and retail (10.3%)

Arkansans for the Arts divides the state into the same 8 arts districts. More information on the creative economy is available on our website: ArkansasForTheArts.org

Source: Arkansas Development Organizations, 2019 Report (last modified 9/12/21)
AAZO: arkansaseconomicregions.org
Film & Digital Production

$1.4 Billion
Industry Sales in 2019

5% GROWTH
Industry Earnings vs 2018: Up to $465 Million

7.1% JOB GROWTH

Performing Arts

3% GROWTH
in Jobs since 2016
(13,628 jobs in 2019)

$298.9 Million
Industry Sales (2019)

Music Industry

$553.3 Million
Industry Sales (2019)

2% GROWTH
in Jobs since 2018
(6,461 jobs in 2019)

Young & Growing Industry
45.5% under age 34

Occupations with the greatest number of jobs:
Musicians and Singers (2,979)
Music Directors (821)
Pianists (812)
Av Techs (538)

Local Breweries

$78 Million
Brewery Industry Sales (2019)

6% GROWTH
in Sales over 2018

Arkansas has a big craft brewery industry that is growing year over year. There's an interesting story about the history of Arkansas Beer as captured in the book and, an Arkansas Brewery Trail was launched last year. The figure above are breweries only Arkansas also has a growing distillery industry.
AGENDA
Legislative Arts and Technology Boot Camp

Tuesday, November 2, 2021
1:00 PM
University of Arkansas at Pine Bluff - Economic Research Development Center
615 South Main, Pine Bluff, Arkansas

Sen. Joyce Elliott, Co-Chair
Sen. Cecile Blodsoe
Sen. Larry Teague
Sen. Missy Irvin
Sen. Keith Ingram
Sen. Blake Johnson
Sen. Breanne Davis
Sen. James Sturch
Sen. Ben Gilmore
Rep. Les Warren, Co-Chair
Rep. Mike Holcomb
Rep. Jack Fortner
Rep. Johnny Rye
Rep. Carol Duby
Rep. Jamie Scott
Rep. Denise Garner
Rep. Harlan Breaux
Rep. Stu Smith

A. Call to Order
B. Comments from Committee Co-Chairs
C. Overview of Legislative Arts and Technology Boot Camp
   - Dr. Lenore Shoults, Chair, Arts and Technology Boot Camp, Arkansans for the Arts (AFTA)
D. Presentation from University of Arkansas at Pine Bluff (UAPB)
   - Dr. Richard Bailey, Chair, Music Department, UAPB
E. Report on Regional Creative Economy Data [EXHIBIT E]
   - Sandy Martin, Chair, AFTA
F. Overview of Geographic Information Systems in Creative Economy Industries
   - Dr. Stephen O'Connell, Chair, Geography Department, University of Central Arkansas
G. Discussion on Arts and Technology in Pine Bluff
   1. Sheri Storie, Executive Director, Pine Bluff Advertising & Promotion Commission
   2. Dr. Rachel Miller, Executive Director, The Arts & Science Center for Southeast Arkansas
H. Entrepreneurship in Creative Economy Industries
   - Mildred Franco, Executive Director, The Generator
I. Other Business
J. Adjournment

Note: All exhibits for this meeting are available by electronic means and are accessible on the General Assembly's website at www.arkleg.state.ar.us

Notice: Silence your cell phones. Keep your personal conversations to a minimum. Observe restrictions designating areas as ‘Members and Staff Only’.
The Legislative Art + Technology Boot Camp was held in Arts District 8 (Pine Bluff) on November 2\textsuperscript{nd}, 2021, at the University of Arkansas at Pine Bluff's Economic Research and Development Center (ERDC). The meeting location and tour that followed were selected to showcase the community development that has occurred in this “model block” of downtown Pine Bluff. The 600-800 block includes the ERDC, Arts & Science Center for Southeast Arkansas (ASC), and a new library. Situated between ERDC and ASC are two buildings that have been recently renovated thanks to a grant from Windgate Foundation and the efforts of ASC Executive Director, Dr. Rachel Miller. The conversion from storage space to ArtSpace and ArtWorks brings together artists, entrepreneurship, and tourism as the Visitor’s Information Center and Pine Bluff Advertising & Promotion Commission are housed in the new space. The walking tour also included The Generator with its mission of entrepreneurship and technology education.

Presenters shared art and technology currently taught in Pine Bluff at the University of Arkansas at Pine Bluff, the Arts & Science Center for Southeast Arkansas, and The Generator. University of Central Arkansas faculty and Pine Bluff Advertising & Promotion Commission staff shared uses of art and technology in tourism.

Dr. Lenore Shoults, ARftA Art + Technology Boot Camp Sub-Committee Chair

An overview of the Legislative Arts and Technology Boot Camp with an emphasis on the importance of inter-disciplinary or cross-silo collaboration.

Proficiency in the arts will be particularly important to engineers and computer scientists in emerging industries, such as themed experiences, gaming, and simulation and training...Programmers and engineers are increasingly teamed up with artists to co-develop software, products, renderings and more. (Ali P. Gordon, Ph.D., associate professor in mechanical and aerospace engineering, University of Central Florida Comparing STEM vs. STEAM: Why the Arts Make a Difference | UCF Online)

Dr. Richard Bailey, Professor and Music Department Chair at the University of Arkansas at Pine Bluff gave a digital performance and described the music technology currently being taught at the university. Dr. Bailey also provided a glimpse into the future of the music industry and the importance of teaching both the art and the technology. Inter-disciplinary collaboration will be key to success in this emerging industry.

Dr. Stephen O’Connell, Ph.D. Associate Professor and Chair of Geography at the University of Central Arkansas gave the history of cartography, its origins in the arts, and the current and future potential of geographic history and Geographic Information System (GIS). This rapidly emerging field combines art and technology and the two project examples undertaken by Dr. O’Connell and students, Old Churches and Old Post Office Murals, involved art history, photography, geographic history, and GIS.

Sheri Storey, executive director of the Pine Bluff Advertising & Promotion Commission gave legislators a tour of the Visitor’s Information Center housed in the new ArtSpace that is
part of the Arts & Science Center for Southeast Arkansas. Jimmy Cunningham, staff historian and interpreter showed attendees the exhibition outlining the rich cultural contributions of African Americans in Pine Bluff and the southeast Arkansas region.

A tour of the new ArtSpace and ArtWorks included demonstrations by Ashley Smith, ASC staff technology expert, who teaches LED and sensor circuit technology and coding to children as young as 7 years old. ASC’s Executive Director, Dr. Rachel Miller guided a tour of the galleries, theatrical costume and scene shops, and Black Box Theater. The stunning studio apartments for resident artists, some of which include space for artists to work, were a highlight of the tour.

Mildred Franco, Executive Director of The Generator, *Entrepreneurship in Creative Economy Industries*. Franco provided a tour and presentation of the innovation hub that provides space, tools, and programs for economic growth through technology.

Sandy Martin presented *Data Dives*, and the Arts District 8 report is included in the Data Report section.
BENTONVILLE BOOT CAMP

AGENDA
Legislative Arts and Technology Boot Camp

Thursday, December 16, 2021
10:00 AM
Peterson Auditorium, Showmaker Center for Business Development, NWACC
900 SE Eagle Way, Bentonville, Arkansas

Sen. Joyce Elliott, Co-Chair
Sen. Cecile Bledsoe
Sen. Larry Teague
Sen. Misay Irvin
Sen. Keith Ingram
Sen. Blake Johnson
Sen. Breanne Davis
Sen. James Sturch
Sen. Ben Gilmore
Rep. Les Warren, Co-Chair
Rep. Mike Holcomb
Rep. Jack Fortner
Rep. Johnny Rye
Rep. Carol Dalby
Rep. Jamie Scott
Rep. Denise Garner
Rep. Harlan Breaux
Rep. Stu Smith

A. Call to Order
B. Comments By Committee Co-Chairs
C. Introduction to Legislative Arts and Technology Boot Camp
   - Dr. Lenore Shoults, Chair, Arts and Technology Boot Camp, Arkansans for the Arts (AFTA)
D. Creative Economy Data Report [EXHIBIT D]
   - Sandy Martin, Chair, AFTA
E. Economic Impact of the Arts
   - Krista Cupp, Communications Director, Runway Group
F. Hill Records: Creative Industry Modeling in Higher Education
   - Jake Herzog, Faculty, Music Department, University of Arkansas
G. Integrating Rural Arkansas via Arts and Technology
   - Jesse Elliott, Director, Creative Ecosystems, Creative Arkansas Community Hub & Exchange (CACHE)
H. Preparing Tomorrow’s Creative Economy
   - Sonia Gutierrez, Non-Profit Branding and Training, 501c3 Design
I. Breath of the Wild for the Natural State: Real-Time 3D, Education, and the Creative Economy
   1. Dr. David Frederick, Associate Professor, Classical Studies, University of Arkansas
   2. Greg Rogers, Co-Founder and Design Narrative Lead, Causeway Studios
J. Northwest Arkansas Community College (NWACC) Art and Technology Programming and Integrated Design Lab
   - Dr. Evelyn Jorgenson, President, NWACC
K. Other Business
L. Adjournment

Note: All exhibits for this meeting are available by electronic means and are accessible on the General Assembly’s website at www.arkleg.state.ar.us

Notice: Silence your cell phones. Keep your personal conversations to a minimum. Observe restrictions designating areas as ‘Members and Staff Only’.
Northwest Arkansas Community College was the site of the December 16, 2021 Boot Camp because their Integrated Design Lab exemplifies the combination of fine arts and technology. This forward-thinking facility and program serves students of all ages and prepares for the workforce of tomorrow.

Lenore Shoults, Arkansans for the Arts Art + Technology Boot Camp Sub-Committee Chair. Working to grow the creative economy now will reap greater economic and quality-of-life in years to come: *One generation plants the tree and the next generation gets the shade.*

Krista Kupp, Communications Director for the Runway Group, *Economic Impact of the Arts.* Since Crystal Bridges Museum of American Art opened ten years ago, it has attracted 5.5 million visitors and had a $135 million impact. Kupp presented information on OZ Art NWA and the use of art and technology in implementing a mural trail. She also discussed the partnership with Crystal Bridges Museum of American Art and The Momentary where art is placed throughout the community providing the opportunity for everyone to enjoy original art.

Jake Herzog, Ph.D., Assistant Professor of Guitar and Jazz Area Coordinator, University of Arkansas, *Hill Records: Creative Industry Modeling in Higher Education.* Herzog discussed the student-run recording company, Hill Records, and the hands-on learning that this gives students. He also illuminated how Hill Records benefits Arkansas musicians and future employers. Students build real-world experience toward future employment through: participation including promotion, marketing, and booking; building business, technical and analytical skills; applying tech and data to entertainment; and developing leadership and collaboration skills.

Jesse Elliott, Chief Strategy & Creative Officer, Creative Arkansas Community Hub & Exchange (CACHE) discussed the importance of growing the creative ecosystem and the resulting economic benefits and enhanced quality-of-place.

Sonia Guitierrez, self-described serial entrepreneur in the Arts and technology and Fayetteville City Council member discussed the importance of incorporating art and technology into all aspects of education and business.

David Charles Frederick, Associate Professor, University of Arkansas at Fayetteville, Former Director of the Tesseract Center, Digital Humanities + Game Design, World Languages, Literatures, and Cultures and Greg Rogers, Co-Founder and Creative Director, Causeway Studios. Frederick provided an eye-opening view to the future and the importance of preparing students for this $178 Billion industry. As the single largest piece of the creative economy, game design incorporates many industries including computer science, architecture, drama, film, music, mathematics, graphic arts, interface design and animation. Game design also impacts numerous industries including artificial intelligence, engineering, architecture, health care, data science, education, film, visual arts, and retail.
Frederick stated that UA does not currently have a major in Game Design and recommends support and expansion of existing Game Design programs in higher ed including Southern Arkansas University, Arkansas Tech, and Arkansas State University in Jonesboro.

Dr. Evelyn Jorgenson, president of Northwest Arkansas Community College discussed the importance of art and technology in education and workforce preparation. The group next took a tour of the Integrated Design Lab which brings together fine arts, graphic arts, technology, maker space tools, and an innovation lab for cross-skill learning that is needed in business today.

Sandy Martin presented *Data Dives*, a report on the creative economy in Arts District 1.

A field trip to Rockhill Studios introduced attendees to this production hub in Fayetteville. The studio is a comprehensive resource center for film and video. Owner, Blake Elder, has directed, produced, written, edited, and shot numerous award winning films, promotional videos, and commercials.

**FILM, MUSIC AND DIGITAL PRODUCTION RECOMMENDATIONS**

The growing Film, Music and Digital Production industry offers a prime opportunity for creative economy revenue growth, workforce development and a ready-made vehicle to train and retain a talent pool of multi-skilled workers. Workers within this industry possess high demand skills that are transferable to other industries. The film industry also employs traditional cross-industry labor across a diversity of skill and trades (e.g., electricians, carpenters, logistics, make-up artists, hairdressers, catering, etc.)

In 2021, Arkansas produced sixteen (16) full-length feature films, among other smaller projects, with crews ranging from 60-400+. Mid-way through 2022, five (5) feature films have been produced in the state and four (4) others are scheduled for production. The current incentive package has been very beneficial in expanding this industry. The activity; however, has been primarily in two locations in the state – Northwest Arkansas and Central Arkansas. Workforce, talent and need exists in the other 70 counties and focusing on expansion throughout the state would be an economic stimulus.

In 2021, the Arkansas film industry generated $1.9 Billion in sales and was directly responsible for over $150 Million in wages. The industry drives economic growth through direct, indirect and induced revenue streams at a more rapid pace than any other industry. According to the Motion Picture Association, in 2021 Arkansas film production generated 5,860+ jobs for indirect and induced impact on local vendors and other businesses. (BEA’s RIMS II economic model)

Due to the acceleration of production projects, the industry crew base and infrastructure has grown but demand is still high. There is a need to develop more crew base and infrastructure throughout the state with an emphasis on local and regional hires by the production
company. A recent project had a crew base of 36 and 33 of the workers were hired from within the local community...and these are well-paying jobs ($25-65 per hour).

At one time, the state film office had a staff of eight (8). It is now a staff of one (1).

The Arkansas Film Office has been working with workforce services to develop a paid internship program. The funding to pay for the program exists but is not appropriated to be industry specific. Data supports the success of intern programs for recruiting and retaining top talent.

The current incentive package does not include a music and/or music design or production incentive. Arkansas has a rich history in music and the tourism industry relies heavily on music and sound events. There is tremendous potential for revenue and jobs that should be considered.

The need and demand for more skilled crew for film, music and digital production is increasing. Yet, only five (5) higher education schools provide any sort of film programs. UCA does a good job but cannot fill the need. ASU has trimmed their program. Traditionally, film schools are the sources for local hires and internships. Without more film programs throughout the state, Arkansas is missing a golden opportunity.

In addition, Act 148 of 2017, changed the methods for school funding. Under the Act, 2-year colleges are allocated state funds based on a Productivity Index. If a student gets a job within the industry while going to school, but does not complete the credentialling, the funding is reduced. If the goal of higher education is workforce readiness, the student and the school should not be penalized for achieving the skills necessary to get a job. Act 148 stipulates a review every three (3) years. This policy should be reviewed and modified by the legislature.

RECOMMENDATIONS:

- Add two (2) staff members to the Arkansas Film Commission Office;

- Amend current incentive program to include a localized, geographically targeted incentive to expand statewide production and local hiring with emphasis on rural communities;

- Appropriate the workforce services funding necessary to implement a targeted film/music/digital production industry paid internship program;

- Institute a policy through 2- and 4-year universities and colleges that allows students to earn physical production credit hours that are transferable to all Arkansas higher education institutions;

- Introduce legislation for a Music and Sound Design incentive rebate program;
- Expand film, music, animation, gaming and digital production programs through 2- and 4-year colleges and/or establish more industry specific tech trade schools to create a workforce pipeline that is in high demand;

- Review Act 148 in 2023 to eliminate state funding penalty if student drops out due to securing employment with the field of study;

- Encourage more Career and Technical Education programs to include film, music, animation training in the Arts, Media and Entertainment (AME) Sector.
**WORKFORCE DEVELOPMENT**
**FILM/TV/DIGITAL PRODUCTION**

The average length of time a feature length film crew stays in one location = **3.5 months**

**DIRECT, INDIRECT AND INDUCED ECONOMIC IMPACT**

**THE FILM INDUSTRY IS BIG BUSINESS FOR ARKANSAS**

"True Detective: Season 3" alone had an economic impact of over $100 MILLION for Northwest Arkansas.

Christopher Gaines, Arkansas State Film Commissioner

- **$1.9 Billion in Sales**
- **5% Growth in Earnings**
- Arkansas' motion picture and television industry is directly responsible for more than $150 million in wages. (Motion Picture Association of America Report, April 2021)
- **7.1% job growth since 2016**

**IMPACT**

- Economic Development
- Job Creation
- Local business & tax revenues
- Tourism
- Workforce Development
- Direct, indirect and induced economic impact
- Community BOEZ
AGENDA
Legislative Arts and Technology Boot Camp

Tuesday, March 29, 2022
10:00 AM
National Park College, Student Commons Building, 101 College Drive
Hot Springs, Arkansas

Sen. Joyce Elliott, Co-Chair
Sen. Cecile Bledsoe
Sen. Larry Teague
Sen. Missy Irvin
Sen. Keith Ingram
Sen. Blake Johnson
Sen. Janine Higgins
Sen. Ben Gilmore

Rep. Les Warren, Co-Chair
Rep. Mike Holcomb
Rep. Jack Fortner
Rep. Johnny Rye
Rep. Carol Dalby
Rep. Jamie Scott
Rep. Denise Garner
Rep. Harlan Breaux
Rep. Stu Smith

A. Call to Order

B. Comments by Committee Co-Chairs

C. Welcome From National Parks College (NPC)
   - Dr. John Hogan, President

D. How Arts and Technology Grow the Creative Economy
   - Dr. Lenore Shoults, Chair, Arts & Technology Boot Camp, Arkansans for the Arts (AFTA)

E. Creative Economy Data Report [EXHIBIT E]
   - Sandy Martin, Chair, AFTA

F. Presentation from Arkansas School for Mathematics, Sciences, and the Arts: Equity and Access
   - Corey Aldredge, Director

G. Current Use and the Future of 3D Imaging
   1. Joel Rush, Director of Makerspace, NPC
   2. Michael Karr, Makerspace Coordinator, NPC

H. Arkansas Arts Council: Art Education and Arts Entrepreneurship
   - Patrick Ratliff, Director

I. Arkansas STEM Coalition: Technology and Arts Intersections
   - Hannah Vogler, Executive Director

J. Mid-America Science Museum: Informal Learning
   - Diane LaFollette, Executive Director

K. Other Business

L. Adjournment

Note: All exhibits for this meeting are available by electronic means and are accessible on the General Assembly's website at www.arkleg.state.ar.us

Notice: Silence your cell phones. Keep your personal conversations to a minimum. Observe restrictions designating areas as 'Members and Staff Only'.
National Park College hosted the March 29, 2022 Boot Camp and its proximity to Mid-America Science Museum allowed a field trip that showcased art and technology.

Lenore Shoults, Ph.D., discussed how planting the seeds of creativity can grow the creative economy. Decades ago, LED lights were just emerging on the market and the current explosion of products in this niche grew from those humble roots to today’s full-blown extravaganzas. One example is the 2022 Super Bowl light show that was the culmination of drones, LED lights, music and advanced computer programming. Also discussed as an example of art and technology was the first-down technology used in sports broadcasting.

Corey Alderdice, Executive Director, of the Arkansas School for Math, Science, and the Arts discussed the ASMSA approach to equal access and how to close the opportunity gap for all students.

Joel Rush and Michael Karr presented the use of 3D imaging across industries and its use in the Arts notably the work of Hot Springs artist, Longhua Xu who created a model sculpture that was then scanned using 3D imaging, and the specifications sent abroad for bronze casting.

Patrick Ralston, the Executive Director of the Arkansas Arts Council (AAC), a Division of the Arkansas Department of Parks, Tourism, and Heritage, presented the history and impact of AAC.

Hannah Vogler is the Executive Director of the Arkansas STEM Coalition and she established the vital connection between the Arts and technology and the need for a bridge between these disciplines across all education and economic sectors.

Diane LaFollette is the Executive Director of Mid-America Science Museum. Diane wrote the grant that originated the Arkansas Discovery Network which germinated art and technology in the participating museums across the state that were part of that project.

Sandy Martin presented Data Reports and Arts District 5, which includes Hot Springs, can be found in Data Report section.

A field trip to Mid-America Science Museum shared the intersection of art and technology and attendees were treated to performances by the Hot Springs High School Dance Troupe, the Lakeside High School Choir, and they toured the Lakeside High School Mobile Broadcast Lab.
AGENDA
Arkansas Legislative Arts and Technology Boot Camp

Wednesday, May 4, 2022
10:00 AM
Texarkana School District
3435 Jefferson Ave, Texarkana, Arkansas

Sen. Joyce Elliott, Co-Chair
Sen. Cecil Bledsoe
Sen. Larry Teague
Sen. Missy Irvin
Sen. Keith Ingram
Sen. Blake Johnson
Sen. Breamie Davis
Sen. James Sturch
Sen. Ben Gilmore

Rep. Les Warren, Co-Chair
Rep. Mike Holcomb
Rep. Jack Fortner
Rep. Johnny Rye
Rep. Carol Dalby
Rep. Jamie Scott
Rep. Denise Garner
Rep. Harlan Breaux
Rep. Sui Smith

A. Call to Order

B. Comments from Committee Co-Chairs

C. Consideration of a Motion to Approve Previous Meeting Minutes [EXHIBITS E1-E4]

D. Welcome from Texarkana School District (TASD)
   - Dr. Becki Kesler, Superintendent, TASD

E. Creative Economy Overview
   - Dr. Lenore Shoults, Chair, Arts & Technology Boot Camp, Arkansans for the Arts (AFTA)

F. Creative Economy Data Report [EXHIBIT F]
   - Sandy Martin, Chair, AFTA

G. Robotics Discussion
   1. Julie Carver, Exploration Lab Robotics Team, Edward Trice Elementary School
   2. Tracey Boyles, Principal, TASD
   3. Chris Biscoe, Robotics Teacher, TASD

H. Technology and the Arts
   - Remica Gray, Chair, Arkansas Arts Council

I. Creative Economy Discussion
   - Sandy Martin, Chair, AFTA

J. Other Business

K. Adjournment

Note: All exhibits for this meeting are available by electronic means and are accessible on the General Assembly’s website at www.arkleg.state.ar.us

Notice: Silence your cell phones. Keep your personal conversations to a minimum. Observe restrictions designating areas as ‘Members and Staff Only’.
The Texarkana Boot Camp was held at the administration building of the Texarkana Arkansas School District. Dr. Becki Kessler is the superintendent and she addressed the foundation of the Arts as an approach to education. The elementary robotics program is housed in an arts focused school.

Tracey Boyles, Principal of Trice Elementary School in the Texarkana School District discussed the establishment of the robotics program and the cross-silo work between art and technology.

Julie Carver, Robotics Teacher, and students ages 7 through 13 presented projects that were taken to regional competitions.

Chris Biscoe, Robotics Teacher, discussed his winning Robotics Team that went on to compete in Houston. He emphasized how glad the team was to be in attendance but how some teams have been competing for years and international teams are so far ahead that “the robot from Japan walked off the truck by itself,” meaning other states and countries have invested in and been teaching art and technology for a long time.

Remica Grey, Chair of the Arkansas Arts Council and longtime supporter of the Arts, addressed the use of technology during the pandemic. She shared the use of technology in Arts fundraising, the connection that technology provides for artists, and the role of technology in communication.

Legislators went on a tour of the Arts in Texarkana.
AGENDA
Arkansas Legislative Arts and Technology Boot Camp: Health & Wellness

Friday, May 13, 2022
9:00-10:00 a.m.
Via Zoom from the Arkansas State University, New York Institute of Technology College of Osteopathic Medicine

A. Call to Order

B. Comment from Senator Joyce Elliott

C. Welcome, introductions, and facilitation from Dr. Brookeshield Laurent, Chair and Associate Professor Department of Clinical Medicine, New York Institute of Technology College of Osteopathic Medicine, Arkansas

D. Panel:
   a. Dr. Susan Whiteland, Associate Professor of Art Education, Arkansas State University
   b. Dr. Temma Balducci, Professor of Art and Department Chair, Arkansas State University
   c. Garry Holstein, Director, Bradbury Art Museum at Arkansas State University

E. Community Based Arts/Wellness Program
   a. Intergenerational social engagement
   b. Creating Wellness/Innovation Hubs

F. Arts for health communication and public health initiatives
   a. Health cost savings for prevention and treatment of chronic illness
   b. Creating community health opportunities
   c. Restoring trust to facilitate healthy behaviors
   d. Arts based Health Education

G. Arts in Health Care Outreach
   a. Arts in health care services
   b. Development of interdisciplinary workforce for retention and recruitment
Dr. Brookshield Laurent is the Chair of the New York Institute of Technology College of Osteopathic Medicine at Arkansas State University. The program develops health professionals through the behavioral, social, and clinical skills required in modern medical practice. The curriculum incorporates factors from anatomical to societal that affect the nature of illness and patient outcomes. Dr. Laurent facilitated the conversation focusing on community-based arts and wellness programs, the use of the arts in health communication and public health, and arts in health care outreach. Research on the subject is outlined in the National Organization for Arts in Health, *Arts, health, and well-being in America*. San Diego, CA (accessed June 2, 2022, ARTS and HEALTH NOAH-2017-White-Paper-Online-Edition (1).pdf)


Dr. Temma Balducci, Chair of the Department of Art + Design discussed the use of art and technology, the hope of bringing an art therapy program to Arkansas State University, and the latest departmental addition, gaming.

Garry Holstein is the director of the Bradbury Museum of Art on the ASU campus, and he described the arts-outreach kits developed for local hospitals. One use of the kit is for children in the hospital since an art activity can help ease traumatic situations, providing a hands-on activity and forum for expression.

*A university student shares iPad art with an assisted living resident.*
The *NeuroArts Blueprint: Advancing the Science of Arts, Health, and Wellbeing*, is an initiative that breaks ground at the crossroads of science, the arts, and technology. The research comes from John Hopkins International Arts and Mind Lab and Aspen Institute’s Center for Applied Neuro Aesthetics. The mission is to:

Cultivate an ecosystem for neuro arts: defined as transdisciplinary and extradisciplinary study of how the arts and aesthetic experiences measurably change the body, brain and behavior and how this knowledge is translated to advance health and well being.

- Research indicates that arts and creative expression promote health with aging.
- Making art can produce new neural pathways and stronger dendrites.
- Making art or viewing art causes the brain to reshape, adapt, and restructure.
- Brain response to art can create positive emotions that trigger beneficial immune system cells.
- Creative abilities to not deteriorate with aging.

---

**Emphasis on aging is appropriate**

U. S. Population by age group (millions), 1900 to 2060

<table>
<thead>
<tr>
<th>Age group</th>
<th>1900</th>
<th>1920</th>
<th>1940</th>
<th>1960</th>
<th>1980</th>
<th>2000</th>
<th>2020</th>
<th>2040</th>
<th>2060</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-17</td>
<td>60</td>
<td>70</td>
<td>80</td>
<td>90</td>
<td>100</td>
<td>110</td>
<td>120</td>
<td>130</td>
<td>140</td>
</tr>
<tr>
<td>18-64</td>
<td>60</td>
<td>70</td>
<td>80</td>
<td>90</td>
<td>100</td>
<td>110</td>
<td>120</td>
<td>130</td>
<td>140</td>
</tr>
<tr>
<td>65-84</td>
<td>60</td>
<td>70</td>
<td>80</td>
<td>90</td>
<td>100</td>
<td>110</td>
<td>120</td>
<td>130</td>
<td>140</td>
</tr>
<tr>
<td>85+</td>
<td>60</td>
<td>70</td>
<td>80</td>
<td>90</td>
<td>100</td>
<td>110</td>
<td>120</td>
<td>130</td>
<td>140</td>
</tr>
</tbody>
</table>

Art promotes opportunities for socialization:

- Loneliness and isolation that can lead to depression are counteracted through art engagement.
- Intergenerational art experiences can provide social-emotional benefits for all ages.
- First documented in the 1970s, today’s methodology often combines art and technology.
The US Census Bureau reports:
- 54 million adults in the United States today are over 65. That is 16.5% of the population.
- The 2050 projection increases the number of adults over 65 to 85.7 million. That will be 20% of the U.S. population.

![Increase in population 65+ 2009-2019](image)

In the current health and healthcare landscape, health disparities are widening and Covid 19 further widened that gap. Hospitals are stressed in both physical and human infrastructure even as more hospitals are in danger of closing. Health Care Systems are being tasked to address social determinants of health but these systems are not inherently prepared to address the social factors that affect patient care.

Art and technology present a unique opportunity for health and wellness, particularly in rural areas. Arts in healthcare, healthcare outreach, and health care education is increasingly being implemented for improved outcomes. Arts in health communication and public health initiatives assist in positive messaging.

Intergenerational sites with an emphasis on art and technology could address multiple challenges from elder isolation to childcare. Intergenerational art and technology programs can serve their communities:
- Audio guides for museums, art blogs, digital music, and photography.
- Digital storytelling, digital books, gaming, visual communication.
- Job training, education, and toolkit development.
At Arkansas State University’s Windgate Center for 3D Arts the Department of Art + Design has become a center for collaboration. The faculty includes game designers, sculptors, and fiber artists who can work with other units on campus to design everything from prosthetic limbs to apps that can monitor pollution from crop burning.

The Bradbury Art Museum, on the ASU campus, serves the community through outreach Arts programs that include:

- Serving as a cultural steward and champion of the role of the arts in a shared sense of place, creative learning, and community engagement.
- Acting as a resource for community partnerships.
- Continuing the Inspired regional high school program that provides stipends for arts supplies and field trips as well as student scholarships and awards.
- Providing art kits for local hospital emergency rooms to help alleviate children’s trauma.

Engagement between ASU’s New York Institute of Technology’s College of Osteopathic Medicine, the Department of Art, the Bradbury Museum and other disciplinary areas from engineering to computer science provides a model for addressing health and wellness issues in rural areas. Broadband access is necessary and it cannot be assumed that current planning will actually reach all citizens and certainly not at an affordable price for many in Northeast Arkansas. Funding an intergenerational pilot program that is based in art and technology would be a game changer for the region.
AGENDA
Arkansas Legislative Arts and Technology Boot Camp:
Community Development

May 25, 2022
1:00-2:00 a.m.
Via Zoom

A. Call to Order

B. Comment from Senator Joyce Elliott

C. Introductions from Erin Holliday, Arkansans for the Arts

D. Talicia Richardson is the Executive Director of 64.6 Downtown in Ft. Smith discussing creative placemaking and the impact that 64.6 has had on Ft. Smith’s community and economy, how the organization began and where they are now.

E. Mary Zunick, Cultural Affairs Manager for Visit Hot Springs presenting via video. Discussion includes the creative economy, the arts influence on quality of life and tourism, and the Art Moves project in Hot Springs.

F. Dr. Lenore Shoults of Arkansans for the Arts speaking to the importance of the arts in documenting and celebrating local history and placemaking for our communities.

G. Shelby Feigel, Director of the University of Central Arkansas Center for Community and Economic Development (CCED) and the Community Development Institute (CDI) addressing CDI, and defining community development, how it impacts economic development, and how the arts are integral to growing vibrant communities.
DIVERSITY, EQUITY, AND INCLUSION BOOT CAMP

AGENDA
Arkansas Legislative Arts and Technology Boot Camp: Diversity, Equity, and Inclusion

June 2, 2022
10:00-11:00 a.m.
Via Zoom

A. Call to Order

B. Comment from Senator Joyce Elliott


D. Lauren Wilson, Assistant Director of the Multi-Cultural Center at University of Arkansas at Little Rock. Defining terms for a Diversity, Equity, and Inclusion conversation.

E. Margie Reese: DEIA consultant for Mid America Arts Alliance with a 30+ year career in the Arts that spans the globe. Discussing the importance of Diversity, Equity, and Inclusion in the Arts.
The Boot Camp on Diversity, Equity, and Inclusion emanated from conversations with Dr. Amanda J. Ashley (Associate Professor, Urban Studies, School of Public Service, Boise State University), Dr. Carolyn G. Loh (Associate Professor, Urban Studies and Planning, Wayne State University), and Dr. Leslie Durham (Professor of Theatre Arts, Interim Dean of the College of Arts and Sciences, Boise State University) regarding how to consider diversity and equity in arts and cultural planning. This is the introduction, from their research:

Diversity, equity, and inclusion (DEI) are increasingly referenced ideas in planning practice. There is considerable debate and uncertainty about how to plan for and implement these concepts in a time of increased scrutiny and rapid cultural and political change (Watson, 2013). There is momentum around these ideas and expectations that institutions of all types, including arts and culture, will address structural inequality related to race, ethnicity, age, gender, sexual orientations, ableisms, and other forms of marginalization. DEI language increasingly appears in goals and values in newer comprehensive land use plans, but there is debate by practitioners about the depth of understanding of DEI concepts, the execution of these ideals, the motivation for including them, and the likelihood of their implementation at the local level (Loh and Kim, forthcoming). In this paper, we raise similar questions about how a particular planning subfield, arts and cultural planning, addresses DEI.

| DIVERSITY | is the presence of differences within a given setting. This generally refers to psychological, physical, and social differences that occur among any and all individuals. |
| EQUITY | ensures everyone has access to the same treatment, opportunities, and advancement. Equity aims to identify and eliminate barriers that prevent the full participation of some groups. |
| INCLUSION | refers to how people with different social identities feel as part of the larger group. Inclusion doesn’t naturally result from diversity, and in reality, you can have a diverse team of talent but that doesn’t mean that everyone feels a sense of belonging, or feels welcome or valued. |

APPENDICES

Appendix I: ACT 577
Appendix II: Arts Districts Data Reports
Appendix III: 75 County Data Reports
Appendix IV: Arts and Cultural Asset Inventory
Stricken language would be deleted from and underlined language would be added to present law.

Act 577 of the Regular Session

1 State of Arkansas
2 93rd General Assembly
3 Regular Session, 2021
4
5 By: Senators Elliott, B. Ballinger, Beckham, Bledsoe, Caldwell, L. Chesterfield, B. Davis, J. Dismang, L.
6 Eads, J. English, Flippo, J. Hendren, Hester, Hickey, Hill, K. Ingram, Irvin, B. Johnson, M. Johnson, G.
7 Leeding, M. Pitsch, Rapert, B. Sample, J. Sturch, D. Sullivan, Teague, C. Tucker
8 By: Representatives Warren, F. Allen, Brookes, Christiansen, Cloud, Clowney, A. Collins, Cozart, Dalby,
9 Dotson, Emmett, Eubanks, Evans, D. Ferguson, K. Ferguson, Fielding, L. Fite, V. Flowers, D. Garner,
10 Gazaway, Godfrey, Haak, Hawks, M. Hodges, Holcomb, Hudson, L. Johnson, Jett, Love, Lundstrum,
11 Maddox, Magie, McClure, McCollum, McCullough, McGrew, Milligan, Murdock, Nicks, Penzo,
12 Richardson, Scott, Shepherd, B. Smith, Sprigger, Tosh, Underwood, Vaught, D. Whitaker, Wing
13
14 For An Act To Be Entitled
15 AN ACT TO CREATE THE ARKANSAS LEGISLATIVE ARTS AND
16 TECHNOLOGY BOOT CAMP; AND FOR OTHER PURPOSES.
17
18 Subtitle
19 TO CREATE THE ARKANSAS LEGISLATIVE ARTS
20 AND TECHNOLOGY BOOT CAMP.
21
22
23 BE IT ENACTED BY THE GENERAL ASSEMBLY OF THE STATE OF ARKANSAS:
24
25 SECTION 1. DO NOT CODIFY. TEMPORARY LANGUAGE. Findings and intent,
26 (a) The General Assembly finds that:
27 (1) Arkansas's creative economy consists of many industries,
28 including:
29 (A) Agriculture and agribusiness;
30 (B) Tourism and recreation;
31 (C) Health and wellness;
32 (D) Technology;
33 (E) Consumer products; and
34 (F) Cottage industries; and
35 (2) The Arkansas nonprofit arts and culture sector is critical
to Arkansas's cultural and economic success:

(A) Two billion nine hundred thousand dollars
($2,900,000,000) of the Arkansas's gross domestic product is generated by the
nonprofit arts and culture sector.

(B) Arkansas has thirty-three thousand seven hundred
twenty nine (33,729) jobs in the nonprofit arts sector.

(C) Thirty percent (30%) of all employees in the state of
Arkansas work in creative industries.

(3)(A) Arkansas abounds with culture and creativity. This
strengthens the economy, drives tourism and business, and improves economic
performance.

(B) The arts in Arkansas celebrate and bring visibility to
the richness and diversity of the culture, history, and potential of all
Arkansans.

(4)(A) The arts and creative experiences play a vital role in
supporting and improving quality of life across Arkansas.

(B) Ninety-one percent (91%) of Arkansans believe the arts
are necessary for a well-rounded K-12 education.

(C) Eighty-two percent (82%) of Arkansans believe the arts
are critical to local businesses and the economy.

(D) Seventy-two percent (72%) of Arkansans believe the
arts unify communities and seventy-three percent (73%) believe the arts help
them to better understand other cultures.

(E) The arts spur economic growth for communities during
recovery from disaster, trauma and pandemics.

(5) It is desirable to identify and bring together existing
groups, organizations, and other initiatives working on the intersection of
the arts and technology to:

(A) Identify state-wide programming gaps for digital arts
and technology;

(B) Bring together arts and technology public school
teachers to share ideas; and

(C) Stimulate new partnerships to help grow Arkansas's
creative economy.

(b) It is the intent of the General Assembly to create a Legislative
Arts and Technology Boot Camp that will hold one (1) or more boot camps to
share ideas that can help grow Arkansas’s creative economy.

SECTION 2. DO NOT CODIFY. TEMPORARY LANGUAGE. Legislative Arts and Technology Boot Camp — Creation and duties.

(a) The Legislative Arts and Technology Boot Camp is created and consists of the following:

1. Eight (8) members appointed from the Senate membership by the President Pro Tempore of the Senate;

2. Eight (8) members appointed from the membership of the House of Representatives by the Speaker of the House of Representatives;

3. The Senate lead sponsor of this act or his or her designee, who shall serve as a cochair of the boot camp; and

4. The House lead sponsor of this act or his or her designee, who shall serve as a cochair of the boot camp.

(b)(1) If a vacancy occurs on the boot camp, the vacancy shall be filled by the same process as the original appointment.

(2) Members of the boot camp shall be paid per diem and mileage as authorized by law for attendance at meetings of interim committees of the General Assembly.

(c)(1) The cochairs of the boot camp shall call the first meeting of the boot camp by October 1, 2021.

2. Meetings of the boot camp shall be held at the call of the cochairs.

3. The boot camp shall establish rules and procedures for conducting its business.

4. The Bureau of Legislative Research shall provide staff for the boot camp.

(d)(1) The appointments in subsection (a) of this section shall be made no later than thirty (30) days after the effective date of this act.

(2) The boot camp expires August 31, 2022.

(e)(1) By August 31, 2022, the boot camp shall issue a final written report, which shall include without limitation:

(A) An inventory of Arkansas’s statewide arts and cultural assets, to be organized by creative economy industry clusters;

(B) An assessment of:

(i) The amount of funding needed for Arkansans for
the Arts to create, update, and maintain a statewide database that contains
an inventory of Arkansas's arts and cultural assets for each of the Arkansas
Arts Council's eight (8) art districts; and
(i) The options for and practicability of obtaining
that amount of funding; and
(C) A plan for identifying and leveraging current and
future assets and talents in the areas of arts and technology.
(2) The report required under subdivision (e)(1) of this section
shall be made available to the public and shall be delivered to:
(A) The Governor;
(B) The Legislative Council or, if the General Assembly is
in session, the Joint Budget Committee;
(C) The Arkansas Economic Development Commission;
(D) The Arkansas Planning and Development Districts and
(E) Any other relevant state agencies.
(f) To develop the information needed for the report under subsection
(c) of this section, the boot camp shall hold one (1) or more boot camps as
described in Section 3 of this act.

SECTION 3. DO NOT CODIFY. TEMPORARY LANGUAGE. Arts and Technology Boot
Camps – Purpose and composition.
(a) The primary, though not exclusive, means by which the Legislative
Arts and Technology Boot Camp shall obtain the information needed for the
report required under Section 2 of this act is through assembling and
conducting one (1) or more meetings to be known as an "Arts and Technology
Boot Camp".
(b) An Arts and Technology Boot Camp shall be composed of individuals
invited by the Legislative Arts and Technology Boot Camp from any of the
following:
(1) The Department of Commerce;
(2) The Department of Education;
(3) The Department of Parks, Heritage, and Tourism;
(4) Public school teachers who teach arts or technology;
(5) People involved in conducting career and technical education
programs;
(6) People involved in Environmental and Spatial Technologies
(BAST) Initiative labs: and

(7) Any other existing groups, organisations, or individuals working on or interested in the intersection of arts and technology.

(c) An Arts and Technology Boot Camp shall:

1. Identify statewide gaps in the funding, talent, or assets in the areas of digital arts and technology programming;

2. Discuss the business of the arts in the following creative industries:

   (A) Creative services;
   (B) Design;
   (C) Media;
   (D) Publishing and printing;
   (E) Visual arts;
   (F) Audio, music, and sound arts;
   (G) Cultural sites;
   (H) Performing arts;
   (I) Film or animation;
   (J) Culinary arts;
   (K) Product design and development;
   (L) Fashion design;
   (M) Crafts; and
   (N) Literary arts; and

3. Engage in any other discussions or provide any other information relevant to the report to be issued by the boot camp under Section 2 of this act.

APPROVED: 4/6/21
ARTS DISTRICTS DATA REPORTS

The Data Reports that follow were prepared by Sandy Martin utilizing the Creative Vitality Suite from Westaf. The Creative Vitality Suite was funded by CACHE (Creative Arts Community Hub and Exchange) and Arkansans for the Arts and the Data Reports were funded by CACHE and the Pine Bluff Advertising & Promotion Commission. The data is based on 2020 reports from North American Industry Classification System (NAICS) codes, Standard Occupational Classification (SOC) codes, National Center for Charitable Statistics, National Assembly of State Arts Agencies, U.S. Bureau of Labor Statistics, the Bureau of Economic Analysis, and the U.S. Census Bureau.

The Data Reports compile the counties within each of Arkansas’ Arts Districts. The full 75 county reports are in the Appendices of this document.
ARKANSAS ARTS + TECH IMPACTS

ARTS DISTRICT 1

Creative Vitality Index

<table>
<thead>
<tr>
<th>CVI Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.85</td>
</tr>
</tbody>
</table>

Total Population

| Population | 689,011 |

Past 5 years of CVI Performance

<table>
<thead>
<tr>
<th>Year</th>
<th>CVI</th>
</tr>
</thead>
<tbody>
<tr>
<td>2020</td>
<td>0.85</td>
</tr>
<tr>
<td>2019</td>
<td>0.89</td>
</tr>
<tr>
<td>2018</td>
<td>0.77</td>
</tr>
<tr>
<td>2017</td>
<td>0.87</td>
</tr>
<tr>
<td>2016</td>
<td>0.63</td>
</tr>
</tbody>
</table>

Occupations with greatest number of jobs

<table>
<thead>
<tr>
<th>Occupation</th>
<th>Jobs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Software developers</td>
<td>4,194</td>
</tr>
<tr>
<td>Photographers</td>
<td>859</td>
</tr>
<tr>
<td>Musicians &amp; Singers</td>
<td>766</td>
</tr>
<tr>
<td>Writers &amp; Authors</td>
<td>660</td>
</tr>
<tr>
<td>Merch &amp; Window Displayers</td>
<td></td>
</tr>
</tbody>
</table>

Industries with greatest sales

<table>
<thead>
<tr>
<th>Industry Type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wired Telecom carriers</td>
<td>$360.7M</td>
</tr>
<tr>
<td>Services, Advertising</td>
<td>$296.6M</td>
</tr>
<tr>
<td>Tortilla mfg.</td>
<td>$223.7M</td>
</tr>
<tr>
<td>Advertising Agencies</td>
<td>$127.1M</td>
</tr>
<tr>
<td>Commercial Gravure Printing</td>
<td>$107.6M</td>
</tr>
</tbody>
</table>

2020 Creative Jobs

<table>
<thead>
<tr>
<th>Creative Jobs</th>
</tr>
</thead>
<tbody>
<tr>
<td>18,211</td>
</tr>
</tbody>
</table>

There are 993 more creative jobs in the region since 2019

2020 Creative Industries

<table>
<thead>
<tr>
<th>Creative Industries</th>
</tr>
</thead>
<tbody>
<tr>
<td>$2.1B</td>
</tr>
</tbody>
</table>

2020 Cultural Nonprofit

<table>
<thead>
<tr>
<th>Cultural Nonprofit</th>
</tr>
</thead>
<tbody>
<tr>
<td>$146.2M</td>
</tr>
</tbody>
</table>

There are $5.9 M less in revenues in the region since 2019

Boot Camp Data Report Supporters: Building Arkansas' Creative Economy through Arts + Technology

WESTAF Creative Vitality Suite 2022

Arkansas for the Arts

Report created: 5.1.22

48
AR KANSAS ARTS + TECH IMPACTS

ARTS DISTRICT 2

Creative Vitality Index

<table>
<thead>
<tr>
<th>Value</th>
<th>0.27</th>
</tr>
</thead>
<tbody>
<tr>
<td>CVI</td>
<td></td>
</tr>
</tbody>
</table>

United States CVI = 1.0

Compared to:

Arkansas CVI Value

0.54

Total Population

236,954

Past 5 years of CVI Performance

<table>
<thead>
<tr>
<th>Year</th>
<th>CVI</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>0.29</td>
</tr>
<tr>
<td>2017</td>
<td>0.28</td>
</tr>
<tr>
<td>2018</td>
<td>0.28</td>
</tr>
<tr>
<td>2019</td>
<td>0.26</td>
</tr>
<tr>
<td>2020</td>
<td>0.27</td>
</tr>
</tbody>
</table>

GAIN

2020 Creative Jobs

2,443 Total Creative Jobs

There are 60 more creative jobs in the region since 2019.

Occupations with greatest number of jobs

- Photographers: 204
- Musicians & Singers: 211
- Writers & Authors: 151
- Fine Artists: 97
- Chefs and head cooks: 96

2020 Creative Industries

$159.3M Total Industry Sales

Industries with greatest sales

- Wired Telecomm carriers: $56.6M
- Cable & Other Subscription: $13.9M
- Coffee and tea mfg.: $10.8M
- Radio Stations: $8.6M
- Jewelry Stores: $7.0M

GAIN

2020 Cultural Nonprofit

$2.0M Nonprofit Revenues

There are $116 K more in revenues in the region since 2019.

NEA Appropriations History

Fiscal Years 1966 to 2022

AR KANSAS NON PROFIT ARTS PROGRAM & SPECIAL EVENTS REVENUE

Boot Camp Data Report: Building Arkansas’ Creative Economy through Arts + Technology

WESTAF’s Creative Vitality™ Suite 2022

Arkansas for the Arts

Report Created: 5.1.22
Creative Vitality Index: 0.30

Total Population: 384,475

Past 5 years of CVI Performance:
- 2016: 0.29
- 2017: 0.31
- 2018: 0.31
- 2019: 0.29
- 2020: 0.30

Gain:
2020 Creative Jobs: 4,426
- 2% increase since 2019

Occupations with greatest number of jobs:
- Photographers: 485
- Software developers: 335
- Musicians & Singers: 296
- Writers & Authors: 240
- Chefs and head cooks: 234

Industries with greatest sales:
- Wired Telecomm carriers: $131.1M
- Support activities for printing (new): $60.8M
- Television Broadcasting: $22.0M
- Radio Stations: $20.6M
- Commercial Printing: $16.5M

Loss:
2020 Cultural Nonprofit Revenues: $2.9M
- 10% decrease since 2019

NEA Appropriations History:
- Fiscal Years 1996 to 2022

Boot Camp Data Report:
Supporters: Building Arkansas' Creative Economy through Arts + Technology
**ARKANSAS ARTS + TECH IMPACTS**

**ARTS DISTRICT 4**

**Creative Vitality Index**
- CVI Value: 0.40
- United States CVI = 1.0
- Compared to: Arkansas CVI Value .75

**Total Population**
- 260,177

**Past 5 years of CVI Performance**
- 2016: 0.43
- 2017: 0.42
- 2018: 0.39
- 2019: 0.39
- 2020: 0.40

**Loss**
- Creative Jobs: 3,031
- Total Creative Jobs: 3,031
- Loss since 2019: 1%

**Occupations with greatest number of jobs**
- Photographers: 310
- Software developers: 204
- Musicians & Singers: 198
- Writers & Authors: 139
- Graphic Designers: 120

**Industries with greatest sales**

<table>
<thead>
<tr>
<th>Industry type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wired Telecomm carriers</td>
<td>$94.6M</td>
</tr>
<tr>
<td>Commercial Gravure Printing</td>
<td>$75.0M</td>
</tr>
<tr>
<td>Prepared sauce mfg.</td>
<td>$44.2M</td>
</tr>
<tr>
<td>Television Broadcasting</td>
<td>$32.1M</td>
</tr>
<tr>
<td>Internet Publishing</td>
<td>$21.7M</td>
</tr>
</tbody>
</table>

**Gain**
- Cultural Nonprofit: $12.0M
- Nonprofit Revenues: $12.0M
- Growth since 2019: 8%

**NEA Appropriations History**

**ARKANSAS NON PROFIT ARTS PROGRAM & SPECIAL EVENTS REVENUE**

\[51\]
**Creative Vitality Index**

- **0.34**
  - CVI Value
  - United States CVI = 1.0

**Compared To:**
- **Arkansas CVI Value**
  - 0.64

**Total Population**

- **318,720**

**Past 5 years of CVI Performance**

- 2016: 0.34
- 2017: 0.33
- 2018: 0.34
- 2019: 0.32
- 2020: 0.34

**Gain**

- **0%** since 2019

**2020 Creative Jobs**

- **3,728**
  - Total Creative Jobs
  - There are 1 more creative jobs in the region since 2019

**Occupations with greatest number of jobs**

- **Photographers**
- **Musicians & Singers**
- **Writers & Authors**
- **Software developers**
- **Cabinetmakers and Carpenters**

**2020 Creative Industries**

- **$257.6M**
  - Total Industry Sales

**Industries with greatest sales**

- **Wired Telecomm carriers**
  - Industry Sales: $100.3M
- **Spice and extract mfg.**
  - Industry Sales: $12.1M
- **Jewelry Stores**
  - Industry Sales: $10.0M
- **Radio Stations**
  - Industry Sales: $7.0M
- **Museums**
  - Industry Sales: $7.4M

**Gain**

- **0%** since 2019

**2020 Cultural Nonprofit**

- **$5.2M**
  - Nonprofit Revenues
  - There are $13 thousand more in revenues in the region since 2019

**NEA Appropriations History Fiscal Years 1966 to 2022**

**ARKANSAS NON PROFIT ARTS PROGRAM & SPECIAL EVENTS REVENUE**

Boot Camp Data Report Supported: Building Arkansas' Creative Economy through Arts + Technology

WESTAF © Creative Vitality™ Suite 2022

Arkansas for the Arts

REPORT CREATED: 3.18.22
ARKANSAS CREATIVE ECONOMY
ARTS DISTRICT 7

Creative Vitality Index

- CVI Value: 0.36
- United States CVI: 1.0
- Compared to: ARKANSAS CVI VALUE .73

Total Population: 217,748

GENDER
- Female: 51%
- Male: 49%

AGE
- 19-21: 21%
- 22-24: 20%
- 25-44: 32%
- 45+: 33%
- 45+: 23%

Past 5 years of CVI Performance
- 2016: 0.35
- 2017: 0.32
- 2018: 0.35
- 2019: 0.34
- 2020: 0.36

2020 Creative Jobs

- Total Creative Jobs: 2,025
- Gain: 4% since 2019

There are 75 more creative jobs in the region since 2019

2020 Creative Industries

- Total Industry Sales: $234.4M

2020 Cultural Nonprofit

- Nonprofit Revenues: $22.0M
- Gain: 2% since 2019

2020 Creative Jobs with greatest number of jobs:
- Photographers: 153
- Musicians & Singers: 96
- Software developers: 95
- Writers & Authors: 76
- Marketing managers: 43

Industries with greatest sales

<table>
<thead>
<tr>
<th>Industry type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wired Telecomm carriers</td>
<td>$78.4M</td>
</tr>
<tr>
<td>Commercial Gravure Printing</td>
<td>$27.6M</td>
</tr>
<tr>
<td>Commercial Screen Printing</td>
<td>$20.8M</td>
</tr>
<tr>
<td>Museums</td>
<td>$12.5M</td>
</tr>
<tr>
<td>Promoters</td>
<td>$10.0M</td>
</tr>
</tbody>
</table>

NEA Appropriations History
Fiscal Years 1990 to 2022

Boot Camp Data Report: Building Arkansas’ Creative Economy through Arts + Technology

WESTAF: Creative Vitality™ Suite 2022
CACHE
PINE BLUFF
Arkansas for the Arts
Report Created: 4.18.22
ARKANSAS ARTS + TECH IMPACTS

Creative Vitality Index
- CVI Value: 0.20
- United States CVI = 1.0
- Compared to: Arkansas CVI Value = 0.51

Total Population: 193,673

Past 5 years of CVI Performance
- 2015: 0.23
- 2016: 0.23
- 2017: 0.24
- 2018: 0.22
- 2019: 0.20

Gender Distribution
- Female: 50%
- Male: 50%

Age Distribution
- 18-34: 34%
- 35-44: 24%
- 45-64: 26%
- 65+: 16%

Occupations with greatest number of jobs
- Photographers: 283
- Musicians & Singers: 132
- Software developers: 102
- Writers & Authors: 86
- Interpreters & Translators: 69

2019 Creative Jobs
- Total Creative Jobs: 1,805
- Gain: 3% since 2018

There are 46 more creative jobs in the region since 2018.

2019 Creative Industries
- Total Industry Sales: $150.7M
- Gain: 3% since 2018

2019 Cultural Nonprofit
- Total Revenues: $856.6K
- Loss: 24% since 2018

Nonprofit Revenues:
- There are $264 thousand less in revenues in the region since 2018.

This regional snapshot report gives the big picture of Arkansas' creative landscape. It provides an overview of ARTS + TECH creative jobs, industry sales, earnings, FDR grants, and Nonprofit revenues.

Boot Camp Data Reports: Building Arkansas' Creative Economy through Arts + Technology

WESTAF © Creative Vitality™ Suite 2021 cvsuite.org

CACHÉ
PINE BLUFF ARTS

Report created: 10/17/2021
75 COUNTY DATA REPORTS

**ARKANSAS ARTS + TECH IMPACTS**

**ARKANSAS COUNTY**

**Creative Vitality Index**
- CVI Value: 0.23
- Compared to: Arkansas CVI Value: 0.41

**Total Population**
- 17,383

**Past 5 years of CVI Performance**
- 2016: 0.23
- 2017: 0.24
- 2018: 0.24
- 2019: 0.20
- 2020: 0.23

**2020 Creative Jobs**
- Total Creative Jobs: 259
- There are 18 more creative jobs in the region since 2019

**Occupations with greatest number of jobs**
- Photographers: 22
- Software developers: 15
- Musicians & Singers: 14
- Custom sewers: 12

**Industries with greatest sales**
- Wired Telecomm carriers: $6.9M
- Commercial Screen Printing: $776.5K
- Caterers: $711.9K
- Radio Stations: $704.0K
- Graphic Design Services: $564.5K

**2020 Cultural Nonprofit**
- Nonprofit Revenues: $209.8K
- There are $0 more in revenues in the region since 2019

**NEA Appropriations History**
- Fiscal Years 1966 to 2022

**Arkansas Nonprofit Arts Program & Special Events Revenue**

Boot Camp Data Report Supporters: Building Arkansas’ Creative Economy through Arts + Technology

WestAF Creative Vitality™ Suite 2022
ARKANSAS ARTS + TECH IMPACTS

BAXTER COUNTY

Creative Vitality Index

0.35

CVI Value

United States CVI = 1.0

COMARED TO:
ARKANSAS CVI VALUE
0.71

Total Population

42,242

Fast 5 years of CVI Performance

2016 2017 2018 2019 2020

0.39 0.38 0.46 0.33 0.35

2020 Creative jobs

607

Total Creative jobs

There are 29 more creative jobs in the region since 2019

Occupations with greatest number of jobs

Photographers Musicians & singers Writers & Authors Software developers Graphic Designers

2020 Creative Industries

$83.9M

Total Industry Sales

Industries with greatest sales

Industry type Industry Sales

Wired Telecomm carriers $43.1M

Commercial Gravure Printing $11.7M

Radio Networks $4.8M

Advertising Agencies $4.5M

Jewelry Stores $4.5M

2020 Cultural Nonprofit

$333.3K

Nonprofit Revenues

There are $0 more in revenues in the region since 2019

Boot Camp Data Report Supporters: Building Arkansas’ Creative Economy through Arts + Technology

Arkansans for the Arts

REPORT CREATED: 3.1.22
ARKANSAS ARTS + TECH IMPACTS

BENTON COUNTY

Creative Vitality Index

1.00

CVI Value

United States CVI = 1.0

COMPARSED TO:

ARKANSAS CVI VALUE

1.74

Total Population

288,774

Past 5 years of CVI Performance

2016 2017 2018 2019 2020

0.56 1.05 0.78 1.06 1.03

GAIN

△ 7%
since 2019

2020 Creative Jobs

9,092

Total Creative jobs.

There are 633 more creative jobs in the region since 2019

Occupations with greatest number of jobs

Software developers 519
Photographers 499
Merch & Whdvw Displrs 406
Marketing managers 406
Computer programmers 377

Industries with greatest sales

Industry type

Software developers
Photographers
Merch & Whdvw Displrs
Marketing managers
Computer programmers

Industry Sales

Services, Advertising $289.4M
Advertising Agencies $79.5M
Architectural Services $73.5M
Museums $58.7M
Prepared sauce mgf $49.6M

LOSS

▼ 5%
since 2019

2020 Cultural Nonprofit

$96.8M

Nonprofit Revenues

There are $4.9 M loss in revenues in the region since 2019

NEA Appropriations History
Fiscal Years 1966 to 2022

ARKANSAS NON PROFIT ARTS PROGRAM & SPECIAL EVENTS REVENUE

Boot Camp Data Report Supporters: Building Arkansas’ Creative Economy through Arts + Technology

WESTAF © Creative Vitality™ Suite 2022

Arkansans for the Arts
Report Created: 5.1.22
ARKANSAS ARTS + TECH IMPACTS

BOONE COUNTY

Creative Vitality Index

0.30
CVI Value

United States CVI = 1.0

COMPARSED TO:
ARKANSAS CVI VALUE
.58

Total Population
37,625

Past 5 years of CVI Performance

<table>
<thead>
<tr>
<th>Year</th>
<th>CVI</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>0.30</td>
</tr>
<tr>
<td>2017</td>
<td>0.31</td>
</tr>
<tr>
<td>2018</td>
<td>0.30</td>
</tr>
<tr>
<td>2019</td>
<td>0.30</td>
</tr>
<tr>
<td>2020</td>
<td>0.30</td>
</tr>
</tbody>
</table>

occupations with greatest number of jobs

Photographers: 32
Musicians & Singers: 24
Writers & Authors: 23
Graphic Designers: 19
Software developers:

2020 Creative Jobs

478
Total Creative Jobs

There are 6 less creative jobs in the region since 2019

2020 Creative Industries

$116.2M
Total Industry Sales

Industries with greatest sales

<table>
<thead>
<tr>
<th>Industry Type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wired Telecomm carriers</td>
<td>$55.3M</td>
</tr>
<tr>
<td>Spice and extract mfg.</td>
<td>$5.0M</td>
</tr>
<tr>
<td>Custom Woodwork</td>
<td>$4.0M</td>
</tr>
<tr>
<td>Radio Stations</td>
<td>$2.9M</td>
</tr>
<tr>
<td>Caterers</td>
<td>$1.9M</td>
</tr>
</tbody>
</table>

GAIN

35% since 2019

2020 Cultural Nonprofit

$101.9K
Nonprofit Revenues

There are $36 K more in revenues in the region since 2019

NEA Appropriations History fiscal years 1966 to 2022

Arkansas Nonprofit Arts Program & Special Events Revenue

Book Camp Data Report
Supporters: Building Arkansas' Creative Economy through Arts + Technology

Arkansas for the Arts
REPORT CREATED: 5.1.22
Arkansas Creative Economy

Calhoun County

Creative Vitality Index

- CVI Value: 0.16
- United States CVI = 1.0
- Compared To: Arkansas CVI Value = .34

Total Population: 5,113

Past 5 years of CVI Performance:
- 2016: 0.10
- 2017: 0.11
- 2018: 0.12
- 2019: 0.15
- 2020: 0.16

Gender:
- 49% Female
- 51% Male

Age:

<table>
<thead>
<tr>
<th>Year</th>
<th>CVI Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>0.10</td>
</tr>
<tr>
<td>2017</td>
<td>0.11</td>
</tr>
<tr>
<td>2018</td>
<td>0.12</td>
</tr>
<tr>
<td>2019</td>
<td>0.15</td>
</tr>
<tr>
<td>2020</td>
<td>0.16</td>
</tr>
</tbody>
</table>

2020 Creative Jobs

- 64 Total Creative Jobs
- There are 12 more creative jobs in the region since 2019

Occupations with greatest number of jobs:

<table>
<thead>
<tr>
<th>Occupation</th>
<th>Jobs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Software developers</td>
<td>13</td>
</tr>
<tr>
<td>Computer programmers</td>
<td>5</td>
</tr>
<tr>
<td>Marketing managers</td>
<td>4</td>
</tr>
<tr>
<td>Art Directors</td>
<td>3</td>
</tr>
</tbody>
</table>

2020 Creative Industries

- $51.1M Total Industry Sales

Industries with greatest sales:

<table>
<thead>
<tr>
<th>Industry Type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commercial Screen Printing</td>
<td>$17.0M</td>
</tr>
<tr>
<td>Wired Telecomm carriers</td>
<td>$15.0M</td>
</tr>
<tr>
<td>Museums</td>
<td>$9.5M</td>
</tr>
<tr>
<td>Historic Sites</td>
<td>$3.8M</td>
</tr>
<tr>
<td>Nature parks and similar</td>
<td>$2.4M</td>
</tr>
</tbody>
</table>

2020 Cultural Nonprofit

- $0.0 Nonprofit Revenues
- There are 50 more in revenues in the region since 2019

NEA Appropriations History:

Fiscal Years 1996 to 2022

Boot Camp Data Report Supporters: Building Arkansas' Creative Economy through Arts + Technology

WEETAF © Creative Vitality™ Suite 2022

Arkansas for the Arts
REPORT CREATED: 4.15.22
### ARKANSAS ARTS + TECH IMPACTS

**CARROLL COUNTY**

<table>
<thead>
<tr>
<th>Creative Vitality Index</th>
<th>Total Population</th>
<th>Past 5 years of CVI Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.62 CVI Value (United States CVI = 1.0)</td>
<td>29,480</td>
<td>0.59 0.61 0.54 0.27 0.60</td>
</tr>
</tbody>
</table>

**COMPARSED TO:** ARKANSAS CVI VALUE 1.65

#### 2020 Creative Jobs

- **539** Total Creative Jobs
- There are 17 less creative jobs in the region since 2019

#### Industries with greatest sales

<table>
<thead>
<tr>
<th>Industry type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Glass related Manufacturing</td>
<td>$5.8M</td>
</tr>
<tr>
<td>Wired Telecomm carriers</td>
<td>$5.5M</td>
</tr>
<tr>
<td>Newspaper Publishers</td>
<td>$5.2M</td>
</tr>
<tr>
<td>Theater Companies</td>
<td>$3.0M</td>
</tr>
<tr>
<td>Art dealers</td>
<td>$2.5M</td>
</tr>
</tbody>
</table>

#### 2020 Cultural Nonprofit

- **$1.8M** Nonprofit Revenues
- There are $396 K more in revenues in the region since 2019

- **GAIN** 22% since 2019

---

Boot Camp Data Report Supporters: Building Arkansas’ Creative Economy through Arts + Technology

WESTAF Creative Vitality™ Suite 2022

Arkansas for the Arts

REPORT CREATED: 5.1.22
## Creative Vitality Index

- **CVI Value**: 0.20
- **Compared To**: Arkansas CVI Value 0.51

## Total Population

- **Total Population**: 10,118

## Past 5 years of CVI Performance

<table>
<thead>
<tr>
<th>Year</th>
<th>CVI</th>
<th>2015</th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
</tr>
</thead>
<tbody>
<tr>
<td>2015</td>
<td>0.17</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2016</td>
<td>0.16</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2017</td>
<td>0.19</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2018</td>
<td>0.18</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2019</td>
<td>0.20</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Occupations with greatest number of jobs

- Photographers: 6
- Interpreters & Translators: 6
- Floral Designers: 5
- Graphic Designers: 5
- Designers, all others: 5

## 2019 Creative Industries

- **Total Industry Sales**: $3.6M

## Industries with greatest sales

<table>
<thead>
<tr>
<th>Industry Type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Florists</td>
<td>$2.6M</td>
</tr>
<tr>
<td>Radio Networks</td>
<td>$260.0K</td>
</tr>
<tr>
<td>Landscape Architectural</td>
<td>$224.4K</td>
</tr>
<tr>
<td>Services, Advertising</td>
<td>$216.9K</td>
</tr>
<tr>
<td>Artists, Writers, &amp; Performers</td>
<td>$98.2K</td>
</tr>
</tbody>
</table>

## 2019 Cultural Nonprofit

- **Nonprofit Revenues**: $220.0K

## Loss

- **0% since 2018**

## NEA Appropriations History

- Fiscal Years 1966 to 2022

## Arkansas Nonprofit Arts Program & Special Events Revenue

Box Camp Data Reports: Building Arkansas’ Creative Economy through Arts + Technology

WESTAF © Creative Vitality™ Suite 2021 cwsuite.org

Report created: 10/17/2021
ARKANSAS ARTS + TECH IMPACTS

CLARK COUNTY

Creative Vitality Index

- CVI Value: 0.53
- United States (CVI = 1.0)

Compared to:
Arkansas CVI Value: 1.02

Total Population

- 22,103

Past 5 years of CVI Performance

- 2016: 0.29
- 2017: 0.33
- 2018: 0.34
- 2019: 0.47
- 2020: 0.53

2020 Creative Jobs

- Total Creative Jobs: 324
- There are 6 less creative jobs in the region since 2019

Occupations with greatest number of jobs

- Photographers: 36
- Musicians & Singers: 31
- Writers & Authors: 24
- Public Relations Spec.: 15
- Fine Artists: 14

2020 Creative Industries

- Total Industry Sales: $9.5M

Industries with greatest sales

- Wired Telecomm carriers: $2.9M
- Musical Instrument Mfg.: $1.5M
- Florists: $1.6M
- Artists, Writers, & Performers: $770.0K
- Non-chocolate confection mfg: $735.5K

2020 Cultural Nonprofit

- Total Revenues: $93.1K
- There are $0 more in revenues in the region since 2019

NEA Appropriations History

Fiscal Years 1966 to 2022

Arkansans for the Arts

Report Created: 3.18.22

Boot Camp Data Report: Building Arkansas’ Creative Economy through Arts + Technology

WESTAF © Creative Vitality™ Suite 2022
ARKANSAS CREATIVE ECONOMY
COLUMBIA COUNTY

Creative Vitality Index

- 0.28 CVI Value
- United States CVI = 1.0
- COMPARED TO: ARKANSAS CVI VALUE .52

GENDER
- Female 52%
- Male 48%

AGE
- 0-11 9%
- 12-24 21%
- 25-44 35%
- 45-64 20%
- 65+ 14%

Total Population
- 23,331

Past 5 years of CVI Performance
- 0.22 2015
- 0.17 2017
- 0.26 2018
- 0.26 2019
- 0.28 2020

2020 Creative jobs
- GAIN 5% since 2019
- 243 Total Creative Jobs
- There are 13 more creative jobs in the region since 2019

Occupations with greatest number of jobs
- Photographers
- Software developers
- Musicians & Singers
- Writers & Authors
- Editors

2020 Creative Industries
- $12.7M Total Industry Sales

Industries with greatest sales
- Wired Telecomm carriers $5.4M
- Promoters $1.3M
- Radio Stations $1.3M
- Jewelry Stores $1.2M
- Newspaper Publishers $910.4K

2020 Cultural Nonprofit
- LOSS 37% since 2019
- $150.2K Nonprofit Revenues
- There are $90 K less in revenues in the region since 2019

NEA Appropriations History
Fiscal Years 1966 to 2022

Boot Camp Data Report Supporters: Building Arkansas’ Creative Economy through Arts + Technology

WESTAF Creative Vitality™ Suite 2022
ARKANSANS FOR THE ARTS
REPORT CREATED: 4.10.22
ARKANSAS ARTS + TECH IMPACTS

CONWAY COUNTY

Creative Vitality Index

0.23

CVI Value

United States CVI = 1.0

COMPAIRED TO: ARKANSAS CVI VALUE

0.41

Total Population

21,037

Past 5 years of CVI Performance

<table>
<thead>
<tr>
<th>Year</th>
<th>CVI</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>0.22</td>
</tr>
<tr>
<td>2017</td>
<td>0.25</td>
</tr>
<tr>
<td>2018</td>
<td>0.22</td>
</tr>
<tr>
<td>2019</td>
<td>0.21</td>
</tr>
<tr>
<td>2020</td>
<td>0.23</td>
</tr>
</tbody>
</table>

2020 Creative Jobs

222

Total Creative Jobs

There are 23 more creative jobs in the region since 2019

Occupations with greatest number of jobs

- Musicians & Singers: 20
- Writers & Authors: 16
- Photographers: 14
- Software Developers: 11
- Cabinetmakers and Carpenters: 8

2020 Creative Industries

$7.1M

Total Industry Sales

Industries with greatest sales

<table>
<thead>
<tr>
<th>Industry type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Public relations agencies</td>
<td>$2.5M</td>
</tr>
<tr>
<td>Wired Telecomm carriers</td>
<td>$1.1M</td>
</tr>
<tr>
<td>Radio Networks</td>
<td>$831.2K</td>
</tr>
<tr>
<td>Film &amp; Video Exhibition</td>
<td>$207.2K</td>
</tr>
<tr>
<td>Jewelry Stores</td>
<td>$263.4K</td>
</tr>
</tbody>
</table>

2020 Cultural Nonprofit

$356.4K

Nonprofit Revenues

There are $0 more in revenues in the region since 2019

NEA Appropriations History

Fiscal Years 1966 to 2022

 Arkansas Nonprofit Arts Program & Special Events Revenue

Boot Camp Data Report: Building Arkansas’ Creative Economy through Arts + Technology

WGSTAF Creative Vitality™ Suite 2022

Arkansas for the Arts

Report Created: 2.16.22
Creative Vitality Index: 0.21 (CVI Value: United States CVI = 1.0)

Compared to: Arkansas CVI Value .42

Total Population: 16,142

Past 5 years of CVI Performance:
- 2015: 0.36
- 2017: 0.36
- 2018: 0.26
- 2019: 0.21
- 2020: 0.21

Occupations with greatest number of jobs:
- Photographers: 9
- Musicians & Singers: 9
- Writers & Authors: 9
- Software Developers: 8
- Chefs and Head Cooks: 8

2020 Creative Jobs: 168 (2% gain since 2019)

Industries with greatest sales:
- Wired Telecomm Carriers: $4.7M
- Radio Stations: $799.2K
- Newspaper Publishers: $730.7K
- Film & Video Exhibition: $598.1K
- Graphic Design Services: $588.1K

2020 Cultural Nonprofit: $0.0 (0% gain since 2019)

NEA Appropriations History:
- Fiscal Years 1966 to 2022

Boot Camp Data Report: Building Arkansas’ Creative Economy through Arts + Technology

Arkansas for the Arts
Report created: 5.1.22
ARKANSAS CREATIVE ECONOMY

DALLAS COUNTY

Creative Vitality Index

0.20

C.VI Value

United States C.VI = 1.0

COMPARSED TO:

ARKANSAS C.VI VALUE .39

Total Population

6,802

Past 5 years of C.VI Performance

GENDER

AGE

Female 51%

Male 49%

2016 0.19

2017 0.15

2018 0.21

2019 0.18

2020 0.20

2020 Creative Jobs

67

Total Creative Jobs:

There are 3 more creative jobs in the region since 2019

Occupations with greatest number of jobs

Photographers

Musicians & Singers

Writers & Authors

Art Directors

Furnace and kiln operators

2020 Creative Industries

$2.5M

Total Industry Sales

Industries with greatest sales

Industry type

Industry Sales

Radio Stations

$567.9K

Promoters

$376.7K

Agents and Managers

$298.9K

Newspaper Publishers

$260.7K

Wired Telecomm carriers

$246.7K

2020 Cultural Nonprofit

$31.7K

Nonprofit Revenues

There are $12 K less in revenues in the region since 2019

Boot Camp Data Report Supporters: Building Arkansas’ Creative Economy through Arts + Technology

WESTAF Creative Vitality™ Suite 2022

Arkansas for the Arts

REPORT CREATED: 4.16.22
Arkansas Arts + Tech Impacts

Desha County

2020

Creative Vitality Index

0.19
CVI Value

Compared to:
Arkansas CVI Value
0.51

Total Population

11,361

Past 5 years of CVI Performance

<table>
<thead>
<tr>
<th>Year</th>
<th>CVI Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>2015</td>
<td>0.19</td>
</tr>
<tr>
<td>2016</td>
<td>0.18</td>
</tr>
<tr>
<td>2017</td>
<td>0.18</td>
</tr>
<tr>
<td>2018</td>
<td>0.18</td>
</tr>
<tr>
<td>2019</td>
<td>0.19</td>
</tr>
</tbody>
</table>

Gender

- Female: 53%
- Male: 47%

Age

<table>
<thead>
<tr>
<th>Age Group</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>18-24</td>
<td>18%</td>
</tr>
<tr>
<td>25-34</td>
<td>6%</td>
</tr>
<tr>
<td>35-44</td>
<td>5%</td>
</tr>
<tr>
<td>45-54</td>
<td>4%</td>
</tr>
<tr>
<td>55+</td>
<td>4%</td>
</tr>
</tbody>
</table>

2019 Creative Jobs

104
Total Creative Jobs

There are 0 more creative jobs in the region since 2018.

Occupations with greatest number of jobs:

<table>
<thead>
<tr>
<th>Occupation</th>
<th>Number of Jobs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographers</td>
<td>18</td>
</tr>
<tr>
<td>Musicians &amp; Singers</td>
<td>8</td>
</tr>
<tr>
<td>Interpreters &amp; Translators</td>
<td>6</td>
</tr>
<tr>
<td>Writers &amp; Authors</td>
<td>5</td>
</tr>
<tr>
<td>Chefs and head cooks</td>
<td>4</td>
</tr>
</tbody>
</table>

2019 Creative Industries

$10.0M
Total Industry Sales

Industries with greatest sales:

<table>
<thead>
<tr>
<th>Industry Type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wired Telecomm carriers</td>
<td>$7.2M</td>
</tr>
<tr>
<td>Services, Advertising</td>
<td>$951.9K</td>
</tr>
<tr>
<td>Software Publishers</td>
<td>$354.1K</td>
</tr>
<tr>
<td>Newspaper Publishers</td>
<td>$253.6K</td>
</tr>
<tr>
<td>Periodical Publishers</td>
<td>$162.3K</td>
</tr>
</tbody>
</table>

2019 Cultural Nonprofit

$12.1K
Nonprofit Revenues

There are $0 more in revenues in the region since 2018.

NEA Appropriations History

Fiscal Years 1966 to 2023

Arkansas Arts Fund Program & Special Events Revenue

Boot Camp Data Reports: Building Arkansas' Creative Economy through Arts + Technology

WESTAF © Creative Vitality™ Suite 2021 cvsuite.org

Cache

Pine Bluff

Report created: 10/17/2021

76
ARKANSAS ARTS + TECH IMPACTS

FRANKLIN COUNTY

Creative Vitality Index

0.18
CVI Value
United States CVI = 1.0

COMPARSED TO:
ARKANSAS CVI VALUE .32

Total Population
17,897

Past 5 years of CVI Performance

<table>
<thead>
<tr>
<th>Year</th>
<th>CVI Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>0.17</td>
</tr>
<tr>
<td>2017</td>
<td>0.18</td>
</tr>
<tr>
<td>2018</td>
<td>0.16</td>
</tr>
<tr>
<td>2019</td>
<td>0.16</td>
</tr>
<tr>
<td>2020</td>
<td>0.18</td>
</tr>
</tbody>
</table>

2020 Creative jobs

143 Total Creative jobs

There are 5 more creative jobs in the region since 2019

Occupations with greatest number of jobs

- Photographers: 18
- Musicians & Singers: 9
- Writers & Authors: 6
- Jewelers: 6
- Fine Artists: 5

2020 Creative Industries

$9.1M Total Industry Sales

Industries with greatest sales

<table>
<thead>
<tr>
<th>Industry Type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wired Telecom Carriers</td>
<td>$5.4M</td>
</tr>
<tr>
<td>Radio Stations</td>
<td>$1.4M</td>
</tr>
<tr>
<td>Newspaper Publishers</td>
<td>$681.2K</td>
</tr>
<tr>
<td>Breweries</td>
<td>$504.8K</td>
</tr>
<tr>
<td>Jewelry and Silversware Manuf.</td>
<td>$208.0K</td>
</tr>
</tbody>
</table>

2020 Cultural Nonprofit

$142.8K Nonprofit Revenues

There are $0 more in revenues in the region since 2019

NEA Appropriations History
Fiscal Years 1966 to 2022

Boot Camp Data Report Supporters: Building Arkansas’ Creative Economy through Arts + Technology

ARKANSAS NON PROFIT ARTS PROGRAM & SPECIAL EVENTS REVENUE

Westaf © Creative Vitality Suite 2022

Arkansas for the Arts
REPORT CREATED: 5.1.22
 Arkansans for the Arts
Report Created: 5.1.22

Arkansas Arts + Tech Impacts
Fulton County

Creative Vitality Index

0.12
CVI Value
United States CVI = 1.0

Compared to:
Arkansas CVI Value
.21

Total Population
12,381

Past 5 years of CVI Performance

2016 2017 2018 2019 2020
0.17 0.17 0.15 0.11 0.12

2020 Creative Jobs

82 Total Creative Jobs

There are 4 more creative jobs in the region since 2019

Occupations with greatest number of jobs

- Photographers
- Editors
- Radio & TV Announcers
- Chefs and head cooks
- Musicians & Singers

2020 Creative Industries

$6.4M Total Industry Sales

- Radio Stations
  $2.5M
- Wired Telecommunications
  $2.4M
- Newspaper Publishers
  $275.8K
- Software Publishers
  $180.5K
- Advertising Agencies
  $108.2K

2020 Cultural Nonprofit

$0.0 Nonprofit Revenues

There are $0 more in revenues in the region since 2019

NEA Appropriations History
Fiscal Years 1966 to 2022

Arkansas Nonprofit Arts Program & Special Events Revenues
Creative Vitality Index: 0.50

Total Population: 99,789

Past 5 years of CVI Performance:
- 2016: 0.53
- 2017: 0.51
- 2018: 0.52
- 2019: 0.50
- 2020: 0.50

Compared to:
- Arkansas CVI Value: 0.97

2020 Creative Jobs:
- 1,667 Total Creative Jobs
- There are 15 less creative jobs in the region since 2019

2020 Creative Industries:
- $129.1M Total Industry Sales

Industries with greatest sales:
- Wired Telecomm carriers: $41.1M
- Spice and extract mfg: $12.1M
- Museums: $6.8M
- Jewelry Stores: $5.6M
- Architectural Services: $3.9M

2020 Cultural Nonprofit:
- $3.4M Nonprofit Revenues
- There are $41 thousand more in revenues in the region since 2019
**Arkansas Arts + Tech Impacts**

**Grant County**

**Creative Vitality Index**
- **CVI Value**: 0.13
- Compared to: Arkansas CVI Value 0.51

**Total Population**: 18,265

**Past 5 years of CVI Performance**
- 2015: 0.15
- 2016: 0.18
- 2017: 0.18
- 2018: 0.15
- 2019: 0.13

**GAIN**
- **2019 Creative Jobs**: 169
  - Total Creative Jobs
  - There are 7 more creative jobs in the region since 2018

**Occupations with greatest number of jobs**
- Photographers: 14
- Software developers: 11
- Musicians & Singers: 10
- Writers & Authors: 9
- Furnace and kiln operators: 7

**2019 Creative Industries**
- **Total Industry Sales**: $26.0M

**Industries with greatest sales**
- Ornamental & Arch Metal Work: $21.9M
- Jewelry Stores: $444.9K
- Caterers: $556.5K
- Periodical Publishers: $443.9K
- Advertising Agencies: $307.5K

**GAIN**
- **2019 Cultural Nonprofit**
- **Nonprofit Revenues**: $31.5K
  - There are $0 more in revenues in the region since 2018

**NEA Appropriations History**
- Fiscal Years 1996 to 2022

**Boot Camp Data Reports: Building Arkansas’ Creative Economy through Arts + Technology**

**WESTAF © Creative Vitality™ Suite 2021 cvsuite.org**

Report created: 10/11/2021
ARKANSAS ARTS + TECH IMPACTS
HOT SPRING COUNTY

Creative Vitality Index: 0.14
- CVI Value
- United States CVI = 1.0
- COMPARED TO:
  - ARKANSAS CVI VALUE: 0.26

Total Population: 33,787

Past 5 years of CVI Performance:
- 2016: 0.16
- 2017: 0.17
- 2018: 0.14
- 2019: 0.14
- 2020: 0.14

Gender:
- Female: 52%
- Male: 48%

Occupations with greatest number of jobs:
- Musicians & Singers: 20
- Writers & Authors: 19
- Software Developers: 14
- Cabinetmakers and Carpenters: 14
- Photographers: 13

2020 Creative Jobs: 268
- Total Creative Jobs: 268
- There are 32 less creative jobs in the region since 2019

2020 Creative Industries: $19.3M
- Total Industry Sales: $19.3M

Industries with greatest sales:
- Wired Telecommunication Carriers: $12.6M
- Promoters: $1.3M
- Florists: $960.8K
- Software Publishers: $735.6K
- Graphic Design Services: $644.0K

2020 Cultural Nonprofit: $74.6K
- Nonprofit Revenues: $74.6K
- There are no more increases in revenues in the region since 2019

Boot Camp Data Report
Supporters: Building Arkansas' Creative Economy through Arts + Technology

WENITF © Creative Vitality™ Suite 2022
Arkansas for the Arts
REPORT CREATED: 3.18.22
Arkansas Creative Economy
Emerick County

Creative Vitality Index
- CVI Value: 0.61
- United States CVI = 1.0
- Compared to: Arkansas CVI Value .96

Total Population: 13,109

Past 5 years of CVI Performance:
- 2016: 0.83
- 2017: 0.67
- 2018: 0.65
- 2019: 0.61
- 2020: 0.61

Gender:
- Female: 52%
- Male: 48%

Age:
- 0-9: 11%
- 10-19: 11%
- 20-24: 16%
- 25-29: 14%
- 30-34: 12%
- 35-39: 12%
- 40-44: 11%
- 45-49: 11%
- 50-54: 9%
- 55-59: 1%

2020 Creative Jobs:
- Total Creative Jobs: 132
- 0-10: 19
- 11-20: 12
- 21-30: 6
- 31-50: 5
- 51-100: 5

Occupations with greatest number of jobs:
- Molders, shapers, and casters
- Photographers
- Custom sewers
- Graphic Designers
- Musicians & Singers

2020 Creative Industries:
- Total Industry Sales: $7.7M

Industries with greatest sales:
- Commercial Screen Printing: $2.7M
- Commercial Gravure Printing: $1.1M
- Wired Telecomm carriers: $1.0M
- Florists: $852.0K
- Newspaper Publishers: $805.0K

2020 Cultural Nonprofit:
- Nonprofit Revenues: $4.2M

NEA Appropriations History:
- Fiscal Years 1966 to 2022

Arkansas Nonprofit Arts Program & Special Events Revenue:
- Program funding:
- Special events funding:

Boot Camp Data Report: Building Arkansas’ Creative Economy through Arts + Technology

WestAF Creative Vitality Suite 2022

Arkansas for the Arts
Report created: 4/18/22
## Creative Vitality Index

- **CVI Value**: 0.19
- **United States CVI**: 1.0
- **Arkansas CVI Value**: 0.41

### Total Population
- **Total Population**: 13,613

### Past 5 years of CVI Performance
- 2015: 0.19
- 2017: 0.20
- 2018: 0.23
- 2019: 0.18
- 2020: 0.19

## Occupations with greatest number of jobs
- **Photographers**: 15
- **Writers & Authors**: 9
- **Musicians & Singers**: 9
- **Fine Artists**: 5
- **Interpreters & Translators**: 4

## Industries with greatest sales

<table>
<thead>
<tr>
<th>Industry type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artists, Writers, &amp; Performers</td>
<td>$560.1K</td>
</tr>
<tr>
<td>Wired Telecomm carriers</td>
<td>$517.1K</td>
</tr>
<tr>
<td>Ornamental &amp; Arch Metal Work</td>
<td>$391.0K</td>
</tr>
<tr>
<td>Newspaper Publishers</td>
<td>$357.6K</td>
</tr>
<tr>
<td>Internet Publishing</td>
<td>$198.4K</td>
</tr>
</tbody>
</table>

## 2020 Cultural Nonprofit

- **2020 Nonprofit Revenues**: $1.7M
- **2019 Nonprofit Revenues**: $1.7M
- **NeA Appropriations History**: Fiscal Years 1966 to 2022

- **Arkansas Nonprofit Arts Program & Special Events Revenue**: Fiscal Years 1966 to 2022

- **Boot Camp Data Report Supporters**: Building Arkansas’ Creative Economy through Arts + Technology

- **Arkansas for the Arts**: Report Created: 3.1.22
ARKANSAS ARTS + TECH IMPACTS

JACKSON COUNTY

Creative Vitality Index

0.19

CVI Value

United States CVI = 1.0

COMPARED TO:
ARKANSAS CVI VALUE

.35

Total Population

16,636

Past 5 years of CVI Performance

0.15 0.15 0.15 0.17 0.15

2016 2017 2018 2019 2020

Occupations with greatest number of jobs

Photographers 11
Musicians & Singers 6
Software developers 6
Computer programmers 6
Writers & Authors 5

2020 Creative Jobs

107

Total Creative jobs

There are 4 more creative jobs in the region since 2019

2020 Creative Industries

$3.8M

Total Industry Sales

industries with greatest sales

Industry type Industry Sales

Wired Telecommunications $1.8M
Radio Stations $561.6K
Florists $389.4K
Interior Design Services $247.1K
Newspaper Publishers $222.4K

GAIN

41% since 2019

2020 Cultural Nonprofit

$282.6K

Nonprofit Revenues

There are $115 K more in revenues in the region since 2019

NEA Appropriations History

Fiscal Years 1965 to 2022

ARKANSAS NON PROFIT ARTS PROGRAM & SPECIAL EVENTS REVENUE

Boot Camp Data Report Supporter: Building Arkansas' Creative Economy through Arts + Technology

WESTAF Creative Vitality Suite 2022

CACHE

PINE BLUFF

Arkansans for the Arts

Report Created: 5.1.22
ARKANSAS ARTS + TECH IMPACTS
PINE BLUFF
JEFFERSON COUNTY

Creative Vitality Index
0.23
CVI Value

Total Population
66,824

Past 5 years of CVI Performance
0.28 0.27 0.29 0.26 0.23

COMPARED TO:
ARKANSAS CVI VALUE
0.51

GENDER
Female
51%
Male
49%

AGE
25-34
11%
35-44
28%
45-54
24%
55-64
21%
65+
24%

2019 Creative Jobs
627
Total Creative Jobs
There are 21 more creative jobs in the region since 2018

Occupations with greatest number of jobs
Photographers
Musicians & Singers
Software Developers
Public Relations Spelst
Web Developers

Industries with greatest sales
Industry type
Wired Telecommunications
$22.3M
Glass Related Manufacturing
$18.5M
Jewelry Stores
$9.6M
Commercial Graphics Printing
$2.4M
Radio Stations
$1.8M

2019 Cultural Nonprofit
$174.8K
Nonprofit Revenues
There are $270 thousand less in revenues in the region since 2018

Boot Camp Data Reports Building Arkansas’ Creative Economy through Arts + Technology
WESTAF © Creative Vitality™ Suite 2021 cvsuite.org
REPORT CREATED: 10/17/2021
91
ARKANSAS CREATIVE ECONOMY
LAFAYETTE COUNTY

Creative Vitality Index

- CVI Value: 0.10
- COMPARED TO: ARKANSAS CVI VALUE .19

Total Population: 6,596

<table>
<thead>
<tr>
<th>AGE Range</th>
<th>CVI Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-19</td>
<td>0.07</td>
</tr>
<tr>
<td>20-44</td>
<td>0.09</td>
</tr>
<tr>
<td>45-64</td>
<td>0.09</td>
</tr>
<tr>
<td>65+</td>
<td>0.09</td>
</tr>
<tr>
<td>2016</td>
<td></td>
</tr>
<tr>
<td>2017</td>
<td></td>
</tr>
<tr>
<td>2018</td>
<td></td>
</tr>
<tr>
<td>2019</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>0.10</td>
</tr>
</tbody>
</table>

GENDER

- Female: 51%
- Male: 49%

2020 Creative Jobs

- Total Creative Jobs: 42
- There are 6 more creative jobs in the region since 2019

Occupations with greatest number of jobs

- Photographers: 3
- Musicians & Singers: 2
- Interpreters & Translators: 2
- Writers & Authors: 1
- Marketing managers: 1

2020 Creative Industries

- Total Industry Sales: $5.4M

Industries with greatest sales

<table>
<thead>
<tr>
<th>Industry Type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wired Telecommunications</td>
<td>$5.2M</td>
</tr>
<tr>
<td>Architectural Services</td>
<td>$66.8K</td>
</tr>
<tr>
<td>Internet Publishing</td>
<td>$53.9K</td>
</tr>
<tr>
<td>Artists, Writers, &amp; Performers</td>
<td>$45.4K</td>
</tr>
<tr>
<td>Periodical Publishers</td>
<td>$17.0K</td>
</tr>
</tbody>
</table>

2020 Cultural Nonprofit

- Nonprofit Revenues: $0.0
- There are $0 more in revenues in the region since 2019

NEA Appropriations History

ARKANSAS NON-PROFIT ARTS PROGRAM & SPECIAL EVENTS REVENUE

Boot Camp Data Report: Building Arkansas' Creative Economy through Arts + Technology

WESTAF Creative Vitality™ Suite 2022

Arkansas for the Arts
REPORT CREATED: 4.18.22
# Arkansas Arts + Tech Impacts

## Lawrence County

### Creative Vitality Index
- **Value:** 0.21
- **Comparison:** ARKANSAS CVI VALUE .36
- **United States CVI = 1.0**

### Total Population
- **2020:** 16,410

### Past 5 years of CVI Performance
<table>
<thead>
<tr>
<th>Year</th>
<th>CVI</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>0.20</td>
</tr>
<tr>
<td>2017</td>
<td>0.25</td>
</tr>
<tr>
<td>2018</td>
<td>0.23</td>
</tr>
<tr>
<td>2019</td>
<td>0.19</td>
</tr>
<tr>
<td>2020</td>
<td>0.21</td>
</tr>
</tbody>
</table>

### Occupations with greatest number of jobs
- Photographers
- Custom tailors
- Musicians & Singers
- Jewellers
- Software developers

### Creative Jobs
- **2020 Total:** 135
- **Gain since 2019:** 1%

### Industries with greatest sales

<table>
<thead>
<tr>
<th>Industry Type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wired Telecommunications</td>
<td>$4.1M</td>
</tr>
<tr>
<td>Landscape Architectural</td>
<td>$521.1K</td>
</tr>
<tr>
<td>Commercial Screen Printing</td>
<td>$409.8K</td>
</tr>
<tr>
<td>Jewelry Stores</td>
<td>$350.3K</td>
</tr>
<tr>
<td>Newspaper Publishers</td>
<td>$314.8K</td>
</tr>
</tbody>
</table>

### Cultural Nonprofit
- **2020 Total:** $72.8K
- **Gain since 2019:** 0%

### NEA Appropriations History

### Arkansas Nonprofit Arts Program & Special Events Revenue

---

**Boot Camp Data Report Supporters:** Building Arkansas' Creative Economy through Arts + Technology

© Creative Vitality™ Suite 2022

Arkansas for the Arts

Report Created: 3.1.22
ARKANSAS ARTS + TECH IMPACTS

LEE COUNTY

Creative Vitality Index

0.26
CVI Value
United States CVI = 1.0

COMPARSED TO:
ARKANSAS CVI VALUE .46

Total Population
8,513

Past 5 years of CVI Performance

<table>
<thead>
<tr>
<th>Year</th>
<th>CVI</th>
</tr>
</thead>
<tbody>
<tr>
<td>2015</td>
<td>0.17</td>
</tr>
<tr>
<td>2017</td>
<td>0.17</td>
</tr>
<tr>
<td>2018</td>
<td>0.21</td>
</tr>
<tr>
<td>2019</td>
<td>0.23</td>
</tr>
<tr>
<td>2020</td>
<td>0.25</td>
</tr>
</tbody>
</table>

GAIN

2020 Creative jobs
92 Total Creative jobs
There are 92 more creative jobs in the region since 2019

Occupations with greatest number of jobs

- Photographers
- Floral Designers
- Interpreters & Translators
- Musicians & Singers
- Designers, all others

Industries with greatest sales

- Florists: $2.4M
- Landscape Architectural: $459.1K
- Newspaper Publishers: $369.4K
- Photography, Portrait: $158.5K
- Caterers: $123.0K

LOSS

2020 Cultural Nonprofit
$9.8K Nonprofit Revenues
There are $8 less in revenues in the region since 2019

Boot Camp Data Report Supporters: Building Arkansas' Creative Economy through Arts + Technology

WESTAF Creative Vitality Suite 2022

Arkansas for the Arts
REPORT CREATED: 5.1.22.
ARKANSAS ARTS + TECH IMPACTS
LINCOLN COUNTY

Creative Vitality Index

- **CVI Value**: 0.10
- **Compared to: Arkansas CVI Value**: 0.51

Total Population

- **13,024**

Past 5 years of CVI Performance

- 2015: 0.16
- 2016: 0.15
- 2017: 0.17
- 2018: 0.12
- 2019: 0.10

Gender

- **Female**: 39%
- **Male**: 61%

Occupations with greatest number of jobs

1. Photographers
2. Software developers
3. Musicians & Singers
4. Writers & Authors
5. Interpreters & Translators

2019 Creative Jobs

- **86 Creative Jobs**
- **Gain**: 14% since 2018

There are 12 more creative jobs in the region since 2018.

2019 Creative Industries

- **$3.2M Total Industry Sales**
- **Gain**: 0% since 2018

Industries with greatest sales

<table>
<thead>
<tr>
<th>Industry type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wired Telecomm carriers</td>
<td>$1.5M</td>
</tr>
<tr>
<td>Jewelry Stores</td>
<td>$329.7K</td>
</tr>
<tr>
<td>Caterers</td>
<td>$286.2K</td>
</tr>
<tr>
<td>Florists</td>
<td>$228.4K</td>
</tr>
<tr>
<td>Newspaper Publishers</td>
<td>$216.3K</td>
</tr>
</tbody>
</table>

2019 Cultural Nonprofit

- **$0.0 Nonprofit Revenues**
- **Gain**: 0% since 2018

NEA Appropriations History

Fiscal Years 1994 to 2022

Arkansas Non-Profit Arts Program & Special Events Revenue

Footnotes:

WestAF © Creative Vitality® Suite 2021 cwsuite.org

Report created: 10/17/2021
ARKANSAS CREATIVE ECONOMY
LITTLE RIVER COUNTY

2020 Data

Creative Vitality Index

Total Population

Past 5 years of CVI Performance

GAIN

9% since 2019

2020 Creative Jobs

79 Total Creative Jobs

There are 7 more creative jobs in the region since 2019

Occupations with greatest number of jobs

Musicians & Singers
Molders, shapers, and casters
Photographers
Writers & Authors
Furnace and kiln operators

2020 Creative Industries

$973.0K Total Industry Sales

Industries with greatest sales

Industry type
Florists
Wired Telecomm carriers
Caterers
Graphic Design Services
Interior Design Services

Industry Sales
$565.8K
$311.3K
$49.1K
$49.3K
$46.9K

2020 Cultural Nonprofit

$0.0 Nonprofit Revenues
There are 50 more in revenues in the region since 2019

NEA Appropriations History
Fiscal Years 1996 to 2022

ARKANSAS ION PROFIT ARTS PROGRAM & SPECIAL EVENTS REVENUE

Boot Camp Data Report Supporter: Building Arkansas’ Creative Economy through Arts + Technology

WESTAF Creative Vitality Suite 2022

Arkansas for the Arts
REPORT CREATED: 4/18/22

96
Creative Vitality Index

0.24
CVI Value
United States CVI = 1.0

Compared to:
Arkansas CVI Value .45

Total Population
21,410

Past 5 years of CVI Performance

<table>
<thead>
<tr>
<th>Year</th>
<th>CVI Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>2015</td>
<td>0.16</td>
</tr>
<tr>
<td>2016</td>
<td>0.20</td>
</tr>
<tr>
<td>2017</td>
<td>0.26</td>
</tr>
<tr>
<td>2018</td>
<td>0.22</td>
</tr>
<tr>
<td>2019</td>
<td>0.24</td>
</tr>
</tbody>
</table>

2020 Creative Jobs

156
Total Creative Jobs.

There are 18 more creative jobs in the region since 2019.

Occupations with greatest number of jobs

- 14 Cabinetmakers and carpenters
- 14 Musicians & Singers
- 7 Photographers
- 7 Software Developers
- 7 Writers & Authors

2020 Creative Industries

$11.0M
Total Industry Sales

Industries with greatest sales

- Wired Telecomm Carriers: $8.8M
- Florists: $605.7K
- Artists, Writers, & Performers: $591.5K
- Custom Woodwork: $250.1K
- Newspaper Publishers: $184.0K

2020 Cultural Nonprofit

$70.9K
Nonprofit Revenues

There are $0 more in revenues in the region since 2019.

NEA Appropriations History
Fiscal Years 1996 to 2022
ARKANSAS CREATIVE ECONOMY
LONOKO COUNTY

Creative Vitality Index

0.16

CVI Value

United States CVI = 1.0

COMPARSED TO:
ARKANSAS CVI VALUE .31

Total Population
73,921

Fast 5 years of CVI Performance

<table>
<thead>
<tr>
<th>Year</th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>CVI</td>
<td>0.22</td>
<td>0.22</td>
<td>0.26</td>
<td>0.16</td>
<td>0.16</td>
</tr>
</tbody>
</table>

Occupations with greatest number of jobs

- Photographers
- Musicians & Singers
- Writers & Authors
- Software Developers
- Interpreters & Translators

2020 Creative jobs

648 Total Creative Jobs

There are 8 less creative jobs in the region since 2019

2020 Creative Industries

$36.9M Total Industry Sales

Industries with greatest sales

<table>
<thead>
<tr>
<th>Industry Type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wired Telecomm carriers</td>
<td>$14.2M</td>
</tr>
<tr>
<td>Museums</td>
<td>$4.1M</td>
</tr>
<tr>
<td>Newspaper Publishers</td>
<td>$2.3M</td>
</tr>
<tr>
<td>Software Publishers</td>
<td>$1.6M</td>
</tr>
<tr>
<td>Book Publishers</td>
<td>$1.3M</td>
</tr>
</tbody>
</table>

2020 Cultural Nonprofit

$5.4K Nonprofit Revenues

There are $0 more in revenues in the region since 2019

Boot Camp Data Report Supporters: Building Arkansas’ Creative Economy through Arts + Technology

NESTAF © Creative Industry Suites 2022

Arkansans for the Arts
REPORT CREATED: 4.18.22
### ARKANSAS ARTS + TECH IMPACTS

#### MADISON COUNTY

**Creative Vitality Index**

<table>
<thead>
<tr>
<th>CVI Value</th>
<th>United States CVI = 1.0</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.31</td>
<td></td>
</tr>
</tbody>
</table>

**Total Population**

<table>
<thead>
<tr>
<th>Year</th>
<th>Population</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>16,644</td>
</tr>
</tbody>
</table>

**Past 5 years of CVI Performance**

<table>
<thead>
<tr>
<th>Year</th>
<th>CVI Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>0.22</td>
</tr>
<tr>
<td>2017</td>
<td>0.23</td>
</tr>
<tr>
<td>2018</td>
<td>0.24</td>
</tr>
<tr>
<td>2019</td>
<td>0.39</td>
</tr>
<tr>
<td>2020</td>
<td>0.31</td>
</tr>
</tbody>
</table>

**2020 Creative Jobs**

- **305** Total Creative Jobs
  - There are 17 more creative jobs in the region since 2019

**Occupations with greatest number of jobs**

- Software developers: 19
- Photographers: 19
- Graphic Designers: 12
- Interior Designers: 11
- Writers & Authors: 8

**Industries with greatest sales**

<table>
<thead>
<tr>
<th>Industry Type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wired Telecomm carriers</td>
<td>$16.4M</td>
</tr>
<tr>
<td>Internet Publishing</td>
<td>$10.9M</td>
</tr>
<tr>
<td>Commercial Screen Printing</td>
<td>$2.9M</td>
</tr>
<tr>
<td>Jewelry and Silverware</td>
<td>$2.0M</td>
</tr>
<tr>
<td>Manufacturing (new)</td>
<td></td>
</tr>
<tr>
<td>Newspaper Publishers</td>
<td>$1.2M</td>
</tr>
</tbody>
</table>

**2020 Cultural Nonprofit**

- **$174.8K** Nonprofit Revenues
  - There are $0 more in revenues in the region since 2019

---

**NEA Appropriations History**

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Appropriations</th>
</tr>
</thead>
</table>

**ARKANSAS NON-PROFIT ARTS**

**Program & Special Events Revenue**

**Report created: 5.122**
Creative Vitality Index

0.16
CVI Value
United States CVI = 1.0

COMPARED TO:
ARKANSAS CVI VALUE
.33

Total Population
16,790

Past 5 years of CVI Performance

<table>
<thead>
<tr>
<th>Year</th>
<th>CVI Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>0.14</td>
</tr>
<tr>
<td>2017</td>
<td>0.16</td>
</tr>
<tr>
<td>2018</td>
<td>0.15</td>
</tr>
<tr>
<td>2019</td>
<td>0.15</td>
</tr>
<tr>
<td>2020</td>
<td>0.16</td>
</tr>
</tbody>
</table>

2020 Creative Jobs

△ 4% since 2019

161
Total Creative Jobs

There are 7 more creative jobs in the region since 2019

Occupations with greatest number of jobs

- Photographers: 25
- Musicians & Singers: 11
- Writers & Authors: 9
- Software Developers: 8
- Chefs and Head Cooks: 7

2020 Creative Industries

$39.5M
Total Industry Sales

Industries with greatest sales

- Wired Telecommunications: $29.7M
- Commercial Printing: $6.9M
- Caterers: $4.42M
- Graphic Design Services: $4.74M
- Media Reps: $3.66M

2020 Cultural Nonprofit

△ 100% since 2019

$1.8K
Nonprofit Revenues:
There are $2K more in revenues in the region since 2019

Boot Camp Data Report: Building Arkansas' Creative Economy through Arts & Technology

Arkansas for the Arts
Report Created: 5.122
**ARKANSAS CREATIVE ECONOMY**

**MONROE COUNTY**

**Creative Vitality Index**
- CVI Value: 0.21
- United States CVI = 1.0
- Compared to: Arkansas CVI Value = 0.40

**Total Population**: 6,584

**Past 5 years of CVI Performance**
- 2016: 0.16
- 2017: 0.17
- 2018: 0.15
- 2019: 0.19
- 2020: 0.21

**2020 Creative Jobs**
- Total Creative Jobs: 43
- There are 1 more creative jobs in the region since 2019

**Occupations with greatest number of jobs**
- Musicians & Singers
- Writers & Authors
- Public Relations
- Editors
- Software Developers

**2020 Creative Industries**
- Total Industry Sales: $1.4M

**Industries with greatest sales**
- Industry Type: Newspaper Publishers
  - Industry Sales: $407.8K
- Industry Type: Wired Telecomm Carriers
  - Industry Sales: $362.1K
- Industry Type: Jewelry Stores
  - Industry Sales: $286.8K
- Industry Type: Radio Stations
  - Industry Sales: $121.8K
- Industry Type: Artists, Writers, & Performers
  - Industry Sales: $88.0K

**2020 Cultural Nonprofit**
- Nonprofit Revenues: $20.9K
- There are $0 more in revenues in the region since 2019

**NEA Appropriations History**
- Fiscal Year 1966 to 2022

**ARKANSAS NON PROFIT ARTS PROGRAM & SPECIAL EVENTS REVENUE**
- 2016
- 2017
- 2018
- 2019
- 2020

**Boot Camp Data Report!**
- Supporting Arkansas' Creative Economy through Arts + Technology

**WEBATA Creative Vitality™ Guide 2022**

Arkansas for the Arts
REPORT CREATED: 4.19.22
## Arkansas Arts + Tech Impacts

### Montgomery County

#### 2020 Data

<table>
<thead>
<tr>
<th>Creative Vitality Index</th>
<th>Total Population</th>
<th>Past 5 years of CVI Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.16 CVI Value</td>
<td>9,006</td>
<td>2016 0.17 2017 0.18 2018 0.22 2019 0.14 2020 0.16</td>
</tr>
<tr>
<td>COMPARED TO:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARKANSAS CVI VALUE .27</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### 2020 Creative Jobs

- **Gain**: 7% since 2019
- **Total Creative Jobs**: 87
  - There are 6 more creative jobs in the region since 2019

#### Occupation with greatest number of jobs

<table>
<thead>
<tr>
<th>Occupation</th>
<th>Jobs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographers</td>
<td>9</td>
</tr>
<tr>
<td>Chefs and head cooks</td>
<td>5</td>
</tr>
<tr>
<td>Musicians &amp; Singers</td>
<td>5</td>
</tr>
<tr>
<td>Architects (with exceptions)</td>
<td>4</td>
</tr>
<tr>
<td>Writers &amp; Authors</td>
<td>4</td>
</tr>
</tbody>
</table>

#### 2020 Creative Industries

- **Gain**: 0% since 2019
- **Total Industry Sales**: $1.1M

#### Industries with greatest sales

<table>
<thead>
<tr>
<th>Industry Type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wired Telecom carriers</td>
<td>$277.4k</td>
</tr>
<tr>
<td>Florists</td>
<td>$240.6k</td>
</tr>
<tr>
<td>Caterers</td>
<td>$221.9k</td>
</tr>
<tr>
<td>Specialized Design Services</td>
<td>$137.0k</td>
</tr>
<tr>
<td>Fine Arts Schools</td>
<td>$50.3k</td>
</tr>
</tbody>
</table>

#### 2020 Cultural Nonprofit

- **Gain**: 0% since 2019
- **Revenues**: $48.8K
  - There are $0 more in revenues in the region since 2019

---

*Boot Camp Data Report: Supporters. Building Arkansas' Creative Economy through Arts + Technology*

*WESTAF © Creative Vitality™ Suite 2022*

*Arkansas for the Arts REPORT CREATED: 3.10.22*
ARKANSAS CREATIVE ECONOMY
NEVADA COUNTY

Creative Vitality Index

CVI Value
United States CVI = 1.0

0.25

Compared to:
Arkansas CVI Value .48

Gender

<table>
<thead>
<tr>
<th></th>
<th>Female</th>
<th>Male</th>
</tr>
</thead>
<tbody>
<tr>
<td>Percent</td>
<td>51%</td>
<td>49%</td>
</tr>
</tbody>
</table>

Total Population

8,099

Past 5 years of CVI Performance

<table>
<thead>
<tr>
<th>Year</th>
<th>CVI Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>0.11</td>
</tr>
<tr>
<td>2017</td>
<td>0.13</td>
</tr>
<tr>
<td>2018</td>
<td>0.19</td>
</tr>
<tr>
<td>2019</td>
<td>0.21</td>
</tr>
<tr>
<td>2020</td>
<td>0.25</td>
</tr>
</tbody>
</table>

GAIN

Creative Jobs

61 Total Creative Jobs

There are 5 more creative jobs in the region since 2019

Occupations with greatest number of jobs

- Molders, shapers, and casters
- Musicians & Singers
- Photographers
- Floral Designers
- Writers & Authors

GAIN

Creative Industries

$5.1M Total Industry Sales

Industries with greatest sales

<table>
<thead>
<tr>
<th>Industry type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tortilla manuf.</td>
<td>$20.0M</td>
</tr>
<tr>
<td>Wired Telecomm. carriers</td>
<td>$1.9M</td>
</tr>
<tr>
<td>Florists</td>
<td>$463.6k</td>
</tr>
<tr>
<td>Radio Stations</td>
<td>$178.5k</td>
</tr>
<tr>
<td>Musical Supply Stores</td>
<td>$141.9k</td>
</tr>
</tbody>
</table>

GAIN

Cultural Nonprofit

$0.0 Nonprofit Revenues

There are $0 more in revenues in the region since 2019

NEA Appropriations History
Fiscal Years 1966 to 2021

 Arkansas Nonprofit Arts Program & Special Events Revenue

Boot Camp Data Report: Building Arkansas' Creative Economy through Arts + Technology

WEBSTAF © Creative Vitality™ Guide 2022

Arkansas for the Arts
Report Created: 4.15.22
ARKANSAS ARTS + TECH IMPACTS
NEWTON COUNTY

Creative Vitality Index

0.38
CVI Value
United States CVI = 1.0

COMPARED TO:
ARKANSAS CVI VALUE .75

Total Population
7,602

Past 5 years of CVI Performance

<table>
<thead>
<tr>
<th>Year</th>
<th>CVI Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>0.19</td>
</tr>
<tr>
<td>2017</td>
<td>0.19</td>
</tr>
<tr>
<td>2018</td>
<td>0.30</td>
</tr>
<tr>
<td>2019</td>
<td>0.31</td>
</tr>
<tr>
<td>2020</td>
<td>0.38</td>
</tr>
</tbody>
</table>

2020 Creative Jobs

99
Total Creative Jobs

There are 6 more creative jobs in the region since 2019

2020 Creative Industries

$2.2M
Total Industry Sales

Industries with greatest sales

<table>
<thead>
<tr>
<th>Industry Type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photography, Portrait</td>
<td>$409.9K</td>
</tr>
<tr>
<td>Museums</td>
<td>$365.2K</td>
</tr>
<tr>
<td>Wired Telecommunications</td>
<td>$284.9K</td>
</tr>
<tr>
<td>Artists, Writers, Performers</td>
<td>$265.9K</td>
</tr>
<tr>
<td>Commercial Photography</td>
<td>$171.9K</td>
</tr>
</tbody>
</table>

2020 Cultural Nonprofit

$125.2K
Nonprofit Revenues

There are $125 K more in revenues in the region since 2019

NEA Appropriations History
Fiscal Years 1966 to 2022

Arkansas for the Arts
REPORT CREATED: 5.1.22
### ARKANSAS ARTS + TECH IMPACTS

**PHILLIPS COUNTY**

**2020 Data**

#### Creative Vitality Index

- **Value:** 0.30
- **Comparison:** ARKANSAS CVI VALUE 0.53

#### Total Population

- **Value:** 17,299

#### Past 5 years of CVI Performance

<table>
<thead>
<tr>
<th>Year</th>
<th>CVI Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>0.26</td>
</tr>
<tr>
<td>2017</td>
<td>0.24</td>
</tr>
<tr>
<td>2018</td>
<td>0.28</td>
</tr>
<tr>
<td>2019</td>
<td>0.29</td>
</tr>
<tr>
<td>2020</td>
<td>0.30</td>
</tr>
</tbody>
</table>

#### Occupations with greatest number of jobs

<table>
<thead>
<tr>
<th>Profession</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Photographers</td>
<td>11</td>
</tr>
<tr>
<td>Musicians &amp; Singers</td>
<td>10</td>
</tr>
<tr>
<td>Writers &amp; Authors</td>
<td>8</td>
</tr>
<tr>
<td>Interpreters &amp; Translators</td>
<td>8</td>
</tr>
<tr>
<td>Software developers</td>
<td></td>
</tr>
</tbody>
</table>

#### 2020 Creative Jobs

- **Total:** 165
- **Gain:** 7% since 2019

There are 11 more creative jobs in the region since 2019.

#### Industries with greatest sales

<table>
<thead>
<tr>
<th>Industry Type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wired Telecommunications</td>
<td>$2.4M</td>
</tr>
<tr>
<td>Radio Networks</td>
<td>$531.7K</td>
</tr>
<tr>
<td>Florists</td>
<td>$465.4K</td>
</tr>
<tr>
<td>Radio Stations</td>
<td>$388.8K</td>
</tr>
<tr>
<td>Artists, Writers, &amp; Performers</td>
<td>$354.4K</td>
</tr>
</tbody>
</table>

#### 2020 Cultural Nonprofit

- **Loss:** $1.4M
- **Loss:** 7% since 2019

Nonprofit Revenues: There are $162K less in revenues in the region since 2019.

#### NEA Appropriations History

Fiscal Year 1996 to 2022

#### ARKANSAS NON PROFIT ARTS PROGRAM & SPECIAL EVENTS REVENUE

Boot Camp Data: Report Supporters: Building Arkansas' Creative Economy through Arts + Technology

WESTAF Creative Vitality Suite 2022

PINE BLUFF INSTITUTE FOR ARTS + TECHNOLOGY

Arkansas for the Arts
Report created: 3.1.22
## ARKANSAS ARTS + TECH IMPACTS

### PIKE COUNTY

**2020 Data**

### Creative Vitality Index

<table>
<thead>
<tr>
<th>CVI Value</th>
<th>United States CVI × 1.0</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.39</td>
<td>0.73</td>
</tr>
</tbody>
</table>

### Total Population

<table>
<thead>
<tr>
<th></th>
<th>10,643</th>
</tr>
</thead>
</table>

### Past 5 years of CVI Performance

<table>
<thead>
<tr>
<th>Year</th>
<th>CVI Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>0.16</td>
</tr>
<tr>
<td>2017</td>
<td>0.19</td>
</tr>
<tr>
<td>2018</td>
<td>0.25</td>
</tr>
<tr>
<td>2019</td>
<td>0.34</td>
</tr>
<tr>
<td>2020</td>
<td>0.39</td>
</tr>
</tbody>
</table>

### 2020 Creative Jobs

- **Total Creative Jobs:** 95
- **Gain:** 6% since 2019
- There are 6 more creative jobs in the region since 2019

### Occupations with greatest number of jobs

<table>
<thead>
<tr>
<th>Occupation</th>
<th>Count</th>
</tr>
</thead>
<tbody>
<tr>
<td>Musicians &amp; Singers</td>
<td>8</td>
</tr>
<tr>
<td>Photographers</td>
<td>7</td>
</tr>
<tr>
<td>Writers &amp; Authors</td>
<td>6</td>
</tr>
<tr>
<td>Fine Artists</td>
<td>4</td>
</tr>
<tr>
<td>Chefs and head cooks</td>
<td>4</td>
</tr>
</tbody>
</table>

### 2020 Creative Industries

- **Total Industry Sales:** $5.0M
- **Gain:** 0% since 2019

### Industries with greatest sales

<table>
<thead>
<tr>
<th>Industry Type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Internet Publishing</td>
<td>$1.8M</td>
</tr>
<tr>
<td>Libraries &amp; Archives</td>
<td>$738.1K</td>
</tr>
<tr>
<td>Florists</td>
<td>$379.1K</td>
</tr>
<tr>
<td>Jewelry Stores</td>
<td>$320.8K</td>
</tr>
<tr>
<td>Radio Stations</td>
<td>$290.7K</td>
</tr>
</tbody>
</table>

### 2020 Cultural Nonprofit

- **Nonprofit Revenues:** $0.0
- **Gain:** 0% since 2019
- There are $0 more in revenues in the region since 2019

---

Boot Camp Data Report Supporters: Building Arkansas' Creative Economy through Arts + Technology

WESFA Creative Vitality Suite 2022

CACHET | Pine Bluff Public Library

Arkansas for the Arts

Report Created: 11.18.22
Creative Vitality Index

<table>
<thead>
<tr>
<th>Creative Vitality Index</th>
<th>Total Population</th>
<th>Past 5 years of CVI Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.21 CVI Value</td>
<td>23,283</td>
<td>0.12 0.12 0.13 0.18 0.21</td>
</tr>
<tr>
<td>Compared to:</td>
<td></td>
<td>2016 2017 2018 2019 2020</td>
</tr>
<tr>
<td>Arkansas CVI Value</td>
<td></td>
<td>0.38</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2020 Creative Jobs

- **163** Total Creative Jobs
- There are 0 more creative jobs in the region since 2019

2020 Creative Industries

- **$23.4M** Total Industry Sales

Industries with greatest sales

<table>
<thead>
<tr>
<th>Industry Type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wired Telecommunication carriers</td>
<td>$26.7M</td>
</tr>
<tr>
<td>Caterers</td>
<td>$641.0K</td>
</tr>
<tr>
<td>Photography, Portrait</td>
<td>$373.8K</td>
</tr>
<tr>
<td>Musical Supply Stores</td>
<td>$301.5K</td>
</tr>
<tr>
<td>Landscape Architectural</td>
<td>$193.8K</td>
</tr>
</tbody>
</table>

2020 Cultural Nonprofit

- **$0.0** Nonprofit Revenues
- There are $0 more in revenues in the region since 2019

NEA Appropriations History

Fiscal Years 1966 to 2022

Arkansas Nonprofit Arts Program & Special Events

Revenue

Boot Camp Data Report Support: Building Arkansas' Creative Economy through Arts + Technology

WESTAF Creative Vitality Suite 2022

PI NENA BLUFF ARKANSAS FOR THE ARTS

Report Created: 5.1.22
Arkansas Arts + Tech Impacts

2020 Data

Polk County

Creative Vitality Index

CVI Value

0.27

United States CVI = 1.0

Compared To:
Arkansas CVI Value .52

Total Population

19,707

Past 5 years of CVI Performance

2016 0.27 2017 0.27 2018 0.28 2019 0.26 2020 0.27

2020 Creative Jobs

0%

since 2019

223 Total Creative Jobs

There are 1 more creative jobs in the region since 2019

Occupations with greatest number of Jobs

Photographers: 28
Cabinetmakers and carpenters: 16
Musicians & Singers: 13
Writers & Authors: 9
Custom Sewers: 8

2020 Creative Industries

$8.6M Total Industry Sales

Industries with greatest sales

Industry type

Wired Telecommunications: $1.8M
Film & Video Exhibition: $1.2M
Newspaper Publishers: $1.1M
Radio Stations: $870.7K
Raves: $704.4K

2020 Cultural Nonprofit

2%

since 2019

$392.3K Nonprofit Revenues

There are $9K more in revenues in the region since 2019

NEA Appropriations History

Fiscal Years 1966 to 2022

Arkansas Nonprofit Arts Program & Special Events Revenue

Boot Camp Data Report Supporters: Building Arkansas’ Creative Economy through Arts + Technology

WESTAF © Creative Vitality™ Suite 2022

Arkansas for the Arts

Report Created: 2/1/22

112
ARKANSAS ARTS + TECH IMPACTS
POPE COUNTY

Creative Vitality Index
CVI Value
0.36
United States CVI = 1.0

COMPARSED TO:
ARKANSAS CVI VALUE
.66

Total Population
64,334

Past 5 years of CVI Performance

<table>
<thead>
<tr>
<th>Year</th>
<th>CVI</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>0.40</td>
</tr>
<tr>
<td>2017</td>
<td>0.38</td>
</tr>
<tr>
<td>2018</td>
<td>0.39</td>
</tr>
<tr>
<td>2019</td>
<td>0.34</td>
</tr>
<tr>
<td>2020</td>
<td>0.36</td>
</tr>
</tbody>
</table>

GAIN

2020 Creative Jobs

667
Total Creative jobs

There are 7 more creative jobs in the region since 2019

Occupations with greatest number of jobs

Photographers
Musicians & Singers
Software developers
Writers & Authors
Interpreters & Translators

2020 Creative Industries

$42.4M
Total Industry Sales

Industries with greatest sales:

<table>
<thead>
<tr>
<th>Industry Type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wired Telecommunications</td>
<td>$19.3M</td>
</tr>
<tr>
<td>Radio Stations</td>
<td>$3.3M</td>
</tr>
<tr>
<td>Jewelry Stores</td>
<td>$2.9M</td>
</tr>
<tr>
<td>Commercial Gravure Printing</td>
<td>$1.7M</td>
</tr>
<tr>
<td>Film &amp; Video Exhibition</td>
<td>$1.5M</td>
</tr>
</tbody>
</table>

LOSS

2020 Cultural Nonprofit

$982.8K
Nonprofit Revenues

There are $28 thousand less in revenues in the region since 2019

Boot Camp Data Report Supporters: Building Arkansas’ Creative Economy through Arts + Technology

WESTAF © Creative Vitality™ Guide 2022

Arkansas for the Arts
Report Created: 3.18.22
## ARKANSAS CREATIVE ECONOMY
### PRAIRIE COUNTY

**Creative Vitality Index**
- CVI Value: 0.15
- United States CVI = 1.0
- Compared to: Arkansas CVI Value .33

**Total Population**
- 7,966

**Past 5 years of CVI Performance**
- 2016: 0.12
- 2017: 0.13
- 2018: 0.14
- 2019: 0.13
- 2020: 0.15

<table>
<thead>
<tr>
<th>Gender</th>
<th>Age</th>
</tr>
</thead>
<tbody>
<tr>
<td>50%</td>
<td>50%</td>
</tr>
</tbody>
</table>

### 2020 Creative Jobs
- Total Creative Jobs: 55
- GAIN: 9% since 2019
- There are 5 more creative jobs in the region since 2019

### Occupations with greatest number of jobs
- Musicians & Singers: 7
- Photographers: 5
- Chefs and Head Cooks: 3
- Writers & Authors: 3
- Art Directors: 3

### 2020 Creative Industries
- Total Industry Sales: $3.5M
- GAIN: 0% since 2019

### Industries with greatest sales
- Wired Telecomm carriers: $2.3M
- Newspaper Publishers: $303.7K
- Agents and Managers: $281.3K
- Caterers: $161.2K
- Periodical Publishers: $118.9K

### 2020 Cultural Nonprofit
- Nonprofit Revenues: $0.0
- GAIN: 0% since 2019
- There are $0 more in revenues in the region since 2019

**REA Appropriations History**
- Fiscal Years: 1966 to 2022

**ARKANSAS NON PROFIT ARTS PROGRAM & SPECIAL EVENTS REVENUE**

Boot Camp Data Report Supporters: Building Arkansas' Creative Economy through Arts + Technology

WESTAF Creative Vitality™ Suite 2022

Cache

Pine Bluff

Arkansas for the Arts

Report Created: 4.18.22
ARKANSAS CREATIVE ECONOMY

PULASKI COUNTY

Creative Vitality Index

Total Population

Past 5 years of CVI Performance

Compared to:

Arkansas CVI Value: 1.93

2020 Creative Jobs

Occupations with greatest number of jobs

2020 Creative Industries

Industries with greatest sales

GAIN

2020 Cultural Nonprofit

$65.8M

Nonprofit Revenues

There are $38.9M more in revenues in the region since 2019

IEEA Appropriations History

Fiscal Years 1966 to 2022

Arkansas Non-Profit Arts Programs & Special Events Revenue

Boot Camp Data Report: Building Arkansas’ Creative Economy through Arts + Technology

WESTAF’s Creative Vitality™ Suite 2022

Pine Bluff Creative Cluster

Arkansas for the Arts

Report Created: 4.18.22
ARKANSAS ARTS + TECH IMPACTS

RANDOLPH COUNTY

Creative Vitality Index

0.21

CVI Value

United States CVI = 1.0

COMPARSED TO:

ARKANSAS CVI VALUE .39

Total Population

18,247

Past 5 years of CVI Performance

<table>
<thead>
<tr>
<th>Year</th>
<th>CVI</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>0.21</td>
</tr>
<tr>
<td>2017</td>
<td>0.19</td>
</tr>
<tr>
<td>2018</td>
<td>0.24</td>
</tr>
<tr>
<td>2019</td>
<td>0.20</td>
</tr>
<tr>
<td>2020</td>
<td>0.21</td>
</tr>
</tbody>
</table>

2020 Creative Jobs

145

Total Creative Jobs

There are 3 more creative jobs in the region since 2019

Occupations with greatest number of jobs

- Cabinetmakers and carpenters: 14
- Photographers: 11
- Software developers: 10
- Writers & Authors: 7
- Musicians & Singers: 7

2020 Creative Industries

$9.7M

Total Industry Sales

Industries with greatest sales

- Wired Telecomm carriers: $6.1M
- Radio Stations: $719.7K
- Caterers: $629.0K
- Florists: $302.9K
- Newspaper Publishers: $279.0K

2020 Cultural Nonprofit

-$153.3K

Nonprofit Revenues

There are $0 more in revenues in the region since 2019

Boot Camp Data Report Supporters: Building Arkansas’ Creative Economy through Arts + Technology

NEA Appropriations History

Fiscal Years 1965 to 2022

ARKANSAS NONPROFIT ARTS PROGRAM & SPECIAL EVENTS REVENUE

WESTAF © Creative Vitality® Suite 2022

Arkansans for the Arts

Report created: 5.1.22
**Arkansas Creative Economy**

**Saline County**

**Creative Vitality Index**
- CVI Value: 0.28
- Compared to: Arkansas CVI Value .55

**Total Population**: 123,968

**Past 5 years of CVI Performance**
- 2016: 0.29
- 2017: 0.28
- 2018: 0.27
- 2019: 0.27
- 2020: 0.28

**Gain**
- 2020 Creative Jobs:
  - 1,459 Total Creative Jobs
  - There are 13 more creative jobs in the region since 2019

**2020 Creative Industries**
- $144.0M Total Industry Sales

**Loss**
- 2020 Cultural Nonprofit:
  - $288.9K Nonprofit Revenues
  - There are $18 K less in revenues in the region since 2019

**Occupations with greatest number of jobs**
- Photographers: 199
- Musicians & Singers: 102
- Writers & Authors: 98
- Software developers: 69
- Interpreters & Translators: 65

**Industries with greatest sales**
- Wired Telecomm carriers: $58.4M
- Pottery, ceramics, and plumbing fixture manufacturing (new): $23.2M
- Commercial Grain & Printing: $5.5M
- Radio Stations: $4.7M
- Breweries: $4.5M

**NEA Appropriations History**
- Fiscal Year 1996 to 2022

**Arkansas Nonprofit Arts Program & Special Events Revenue**
- (Graph showing revenue over time)

Boot Camp Data Report: Building Arkansas’ Creative Economy through Arts + Technology

WESTAF & Creative Vitality™ Suite 2022

Arkansas for the Arts

Report Created: 4.10.22
### Creative Vitality Index

<table>
<thead>
<tr>
<th>CVI Value</th>
<th>0.09</th>
</tr>
</thead>
<tbody>
<tr>
<td>United States CVI = 1.0</td>
<td></td>
</tr>
</tbody>
</table>

**Compared To:**
- Arkansas CVI Value: 0.16

### Total Population

| 10,164 |

### Past 5 years of CVI Performance

<table>
<thead>
<tr>
<th>2016</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.11</td>
<td>0.10</td>
<td>0.09</td>
<td>0.09</td>
<td>0.09</td>
</tr>
</tbody>
</table>

### 2020 Creative Jobs

- **Gain:** 2% since 2019
- **Total Creative Jobs:** 55
- **There are 1 more creative jobs in the region since 2019**

### Occupations with greatest number of jobs

- Photographers: 4
- Editors: 4
- Musicians & Singers: 4
- Writers & Authors: 3
- Chefs and head cooks: 2

### 2020 Creative Industries

- **Gain:** 0% since 2019
- **Total Industry Sales:** $3.5M

### Industries with greatest sales

<table>
<thead>
<tr>
<th>Industry Type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wired Telecomm carriers</td>
<td>$3.0M</td>
</tr>
<tr>
<td>Radio Stations</td>
<td>$178.9K</td>
</tr>
<tr>
<td>Internet Publishing</td>
<td>$93.8K</td>
</tr>
<tr>
<td>Commercial Gravure Printing</td>
<td>$58.4K</td>
</tr>
<tr>
<td>Artists, Writers, &amp; Performers</td>
<td>$41.9K</td>
</tr>
</tbody>
</table>

### 2020 Cultural Nonprofit

- **Gain:** 0% since 2019
- **Nonprofit Revenues:** $0.0
- **There are $0 more in revenues in the region since 2019**
ARKANSAS CREATIVE ECONOMY
SEVIER COUNTY

Creative Vitality Index

0.10
CVI Value
United States CVI = 1.0

COMPARED TO:
ARKANSAS CVI VALUE
.20

Total Population
16,702

Past 5 years of CVI Performance

<table>
<thead>
<tr>
<th>Year</th>
<th>CVI</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>0.12</td>
</tr>
<tr>
<td>2017</td>
<td>0.11</td>
</tr>
<tr>
<td>2018</td>
<td>0.11</td>
</tr>
<tr>
<td>2019</td>
<td>0.10</td>
</tr>
<tr>
<td>2020</td>
<td>0.10</td>
</tr>
</tbody>
</table>

GENDER

<table>
<thead>
<tr>
<th>Gender</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>Female</td>
<td>50%</td>
</tr>
<tr>
<td>Male</td>
<td>50%</td>
</tr>
</tbody>
</table>

AGE

<table>
<thead>
<tr>
<th>Age Group</th>
<th>%</th>
</tr>
</thead>
<tbody>
<tr>
<td>0-14</td>
<td>2%</td>
</tr>
<tr>
<td>15-24</td>
<td>22%</td>
</tr>
<tr>
<td>25-34</td>
<td>22%</td>
</tr>
<tr>
<td>35-44</td>
<td>22%</td>
</tr>
<tr>
<td>45-54</td>
<td>22%</td>
</tr>
<tr>
<td>55+</td>
<td>22%</td>
</tr>
</tbody>
</table>

2020 Creative Jobs

93 Total Creative Jobs
There are 2 less creative jobs in the region since 2019

Occupations with greatest number of jobs

- Musicians & Singers
- Software Developers
- Marketing Managers
- Writers & Authors
- Photographers

2020 Creative Industries

$2.8M Total Industry Sales

Industries with greatest sales

<table>
<thead>
<tr>
<th>Industry type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Radio Stations</td>
<td>$1.4M</td>
</tr>
<tr>
<td>Wired Telecomm carriers</td>
<td>$288.2K</td>
</tr>
<tr>
<td>Advertising Agencies</td>
<td>$712.5K</td>
</tr>
<tr>
<td>Services, Advertising</td>
<td>$135.6K</td>
</tr>
<tr>
<td>Photography, Portrait</td>
<td>$102.9K</td>
</tr>
</tbody>
</table>

2020 Cultural Nonprofit

$0.0 Nonprofit Revenues
There are $0 more in revenues in the region since 2019

NEA Appropriations History
Fiscal Year 1966 to 2022

NEARASAS NON PROFIT ARTS PROGRAM & SPECIAL EVENTS REVENUE

Boot Camp Data Report Supporter: Building Arkansas' Creative Economy through Arts + Technology

WESTAF Creative Vitality™ Guide 2022
CACHE
FINE BLUFF
Arkansas for the Arts Report updated: 4.19.22

121
**ARKANSAS ARTS + TECH IMPACTS**

**SHARP COUNTY**

**Creative Vitality Index**

<table>
<thead>
<tr>
<th>CVI Value</th>
<th>United States CVI = 1.0</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.23</td>
<td></td>
</tr>
</tbody>
</table>

**Compared to:**

| Arkansas CVI Value | .43 |

**Total Population**

| 17,424 |

**Past 5 years of CVI Performance**

<table>
<thead>
<tr>
<th>2016</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.20</td>
<td>0.19</td>
<td>0.23</td>
<td>0.22</td>
<td>0.23</td>
</tr>
</tbody>
</table>

**Occupations with greatest number of jobs**

- **Photographers**: 12
- **Musicians & Singers**: 9
- **Chefs and head cooks**: 6
- **Writers & Authors**: 6
- **Graphic Designers**: 5

**2020 Creative jobs**

- **Gain**: 0% since 2019
- **Total Creative Jobs**: 122

- There are 0 more creative jobs in the region since 2019

**2020 Creative Industries**

- **Gain**: 0% since 2019
- **Total Industry Sales**: $4.3M

**Industries with greatest sales**

<table>
<thead>
<tr>
<th>Industry Type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wired Telecom carriers</td>
<td>$1.7M</td>
</tr>
<tr>
<td>Florists</td>
<td>$406.5K</td>
</tr>
<tr>
<td>Pottery, ceramics, and plumbing fixture manufacturing (new)</td>
<td>$345.1K</td>
</tr>
<tr>
<td>Radio Stations</td>
<td>$331.9K</td>
</tr>
<tr>
<td>Film &amp; Video Exhibition</td>
<td>$215.8K</td>
</tr>
</tbody>
</table>

**2020 Cultural Nonprofit**

- **Gain**: 0% since 2019
- **Total Nonprofit Revenues**: $18.0

- There are 0 more in revenues in the region since 2019

---

Boozt Camp Data Report: Building Arkansas’ Creative Economy through Arts + Technology

WEBSITE: Creative Vitality™ Guide 2022

PINE BLUFF RESEARCH CENTER

Arkansas for the Arts

REPORT CREATED: 5.1.22
### ARKANSAS ARTS + TECH IMPACTS

**STONE COUNTY**

**Creative Vitality Index**
- CVI Value: 0.50
- United States CVI = 1.0
- Compared to: Arkansas CVI Value = 1.26

**Total Population**
- 12,674

**Past 5 years of CVI Performance**
- 2016: 0.42
- 2017: 0.47
- 2018: 0.49
- 2019: 0.47
- 2020: 0.50

### Occupations with greatest number of jobs
- Musicians & Singers: 35
- Writers & Authors: 32
- Fine Artists: 24
- Photographers: 23
- Entertainers and related workers: 11

### Industries with greatest sales
- **Industry type**
  - Wired Telecomm Carriers
  - Musical Instrument Mfg.
  - Arts, Writers, & Performers
  - Theater Companies
  - Florists

- **Industry Sales**
  - $1.8M
  - $1.7M
  - $1.7M
  - $432.9K
  - $382.4K

### Cultural Nonprofit
- **$108.9K**
- Nonprofit Revenues
- There are $0 more in revenues in the region since 2019

### Snapshots
- **259** Total Creative Jobs
  - There are 13 more creative jobs in the region since 2019
- **$7.3M** Total Industry Sales

---

Boot Camp Data Report: Supporters. Building Arkansas' Creative Economy through Arts + Technology

WESTAF Creative Vitality™ Suite 2022

Arkansas for the Arts
REPORT CREATED: 5.1.22
ARKANSAS CREATIVE ECONOMY

UNION COUNTY

Creative Vitality Index

0.92

CVI Value

United States: CVI = 1.0

COMPARED TO:

ARKANSAS CVI VALUE

1.53.

Total Population

38,219

Past 5 years of CVI Performance

<table>
<thead>
<tr>
<th>Year</th>
<th>CVI</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>0.80</td>
</tr>
<tr>
<td>2017</td>
<td>0.65</td>
</tr>
<tr>
<td>2018</td>
<td>0.81</td>
</tr>
<tr>
<td>2019</td>
<td>0.89</td>
</tr>
<tr>
<td>2020</td>
<td>0.92</td>
</tr>
</tbody>
</table>

GENDER

- Female: 51%
- Male: 49%

AGE

- 20-29: 22%
- 30-39: 22%
- 40-49: 22%
- 50-59: 12%
- 60+: 2%

Occupations with greatest number of jobs

- Photographers: 33
- Musicians & Singers: 25
- Marketing managers: 20
- Public relations mgrs.: 18
- Chefs and head cooks: 18

2020 Creative Jobs

475

Total Creative jobs

There are 6 more creative jobs in the region since 2019

2020 Creative Industries

$45.3M

Total Industry Sales

Industries with greatest sales

- Wired Telecomm carriers: $1.23M
- Promoters: $7.7M
- Promoters: $5.5M
- Museums: $2.9M
- Jewelry Stores: $2.5M

2020 Cultural Nonprofit

$15.2M

Nonprofit Revenues

There are $513K more in revenues in the region since 2019
126
### Creative Vitality Index

- **CVI Value**: 0.31
- Compared to: Arkansas CVI Value = 0.60

### Total Population

- **Total Population**: 78,729

### Past 5 years of CVI Performance

<table>
<thead>
<tr>
<th>Year</th>
<th>CVI Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016</td>
<td>0.32</td>
</tr>
<tr>
<td>2017</td>
<td>0.32</td>
</tr>
<tr>
<td>2018</td>
<td>0.31</td>
</tr>
<tr>
<td>2019</td>
<td>0.31</td>
</tr>
<tr>
<td>2020</td>
<td>0.31</td>
</tr>
</tbody>
</table>

### Occupations with greatest number of jobs

- **Photographers**: 110
- **Musicians & Singers**: 67
- **Writers & Authors**: 41
- **Graphic Designers**: 35
- **Software developers**: 32

### 2020 Creative Jobs

- **Total Creative Jobs**: 853
- There are 10 more creative jobs in the region since 2019

### 2020 Creative Industries

- **Total Industry Sales**: $63.4M

### Industries with greatest sales

<table>
<thead>
<tr>
<th>Industry Type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cable &amp; Other Subscription</td>
<td>$13.9M</td>
</tr>
<tr>
<td>Coffee and tea mfg.</td>
<td>$16.6M</td>
</tr>
<tr>
<td>Wired Telecom carriers</td>
<td>$10.5M</td>
</tr>
<tr>
<td>Jewelry Stores</td>
<td>$4.6M</td>
</tr>
<tr>
<td>Graphic Design Services</td>
<td>$1.8M</td>
</tr>
</tbody>
</table>

### 2020 Cultural Nonprofit

- **Total Nonprofit Revenues**: $856.4K
- There are $0 more in revenues in the region since 2019

---

**NEA Appropriations History**

**ARKANSAS NON PROFIT ARTS PROGRAM & SPECIAL EVENTS REVENUE**

-Arkansas for the Arts
-Report created: 5.1.22
ARKANSAS ARTS + TECH IMPACTS

WOODRUFF COUNTY

Creative Vitality Index

0.17
CVI Value
United States CVI = 1.0

COMPARED TO: ARKANSAS CVI VALUE .31

Total Population

6,264

Past 5 years of CVI Performance

2016 2017 2018 2019 2020
0.15 0.16 0.34 0.15 0.17

Occupations with greatest number of jobs

7 5 4 3 2
Photographers Musicians & Singers Architects with exceptions Writers & Authors Special Effects Artists

2020 Creative jobs

61
Total Creative Jobs
There are 4 more creative jobs in the region since 2019

2020 Creative Industries

$5.8M
Total Industry Sales

Industries with greatest sales

Industry type
Wired Telecomm carriers
Landscape Architectural
Newspaper Publishers
Fine Arts Schools
Jewelry Stores
Industry Sales
$3.4M
$1.1M
$617.2K
$275.1K
$132.7K

2020 Cultural Nonprofit

$0.0
Nonprofit Revenues
There are $0 more in revenues in the region since 2019

Boot Camp Data Report: Building Arkansas' Creative Economy through Arts + Technology

WEFA Creative Vitality™ Suite 2022

Arkansas for the Arts
REPORT CREATED: 5.1.22

129
ARKANSAS ARTS + TECH IMPACTS

YELL COUNTY

Creative Vitality Index

0.15

CIV Value
United States CIV = 1.0

COMPARSED TO:
ARKANSAS CIV VALUE
0.29

Total Population
21,181

Past 5 years of CVI Performance

<table>
<thead>
<tr>
<th>Year</th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
<th>2019</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td>CVI</td>
<td>0.14</td>
<td>0.14</td>
<td>0.15</td>
<td>0.14</td>
<td>0.15</td>
</tr>
</tbody>
</table>

2020 Creative jobs

GAIN 3% since 2019

145 Total Creative jobs

There are 4 more creative jobs in the region since 2019

Occupations with greatest number of jobs

- Photographers
- Musicians & Singers
- Writers & Authors
- Editors
- Custom sewers

2020 Creative Industries

GAIN 0% since 2019

$25.6M Total Industry Sales

Industries with greatest sales

<table>
<thead>
<tr>
<th>Industry Type</th>
<th>Industry Sales</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wired Telecom Carriers</td>
<td>$19.4M</td>
</tr>
<tr>
<td>Newspaper Publishers</td>
<td>$2.6M</td>
</tr>
<tr>
<td>Book Publishers</td>
<td>$2.0M</td>
</tr>
<tr>
<td>Florists</td>
<td>$386.8K</td>
</tr>
<tr>
<td>Artists, Writers, &amp; Performers</td>
<td>$736.4K</td>
</tr>
</tbody>
</table>

2020 Cultural Nonprofit

$74.1K Nonprofit Revenues

There are $0 more in revenues in the region since 2019

NEA Appropriations History
Fiscal Years 1966 to 2022

Arkansas Nonprofit Arts Program & Special Events Revenue

Boot Camp Data Report Supported: Building Arkansas' Creative Economy through Arts + Technology

WEB/AF Creative Vitality Data 2022  Arkansas for the Arts
REPORT CREATED: 3.18.22
This list includes entities that could be identified, and their existence verified, through internet searches as of July 2022. No claim is made that this list is comprehensive as the creation, and demise, of cultural entities changes regularly.
<table>
<thead>
<tr>
<th>Arts District</th>
<th>Organization</th>
<th>Website</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Theatre Squared</td>
<td>theatre2.org/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Folk School of Fayetteville</td>
<td>fayettevilleroots.org/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Symphony of NAW SONA Symphony of NWA</td>
<td>sonamusic.org/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Opera in the Ozarks at Inspiration Point</td>
<td>opera.org/</td>
<td>Eureka Springs</td>
</tr>
<tr>
<td>1</td>
<td>Northwest Arkansas Jazz Society</td>
<td>digjazz.com/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Institute for Creative Music</td>
<td>ifcmusic.org/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Musicians Inspiring Children</td>
<td>facebook.com/musiciansinspiringchildren/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Arkansas Philharmonic</td>
<td>arphil.org/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Music on the Square</td>
<td>yellvillemusiconthesquare.com/</td>
<td>Yellville</td>
</tr>
<tr>
<td>1</td>
<td>Arkansas Winds Community Concert Band</td>
<td>arkansaswinds.org/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Bull Shoals Theater for the Arts</td>
<td>bullshoalstheater.net/</td>
<td>Bull Shoals</td>
</tr>
<tr>
<td>1</td>
<td>Mountain Home Symphony</td>
<td>mountainhomesymphony.com/</td>
<td>Mountain Home</td>
</tr>
<tr>
<td>1</td>
<td>Arkansas State University - Mountain Home</td>
<td>asumh.edu/</td>
<td>Mountain Home</td>
</tr>
<tr>
<td>1</td>
<td>Arkansas Choral Connection</td>
<td>sites.google.com/view/acchoircamp/home</td>
<td>Springdale</td>
</tr>
<tr>
<td>1</td>
<td>Sweet Adelines International - Dazzling Diamonds Chorus</td>
<td>dazzlingdiamondschorus.org/</td>
<td>Springdale</td>
</tr>
<tr>
<td>1</td>
<td>Ra-Ve Cultural Foundation</td>
<td>ra-veculturalfoundation.org/</td>
<td>Bentonville</td>
</tr>
<tr>
<td>1</td>
<td>ReggioBaby</td>
<td>reggiobaby.com/</td>
<td>Bentonville</td>
</tr>
<tr>
<td>1</td>
<td>Northwest Arkansas Community College Integrated Design Lab</td>
<td>nwacc.edu/workforce/integrateddesign/integratedesignlab</td>
<td>Bentonville</td>
</tr>
<tr>
<td>1</td>
<td>Ozark Highlanders Pipe Band</td>
<td>ozarkhighlanders.org/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Northwest Arkansas Audio Theatre</td>
<td>NWA Audio Theater</td>
<td>West Fork</td>
</tr>
<tr>
<td>1</td>
<td>Five and Dime Drama Collective</td>
<td>fiveanddimedramacollective.org/</td>
<td>Eureka Springs</td>
</tr>
<tr>
<td>1</td>
<td>Artist’s Laboratory Theatre</td>
<td>artlabtheatre.com/</td>
<td>Bentonville</td>
</tr>
<tr>
<td>1</td>
<td>Ozark Blues Society of Northwest Arkansas</td>
<td>obsnwa.clubexpress.com/</td>
<td>Bentonville</td>
</tr>
<tr>
<td>1</td>
<td>The Auditorium</td>
<td>theaud.org</td>
<td>Eureka Springs</td>
</tr>
<tr>
<td>1</td>
<td>Bella Vista Community Concert Band</td>
<td>bellavistacommunityband.org</td>
<td>Bella Vista</td>
</tr>
<tr>
<td>1</td>
<td>Ozarks Chorale</td>
<td>theozarkschorale.org/</td>
<td>Eureka Springs</td>
</tr>
<tr>
<td>1</td>
<td>Ozark Mountains British Brass Band</td>
<td>facebook.com/OzarkMountainsBritishBrassBand/?ref=page_internal</td>
<td>Springdale</td>
</tr>
<tr>
<td>1</td>
<td>Institute of Music Worship &amp; the Arts</td>
<td>imwa.org/</td>
<td>Bella Vista</td>
</tr>
<tr>
<td>---</td>
<td>-------------------------------------</td>
<td>------------</td>
<td>------------</td>
</tr>
<tr>
<td>1</td>
<td>AR Public Theatre at the Victory Theatre Historic Downtown Rogers</td>
<td>arkansaspublictheatre.org/</td>
<td>Rogers</td>
</tr>
<tr>
<td>1</td>
<td>Arts Live Theatre</td>
<td>artslivetheatre.com/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Twin Lakes Playhouse</td>
<td>twinlakesplayhouse.org/</td>
<td>Mountain Home</td>
</tr>
<tr>
<td>1</td>
<td>Arts One Presents</td>
<td>artsonepresents.org/</td>
<td>Springdale</td>
</tr>
<tr>
<td>1</td>
<td>Christian Campsite Association</td>
<td>campgalilee.net/index.html</td>
<td>Yellville</td>
</tr>
<tr>
<td>1</td>
<td>Fayetteville Public Library Foundation</td>
<td>faylib.org/foundation</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Ozark Ballet Theatre</td>
<td>ozarkballettheater.com</td>
<td>Centerton</td>
</tr>
<tr>
<td>1</td>
<td>Transformation Station</td>
<td>transformingnwa.org/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Art Amiss Inc.</td>
<td>facebook.com/artamissnwa/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Art Experience Inc.</td>
<td>theartexp.org/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Art Libraries Society of North American - Central Plains Chapter</td>
<td>midstates.arlisna.org/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Artists In Residence at Lucky Star Farm Inc.</td>
<td>luckystarfarmozarks.com/residency-program</td>
<td>Yellville</td>
</tr>
<tr>
<td>1</td>
<td>Lucky Star Farm</td>
<td>luckystarfarmozarks.com/</td>
<td>Yellville</td>
</tr>
<tr>
<td>1</td>
<td>Artists of Northwest Arkansas</td>
<td>artistswarkansas.com/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Eureka Springs Arts Council</td>
<td>eurekaspringsartwall.com</td>
<td>Eureka Springs</td>
</tr>
<tr>
<td>1</td>
<td>The Writers’ Colony</td>
<td>writerscolony.org/</td>
<td>Eureka Springs</td>
</tr>
<tr>
<td>1</td>
<td>Bentonville Highschool Choir Boosters Inc.</td>
<td>bentonvillechoirs.com/</td>
<td>Bentonville</td>
</tr>
<tr>
<td>1</td>
<td>Harrison Community Choir Co.</td>
<td>facebook.com/HarrisonCommunityChoir</td>
<td>Harrison</td>
</tr>
<tr>
<td>1</td>
<td>AR Committee of the National Museum of Women in the Arts</td>
<td>acnrmwa.org/</td>
<td>Rogers</td>
</tr>
<tr>
<td>1</td>
<td>Chapel on the Creeks Inc.</td>
<td>crosschurch.com/chapel-on-the-creeks/</td>
<td>Rogers</td>
</tr>
<tr>
<td>1</td>
<td>Eureka Springs School of the Arts Inc.</td>
<td>essa-art.org/</td>
<td>Eureka Springs</td>
</tr>
<tr>
<td>1</td>
<td>Gravette Historical Museum</td>
<td>facebook.com/GravetteHM/</td>
<td>Gravette</td>
</tr>
<tr>
<td>1</td>
<td>Friends of the Arkansas Missouri Railroad</td>
<td>facebook.com/amrrfriends/</td>
<td>Springdale</td>
</tr>
<tr>
<td>1</td>
<td>Friends of the Berryville Library Inc.</td>
<td>berryvilletlibrary.org/friends-of-the-library/</td>
<td>Berryville</td>
</tr>
<tr>
<td>1</td>
<td>Rogers Historical Museum</td>
<td>rogershistoricalmuseum.org/</td>
<td>Rogers</td>
</tr>
<tr>
<td>1</td>
<td>Marion Chapter of the National Society Daughters of the American Revolution</td>
<td>arkansas-dar.org/arkansas-chapters/chapters-j-o/marion/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Rogers Little Theatre</td>
<td>rogerslittletheater.org/</td>
<td>Rogers</td>
</tr>
<tr>
<td>1</td>
<td>Siloam Springs Center for the Arts</td>
<td>ssartcenter.org/</td>
<td>Siloam Springs</td>
</tr>
<tr>
<td></td>
<td>Name</td>
<td>Website</td>
<td>Location</td>
</tr>
<tr>
<td>---</td>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>1</td>
<td>The Bella Vista Calico Cut-Ups</td>
<td>calicocutups.com/</td>
<td>Bella Vista</td>
</tr>
<tr>
<td>1</td>
<td>Open Strings</td>
<td>parknaconservatory.org/</td>
<td>Bentonville</td>
</tr>
<tr>
<td>1</td>
<td>Tired Iron of the Ozarks</td>
<td>tiredironoftheozarks.com/</td>
<td>Siloam Springs</td>
</tr>
<tr>
<td>1</td>
<td>Elna M. Smith Foundation</td>
<td>greatpassionplay.org/</td>
<td>Eureka Springs</td>
</tr>
<tr>
<td>1</td>
<td>Arkansas Country Doctor Museum</td>
<td>drrmuseum.net/</td>
<td>Lincoln</td>
</tr>
<tr>
<td>1</td>
<td>Vintage Bentonville</td>
<td>vintagebentonville.com/</td>
<td>Bentonville</td>
</tr>
<tr>
<td>1</td>
<td>Powell Historical Preservation Society</td>
<td>facebook.com/PowellHistoricalPreservationSociety/</td>
<td>Bella Vista</td>
</tr>
<tr>
<td>1</td>
<td>Arkansas Air and Military Museum</td>
<td>arkansasairandmilitary.com/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Bomber Alumni House</td>
<td>facebook.com/BomberAlumniHouse/</td>
<td>Mountain Home</td>
</tr>
<tr>
<td>1</td>
<td>Aviation Cadet Museum</td>
<td>aviationcadet.org/forum.aspx</td>
<td>Eureka Springs</td>
</tr>
<tr>
<td>1</td>
<td>Bentonville Historical Museum</td>
<td>bentonvillehistorymuseum.org/</td>
<td>Bentonville</td>
</tr>
<tr>
<td>1</td>
<td>St. Joe Depot Historical Museum</td>
<td>facebook.com/StJoeDepotMNA/</td>
<td>Saint Joe</td>
</tr>
<tr>
<td>1</td>
<td>Clinton House Museum</td>
<td>clintonhousemuseum.org/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Lowell Historical Museum Foundation of NWA</td>
<td>lowellarkansas.gov/departments/lowell-museum/foundation.aspx</td>
<td>Lowell</td>
</tr>
<tr>
<td>1</td>
<td>Walton Arts Center Council</td>
<td>waltonartscenter.org/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Crystal Bridges Museum of American Art</td>
<td>crystalbridges.org/</td>
<td>Bentonville</td>
</tr>
<tr>
<td>1</td>
<td>The Momentary</td>
<td>themomentary.org/</td>
<td>Bentonville</td>
</tr>
<tr>
<td>1</td>
<td>Scott Family Amazeum</td>
<td>amazeum.org/</td>
<td>Bentonville</td>
</tr>
<tr>
<td>1</td>
<td>Historic Cane Hill Museum</td>
<td>historiccanehillar.org/</td>
<td>Cane Hill</td>
</tr>
<tr>
<td>1</td>
<td>Historic Cane Hill Museum</td>
<td>historiccanehillar.org/museum/</td>
<td>Cane Hill</td>
</tr>
<tr>
<td>1</td>
<td>Barbershop Harmony Society - A107 Greater Ozarks Chapter</td>
<td>ozarkbarbershopharmony.org</td>
<td>Bella Vista</td>
</tr>
<tr>
<td>1</td>
<td>Fayetteville Band Boosters</td>
<td>fayettevilleband.com/Fayetteville_High_School_Band/Boosters.html</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Music Education Initiative</td>
<td>musiceducationinitiative.org/</td>
<td>Rogers</td>
</tr>
<tr>
<td>1</td>
<td>Arkansas Soul Media</td>
<td>argotsoul.com/</td>
<td>West Fork</td>
</tr>
<tr>
<td>1</td>
<td>Siloam Springs Heritage Foundation</td>
<td>siloamspingsheritage.org/</td>
<td>Siloam Springs</td>
</tr>
<tr>
<td>1</td>
<td>Bffoundation</td>
<td>bentonvillefilm.org/</td>
<td>Bentonville</td>
</tr>
<tr>
<td>1</td>
<td>Visual and Performing Arts Center at Fenix</td>
<td>fenixarts.org/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Ozark Traditional Arts</td>
<td>facebook.com/OzarkTraditionalArts/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Trillium Salon Series</td>
<td>trilliumsalonseries.com/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Arkansas Marching Arts Association</td>
<td>armarchingarts.org/</td>
<td>Siloam Springs</td>
</tr>
<tr>
<td>1</td>
<td>Northwest Arkansas Oral History Project</td>
<td>nwaoralhistory.org/</td>
<td>Bentonville</td>
</tr>
<tr>
<td>1</td>
<td>Ozark Creative Artists</td>
<td>facebook.com/groups/785106671902114/</td>
<td>Bella Vista</td>
</tr>
<tr>
<td>1</td>
<td>Prairie Grove Historical Society</td>
<td>pghistoricalsociety.com/</td>
<td>Prairie Grove</td>
</tr>
<tr>
<td>1</td>
<td>Your Media</td>
<td>your-media.org/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Arkansas International Literary Magazine</td>
<td>arkint.org/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Voice of Diversity</td>
<td>voiceofdiversity.org/</td>
<td>Bentonville</td>
</tr>
<tr>
<td>1</td>
<td>Art Libraries Society of North America/Central Plains</td>
<td>centralplains.arlisna.org/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Arkansas Association of Instructional Media</td>
<td>aaimk12.org/</td>
<td>Mountain Home</td>
</tr>
<tr>
<td>1</td>
<td>Northwest Arkansas Film and Entertainment Commission</td>
<td>filmnwa.org/</td>
<td>Eureka Springs</td>
</tr>
<tr>
<td>1</td>
<td>KCMH Radio</td>
<td>kcmhradio.org/</td>
<td>Mountain Home</td>
</tr>
<tr>
<td>1</td>
<td>North Arkansas Performing Arts Coalition (NAPAC)</td>
<td>oirn.net/NAPAC/#body</td>
<td>Harrison</td>
</tr>
<tr>
<td>1</td>
<td>Bella Vista Community Television Association</td>
<td>bellavistatv.com/</td>
<td>Bella Vista</td>
</tr>
<tr>
<td>1</td>
<td>Northwest Arkansas Tourism Association</td>
<td>northwestarkansas.org/</td>
<td>Bentonville</td>
</tr>
<tr>
<td>1</td>
<td>11th Airborne Division Association</td>
<td>11airbornedivision.com</td>
<td>Rogers</td>
</tr>
<tr>
<td>1</td>
<td>Fayetteville Film Fest</td>
<td>Fayetteville Film Fest</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>University of Arkansas Division of Economic Development</td>
<td>economicdevelopment.uark.edu/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>MY-T-BY-DESIGN Therapeutic Art Studio</td>
<td>mytbydesign.com/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>University of Arkansas Music Department - Jazz Area</td>
<td>fulbright.uark.edu/departments/music/areas-of-study/jazz-area.php</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Community Creative Center</td>
<td>communitycreativecenter.org/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>The Great Passion Play</td>
<td>greatpassionplay.org/</td>
<td>Eureka Springs</td>
</tr>
<tr>
<td>1</td>
<td>Buffalo River Arts</td>
<td>buffaloiverarts.org/</td>
<td>Jasper</td>
</tr>
<tr>
<td>1</td>
<td>Ozarks Arts Council/Lyric Theater</td>
<td>thelyricharrison.org/</td>
<td>Harrison</td>
</tr>
<tr>
<td>1</td>
<td>Runway Group</td>
<td>runwaywna.com/</td>
<td>Bentonville</td>
</tr>
<tr>
<td>1</td>
<td>Creative Arkansas Community Hub &amp; Exchange</td>
<td>cachecreate.org/</td>
<td>Springdale</td>
</tr>
<tr>
<td>1</td>
<td>Tesseract - University of Arkansas</td>
<td>tesseract.uark.edu/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>1</td>
<td>Causeway Studios</td>
<td>causewaystudios.com/</td>
<td>Springdale</td>
</tr>
<tr>
<td>1</td>
<td>Rockhill Studios</td>
<td>rockhill.studio/</td>
<td>Fayetteville</td>
</tr>
<tr>
<td></td>
<td>Name</td>
<td>Website/Link</td>
<td>Location</td>
</tr>
<tr>
<td>---</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>1</td>
<td>Art Bridges Foundation</td>
<td>artbridgesfoundation.org/</td>
<td>Bentonville</td>
</tr>
<tr>
<td>1</td>
<td>Buffalo River Historic Jail &amp; Museum</td>
<td>facebook.com/BuffaloRiverHistoricJailandMuseum/</td>
<td>Marshall</td>
</tr>
<tr>
<td>1</td>
<td>Siloam Springs Museum</td>
<td>siloamspingsmuseum.com</td>
<td>Siloam Springs</td>
</tr>
<tr>
<td>1</td>
<td>Tontitown Historical Museum</td>
<td>tontitown.com/tontitown/museum/</td>
<td>Tontitown</td>
</tr>
<tr>
<td>1</td>
<td>UA STEM Center for Math and Science Education</td>
<td>cmase.uark.edu</td>
<td>Fayetteville</td>
</tr>
<tr>
<td>2</td>
<td>Arkansas Quilt Trail</td>
<td>arkansasquilttrails.com/</td>
<td>Mountain View</td>
</tr>
<tr>
<td>2</td>
<td>Edensong Chorale</td>
<td>facebook.com/EdenSonng</td>
<td>Heber Springs</td>
</tr>
<tr>
<td>2</td>
<td>Jackson County Community Theater</td>
<td>facebook.com/JacksonCoTheatre/</td>
<td>Newport</td>
</tr>
<tr>
<td>2</td>
<td>Iron Mountain Regional Arts Council</td>
<td>m.facebook.com/Iron-Mountain-Regional-Arts-Council-223306601021780/</td>
<td>Mountain View</td>
</tr>
<tr>
<td>2</td>
<td>North Arkansas Dance Theater</td>
<td>NADT Home</td>
<td>Mountain View</td>
</tr>
<tr>
<td>2</td>
<td>North Central Arkansas Foundation For the Arts and Education</td>
<td>ncafae.org/</td>
<td>Fairfield Bay</td>
</tr>
<tr>
<td>2</td>
<td>Arts Center of North Arkansas</td>
<td>artscenterofnortharkansas.com</td>
<td>Cherokee Village</td>
</tr>
<tr>
<td>2</td>
<td>Batesville Community Theatre</td>
<td>bctarkansas.com</td>
<td>Batesville</td>
</tr>
<tr>
<td>2</td>
<td>Ken Theatre League</td>
<td>facebook.com/groups/9966257767/</td>
<td>McCrory</td>
</tr>
<tr>
<td>2</td>
<td>Committee of 100 for the Ozark Folk Center</td>
<td>ofc100.org</td>
<td>Mountain View</td>
</tr>
<tr>
<td>2</td>
<td>Ozark Folk Center State Park</td>
<td>arkansasstateparks.com/parks/ozark-folk-center-state-park</td>
<td>Mountain View</td>
</tr>
<tr>
<td>2</td>
<td>Daughters of the American Colonists</td>
<td>nsdac.org</td>
<td>Sulphur Rock</td>
</tr>
<tr>
<td>2</td>
<td>Performing Arts Center On the Square</td>
<td>onthestage.tickets/performing-arts-center-on-the-square</td>
<td>Searcy</td>
</tr>
<tr>
<td>2</td>
<td>The Fairfield Bay Community Foundation</td>
<td>arcf.org</td>
<td>Fairfield Bay</td>
</tr>
<tr>
<td>2</td>
<td>United Daughters of the Confederacy</td>
<td>sites.rootsweb.com/~/arudc/Chapters.html</td>
<td>Heber Springs</td>
</tr>
<tr>
<td>2</td>
<td>Old Independence Regional Museum</td>
<td>oirm.org/</td>
<td>Batesville</td>
</tr>
<tr>
<td>2</td>
<td>Calico Rock Community Foundation</td>
<td>calicorockmuseum.com</td>
<td>Calico Rock</td>
</tr>
<tr>
<td>2</td>
<td>Hardy History Association</td>
<td>facebook.com/groups/517167505804298/</td>
<td>Hardy</td>
</tr>
<tr>
<td>2</td>
<td>Jackson County Community Theatre</td>
<td>facebook.com/JacksonCoTheatre/</td>
<td>Newport</td>
</tr>
<tr>
<td>2</td>
<td>Cash’s White River Theater</td>
<td>whiterivertheater.com</td>
<td>Mountain View</td>
</tr>
<tr>
<td>2</td>
<td>Jacksonport State Park</td>
<td>arkansasstateparks.com/parks/jacksonport-state-park</td>
<td>Newport</td>
</tr>
<tr>
<td>Rank</td>
<td>Organization Name</td>
<td>Website</td>
<td>Location</td>
</tr>
<tr>
<td>------</td>
<td>--------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>2</td>
<td>Stone County Museum</td>
<td>arkansas.com/mountain-view/attractions-culture/stone-county-museum</td>
<td>Mountain View</td>
</tr>
<tr>
<td>2</td>
<td>Lewis &quot;Tony&quot; Finley STEM Center</td>
<td>harding.edu/academics/colleges-departments/education/math-science-center</td>
<td>Searcy</td>
</tr>
<tr>
<td>3</td>
<td>Sonny Blue Boys Society</td>
<td>kingbiscuitfestival.com/</td>
<td>Helena</td>
</tr>
<tr>
<td>3</td>
<td>Christian International Network of Churches</td>
<td>prophetkyle.com</td>
<td>Helena</td>
</tr>
<tr>
<td>3</td>
<td>Show of Wonders</td>
<td>rockyclements.com</td>
<td>Jonesboro</td>
</tr>
<tr>
<td>3</td>
<td>King Biscuit Blues Society</td>
<td>kingbiscuitfestival.com/</td>
<td>Helena</td>
</tr>
<tr>
<td>3</td>
<td>Link Theatre Company</td>
<td>thelinktheatre.org</td>
<td>Jonesboro</td>
</tr>
<tr>
<td>3</td>
<td>Theatredge</td>
<td>theatredge.com</td>
<td>Jonesboro</td>
</tr>
<tr>
<td>3</td>
<td>Sound Expressions Music Outreach</td>
<td>soundexpressions.org/</td>
<td>Paragould</td>
</tr>
<tr>
<td>3</td>
<td>Collins Theatre Foundation</td>
<td>collinstheatre.com</td>
<td>Paragould</td>
</tr>
<tr>
<td>3</td>
<td>Osceola Main Street Inc.</td>
<td>facebook.com/Osceola-Main-Street-Inc-1279678065395519/</td>
<td>Osceola</td>
</tr>
<tr>
<td>3</td>
<td>Helena Little Theatre</td>
<td>helenalittletheatre.com</td>
<td>Helena</td>
</tr>
<tr>
<td>3</td>
<td>Sultana Historical Preservation Society Inc.</td>
<td>sultanadisastermuseum.com</td>
<td>Marion</td>
</tr>
<tr>
<td>3</td>
<td>Arts Council of Mississippi County</td>
<td>artsmissco.org/</td>
<td>Blytheville</td>
</tr>
<tr>
<td>3</td>
<td>Forrest City Little Theatre</td>
<td>facebook.com/groups/1055425531199847/</td>
<td>Forrest City</td>
</tr>
<tr>
<td>3</td>
<td>Little Theatre of Crittenden County Inc.</td>
<td>facebook.com/TheLittleTheatreofCrittendenCounty/</td>
<td>West Memphis</td>
</tr>
<tr>
<td>3</td>
<td>Blytheville Ritz Foundation</td>
<td>ritzciviccenter.com</td>
<td>Blytheville</td>
</tr>
<tr>
<td>3</td>
<td>Northeast Arkansas Visual Arts League Inc.</td>
<td>neaval.weebly.com/</td>
<td>Jonesboro</td>
</tr>
<tr>
<td>3</td>
<td>Stage Theater Co.</td>
<td>thestagetheaterco.com</td>
<td>Jonesboro</td>
</tr>
<tr>
<td>3</td>
<td>Elaine Legacy Center</td>
<td>elainelegacycenter.org/</td>
<td>Elaine</td>
</tr>
<tr>
<td>3</td>
<td>DGM Association</td>
<td>deltagatewaymuseum.weebly.com/</td>
<td>Blytheville</td>
</tr>
<tr>
<td>3</td>
<td>Helena Museum of Phillips County</td>
<td>helenamuseum.com/</td>
<td>Helena</td>
</tr>
<tr>
<td>3</td>
<td>Eddie Mae Herron Center</td>
<td>herroncenter.org/</td>
<td>Pocahontas</td>
</tr>
<tr>
<td>3</td>
<td>National Cold War Center</td>
<td>nationalcoldwarcenter.com</td>
<td>Blytheville</td>
</tr>
<tr>
<td>3</td>
<td>Arkansas Business and Education Alliance</td>
<td>arkansasscholars.org/abea</td>
<td>Whitehall</td>
</tr>
<tr>
<td>3</td>
<td>Speak-On-It Radio</td>
<td>facebook.com/Speak-On-It-1410868175801287/</td>
<td>Forrest City</td>
</tr>
<tr>
<td>3</td>
<td>Soncom Media Productions</td>
<td>soncommedia.com/</td>
<td>Jonesboro</td>
</tr>
<tr>
<td>3</td>
<td>The Imperial Dinner Theatre</td>
<td>imperial.wellattended.com</td>
<td>Pocahontas</td>
</tr>
<tr>
<td></td>
<td>Arkansas State University - College of Engineering &amp; Computer Science</td>
<td>astate.edu/Engineering</td>
<td>Jonesboro</td>
</tr>
<tr>
<td>---</td>
<td>------------------------------------------------------------------------</td>
<td>------------------------</td>
<td>-----------</td>
</tr>
<tr>
<td></td>
<td>Arkansas State University Department of Art + Design</td>
<td>astate.edu/college/liberal-arts/departments/art-and-design/</td>
<td>Jonesboro</td>
</tr>
<tr>
<td></td>
<td>Arkansas State University Museum</td>
<td>astate.edu/a/museum/</td>
<td>Jonesboro</td>
</tr>
<tr>
<td></td>
<td>A-State Delta STEM Education Center</td>
<td>astate.edu/college/education/services/delta-stem-education-center/</td>
<td>Jonesboro</td>
</tr>
<tr>
<td></td>
<td>A-State Rural STEM Education Center</td>
<td>astate.edu/college/education/services/rural-stem-education-center/</td>
<td>Jonesboro</td>
</tr>
<tr>
<td></td>
<td>Bradbury Art Museum</td>
<td>bradburyartmuseum.org/</td>
<td>Jonesboro</td>
</tr>
<tr>
<td></td>
<td>New York Institute of Technology</td>
<td>nyit.edu/arkansas</td>
<td>Jonesboro</td>
</tr>
<tr>
<td></td>
<td>Delta Center For Economic Development</td>
<td>astate.edu/a/deltaced/</td>
<td>Jonesboro</td>
</tr>
<tr>
<td></td>
<td>Hoxie the First Stand Inc.</td>
<td>hoxiethefirststand.org/</td>
<td>Walnut Ridge</td>
</tr>
<tr>
<td></td>
<td>Southern Tenant Farmers Museum</td>
<td>stfm.astate.edu/</td>
<td>Tyronza</td>
</tr>
<tr>
<td></td>
<td>Historic Dyess Colony: Johnny Cash Boyhood Home</td>
<td>dyesscash.astate.edu/</td>
<td>Dyess</td>
</tr>
<tr>
<td></td>
<td>Hemingway-Pfeiffer Museum and Educational Center</td>
<td>hemingway.astate.edu/</td>
<td>Piggott</td>
</tr>
<tr>
<td></td>
<td>Historic V.C. Kays House</td>
<td>kayshouse.astate.edu/</td>
<td>Jonesboro</td>
</tr>
<tr>
<td></td>
<td>Arkansas Delta Byways</td>
<td>deltabyways.com/</td>
<td>Jonesboro</td>
</tr>
<tr>
<td></td>
<td>A-State Heritage Sites</td>
<td>arkansasheritagesites.astate.edu/</td>
<td>Jonesboro</td>
</tr>
<tr>
<td></td>
<td>Delta Cultural Center</td>
<td>arkansasheritage.com/delta-cultural-center/delta-cultural-center-home</td>
<td>Helena</td>
</tr>
<tr>
<td></td>
<td>Delta Gateway Museum</td>
<td>deltagatewaymuseum.weebly.com/</td>
<td>Blytheville</td>
</tr>
<tr>
<td></td>
<td>Hampson Archeological Museum State Park</td>
<td>arkansasstateparks.com/parks/hampson-archeological-museum-state-park</td>
<td>Wilson</td>
</tr>
<tr>
<td></td>
<td>Parkin Archeological State Park</td>
<td>arkansasstateparks.com/parks/parkin-archeological-state-park</td>
<td>Parkin</td>
</tr>
<tr>
<td></td>
<td>Powhatan Historic State Park</td>
<td>arkansasstateparks.com/parks/powhatan-historic-state-park</td>
<td>Powhatan</td>
</tr>
<tr>
<td></td>
<td>Rector Community Museum</td>
<td>rectormuseum.com/</td>
<td>Rector</td>
</tr>
<tr>
<td></td>
<td>Shane Bailey Memorial Music Society</td>
<td>facebook.com/ShaneBaileyMemorial/</td>
<td>Fort Smith</td>
</tr>
<tr>
<td></td>
<td>Ouachita Little Theater</td>
<td>ouachitalittletheatre.org/</td>
<td>Mena</td>
</tr>
<tr>
<td></td>
<td>Fort Smith Little Theater</td>
<td>fslt.org/</td>
<td>Fort Smith</td>
</tr>
<tr>
<td></td>
<td>The Forth Smith Chorale Association</td>
<td>forsmithchorale.com/</td>
<td>Fort Smith</td>
</tr>
<tr>
<td>---</td>
<td>------------------------------------</td>
<td>---------------------</td>
<td>------------</td>
</tr>
<tr>
<td>4</td>
<td>Western Arkansas Ballet</td>
<td>waballet.org/</td>
<td>Fort Smith</td>
</tr>
<tr>
<td>4</td>
<td>Arkansas Choral Directors Association</td>
<td>aracda.org/about/</td>
<td>Alma</td>
</tr>
<tr>
<td>4</td>
<td>Fort Smith Symphony Association</td>
<td>forsmithsymphony.org/</td>
<td>Fort Smith</td>
</tr>
<tr>
<td>4</td>
<td>Artistic Audience &amp; Community Live Inc.</td>
<td>artistaudiencecommunitylive.com/</td>
<td>Fort Smith</td>
</tr>
<tr>
<td>4</td>
<td>Arts Society of the Ozark</td>
<td>facebook.com/ArtsSocietyofOzark</td>
<td>Ozark</td>
</tr>
<tr>
<td>4</td>
<td>Community School of the Arts</td>
<td>Home</td>
<td>Community School of the Arts</td>
</tr>
<tr>
<td>4</td>
<td>Friends of the Drennen-Scott Historical Site</td>
<td>facebook.com/Drennen-Scott-Historic-Site-274534556013842/</td>
<td>Van Buren</td>
</tr>
<tr>
<td>4</td>
<td>Prairie Grove Battlefield State Park</td>
<td>arkansasstateparks.com/parks/prairie-grove-battlefield-state-park</td>
<td>Prairie Grove</td>
</tr>
<tr>
<td>4</td>
<td>Friends of the Prairie Grove Battlefield Park</td>
<td>facebook.com/PGBSPfriends/</td>
<td>Prairie Grove</td>
</tr>
<tr>
<td>4</td>
<td>Heartland Classics/Antique and Classic Boat Society</td>
<td>heartlandclassics.org</td>
<td>Mena</td>
</tr>
<tr>
<td>4</td>
<td>Museum of the Hardwood Tree</td>
<td>hardwoodtreemuseum.org/history/</td>
<td>Fort Smith</td>
</tr>
<tr>
<td>4</td>
<td>The Forth Smith Historical Society</td>
<td>forsmithhistory.org/</td>
<td>Fort Smith</td>
</tr>
<tr>
<td>4</td>
<td>Peak Innovation Center - Forth Smith Schools</td>
<td>forsmithschools.org/peak</td>
<td>Fort Smith</td>
</tr>
<tr>
<td>4</td>
<td>Arkansas College of Osteopathic Medicine</td>
<td>arcom.achehealth.edu/</td>
<td>Fort Smith</td>
</tr>
<tr>
<td>4</td>
<td>Fort Smith Regional Art Museum</td>
<td>fsram.org/</td>
<td>Fort Smith</td>
</tr>
<tr>
<td>4</td>
<td>University of Arkansas - Fort Smith</td>
<td>uafs.edu/</td>
<td>Fort Smith</td>
</tr>
<tr>
<td>4</td>
<td>University of Arkansas - Fort Smith, Department of Art &amp; Design</td>
<td>uafs.edu/academics/colleges-and-schools/college-of-arts-and-sciences/departments/art-and-design.php</td>
<td>Fort Smith</td>
</tr>
<tr>
<td>4</td>
<td>Fort Smith Center for Economic Development</td>
<td>uafs.edu/ced/index.php</td>
<td>Fort Smith</td>
</tr>
<tr>
<td>4</td>
<td>U.S. Marshals Museum</td>
<td>usmmuseum.org/</td>
<td>Fort Smith</td>
</tr>
<tr>
<td>4</td>
<td>River Valley Museum of Van Buren</td>
<td>vanburen.org</td>
<td>Van Buren</td>
</tr>
<tr>
<td>4</td>
<td>Fort Smith Museum of History</td>
<td>forsmithmuseum.org/</td>
<td>Fort Smith</td>
</tr>
<tr>
<td>4</td>
<td>Fort Smith Trolley Museum</td>
<td>fstm.org/</td>
<td>Fort Smith</td>
</tr>
<tr>
<td>4</td>
<td>64/6 Downtown</td>
<td>646downtown.com/</td>
<td>Fort Smith</td>
</tr>
<tr>
<td>4</td>
<td>Arts on Main</td>
<td>art-ed.org/</td>
<td>Van Buren</td>
</tr>
<tr>
<td>4</td>
<td>Scott County Museum of History</td>
<td>scomoh.com</td>
<td>Waldron</td>
</tr>
<tr>
<td>4</td>
<td>Arts Walk</td>
<td>theartswalk.com</td>
<td>Fort Smith</td>
</tr>
<tr>
<td></td>
<td>Organization Name</td>
<td>Website/Platform/Email</td>
<td>Location</td>
</tr>
<tr>
<td>---</td>
<td>-------------------------------------------------------</td>
<td>----------------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>4</td>
<td>River Valley Film Society</td>
<td>forsmithfilm.com</td>
<td>Fort Smith</td>
</tr>
<tr>
<td>4</td>
<td>Dayton Community Building Auxiliary</td>
<td>facebook.com/pages/category/Community-Organization/Dayton-Community-Building-Auxiliary-Inc-212580275476447/</td>
<td>Huntington</td>
</tr>
<tr>
<td>4</td>
<td>Artup Mulberry</td>
<td>facebook.com/people/ArtUp-Mulberry/100057204440126/</td>
<td>Mulberry</td>
</tr>
<tr>
<td>4</td>
<td>CyberSpyder Marketing</td>
<td>cyberspyder.net/</td>
<td>Fort Smith</td>
</tr>
<tr>
<td>4</td>
<td>Community Radio</td>
<td>kawx.org/</td>
<td>Mena</td>
</tr>
<tr>
<td>4</td>
<td>ArcBest Performing Arts Center</td>
<td>forsmithconventioncenter.org</td>
<td>Fort Smith</td>
</tr>
<tr>
<td>4</td>
<td>STEM Education Center - UA Fort Smith</td>
<td>education.uafs.edu/education/uafs-stem-education-center</td>
<td>Fort Smith</td>
</tr>
<tr>
<td>5</td>
<td>The Montgomery County Council for the Performing Arts</td>
<td>mtidachamber.com/</td>
<td>Mount Ida</td>
</tr>
<tr>
<td>5</td>
<td>Entertainment Foundation</td>
<td>theentertainmentfoundation.org/</td>
<td>Hot Springs</td>
</tr>
<tr>
<td>5</td>
<td>National Federation of Music Clubs - Hot Springs Music Club</td>
<td>hotspringsmusicclub.com/</td>
<td>Hot Springs</td>
</tr>
<tr>
<td>5</td>
<td>Arkansas School Band &amp; Orchestra Association</td>
<td>asboa.org/</td>
<td>Russellville</td>
</tr>
<tr>
<td>5</td>
<td>Pocket Theatre</td>
<td>pockettheatre.com/</td>
<td>Hot Springs</td>
</tr>
<tr>
<td>5</td>
<td>Hot Springs Jazz Society</td>
<td>Hot Springs Jazz Society (hsjazzsociety.org)</td>
<td>Hot Springs Natl Park</td>
</tr>
<tr>
<td>5</td>
<td>Hot Springs Area Cultural Alliance</td>
<td>hotspringsarts.org/</td>
<td>Hot Springs Natl Park</td>
</tr>
<tr>
<td>5</td>
<td>Hot Springs Village Concerts Association</td>
<td>hsvconcerts.com</td>
<td>Hot Springs</td>
</tr>
<tr>
<td>5</td>
<td>Russellville Band Boosters Club</td>
<td>facebook.com/groups/1128768040507674/about</td>
<td>Russellville</td>
</tr>
<tr>
<td>5</td>
<td>Hot Springs Village Players</td>
<td>hsvplayers.com/</td>
<td>Hot Springs</td>
</tr>
<tr>
<td>5</td>
<td>Clark County Arts and Humanities Council</td>
<td>ccahc.org/</td>
<td>Arkadelphia</td>
</tr>
<tr>
<td>5</td>
<td>Arts Council of Conway County Inc.</td>
<td>rialtomentumril.com/</td>
<td>Morrilton</td>
</tr>
<tr>
<td>5</td>
<td>Arkadelphia Little Theatre</td>
<td>arkadelphialittlethe.wixsite.com/theatre/home</td>
<td>Arkadelphia</td>
</tr>
<tr>
<td>5</td>
<td>Hot Springs Children’s Dance Theatre Co.</td>
<td>hscdc.org/</td>
<td>Hot Springs</td>
</tr>
<tr>
<td>5</td>
<td>Arkadelphia Arts Center</td>
<td>facebook.com/ArkadelphiaArtsCenter</td>
<td>Arkadelphia</td>
</tr>
<tr>
<td>5</td>
<td>Center for the Arts Foundation Inc.</td>
<td>russellvillecenter.net/?fbclid=IwAR0WgQ0cybR64wv5uKs89gkMVmD7AcN7v9ewR59Mmb2qi4HVL_DUem0Jls</td>
<td>Russellville</td>
</tr>
<tr>
<td></td>
<td>Organization</td>
<td>Website</td>
<td>Location</td>
</tr>
<tr>
<td>---</td>
<td>------------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>5</td>
<td>Friends of the Malvern-Hot Springs County Library</td>
<td>hsclibrary.arkansas.gov/about-us/friends-of-the-library/</td>
<td>Malvern</td>
</tr>
<tr>
<td>5</td>
<td>Arkansas Learning Through the Arts</td>
<td>altta.org/</td>
<td>Hot Springs Village</td>
</tr>
<tr>
<td>5</td>
<td>National Society of the Sons of the American Revolution</td>
<td>sar.org/</td>
<td>Hot Springs</td>
</tr>
<tr>
<td>5</td>
<td>Sovereign Nation of the Chickamauga Cherokee Tribe</td>
<td>chickamauganation.com/</td>
<td>Russellville</td>
</tr>
<tr>
<td>5</td>
<td>The Muses Inc.</td>
<td>themusesproject.org/</td>
<td>Hot Springs</td>
</tr>
<tr>
<td>5</td>
<td>The Power Band Organization</td>
<td>sites.google.com/a/lhwolves.net/power-band-of-arkansas/Home?authuser=0</td>
<td>Hot Springs</td>
</tr>
<tr>
<td>5</td>
<td>Museum of Automobiles</td>
<td>museumofautos.com/</td>
<td>Morriston</td>
</tr>
<tr>
<td>5</td>
<td>Heritage House Museum of Montgomery County</td>
<td>mountidamuseum.org/</td>
<td>Mount Ida</td>
</tr>
<tr>
<td>5</td>
<td>Turtle Island Hall of Honor</td>
<td>turtleislandhallofhonor.com/</td>
<td>Bonnerdale</td>
</tr>
<tr>
<td>5</td>
<td>Mid America Science Museum (MASM)</td>
<td>midamericanmuseum.org/</td>
<td>Hot Springs</td>
</tr>
<tr>
<td>5</td>
<td>Ouachita River Art Guild - Hot Spring County Arkansas</td>
<td>facebook.com/groups/409168199892795</td>
<td>Malvern</td>
</tr>
<tr>
<td>5</td>
<td>Johnson County Community Radio</td>
<td>jccradio.org</td>
<td>Clarksville</td>
</tr>
<tr>
<td>5</td>
<td>Hot Springs Documentary Film Institute</td>
<td>hsdfi.org/</td>
<td>Hot Springs</td>
</tr>
<tr>
<td>5</td>
<td>Hot Springs Workforce Development</td>
<td>dws.arkansas.gov/</td>
<td>Hot Springs</td>
</tr>
<tr>
<td>5</td>
<td>National Park College Makerspace</td>
<td>np.edu/academics/it-center-excellence/makerspace.aspx</td>
<td>Hot Springs Natl Park</td>
</tr>
<tr>
<td>5</td>
<td>Low Key Arts</td>
<td>lowkeyarts.org/</td>
<td>Hot Springs</td>
</tr>
<tr>
<td>5</td>
<td>Arkansas School for Math, Sciences, and the Arts - Hot Springs</td>
<td>asmsa.org/</td>
<td>Hot Springs Natl Park</td>
</tr>
<tr>
<td>5</td>
<td>Visit Hot Springs</td>
<td>hotsprings.org/</td>
<td>Hot Springs</td>
</tr>
<tr>
<td>5</td>
<td>Henderson State University</td>
<td>hsu.edu/</td>
<td>Arkadelphia</td>
</tr>
<tr>
<td>5</td>
<td>Huie Library - Henderson State University</td>
<td>hsu.edu/pages/academics/huie-library/</td>
<td>Arkadelphia</td>
</tr>
<tr>
<td>5</td>
<td>Lake Dardanelle State Park</td>
<td>arkansasstateparks.com/parks/lake-dardanelle-state-park</td>
<td>Russellville</td>
</tr>
<tr>
<td>5</td>
<td>Ouachita Baptist University - Archives and Special Collections</td>
<td>obu.edu/archives/</td>
<td>Arkadelphia</td>
</tr>
<tr>
<td></td>
<td>The STEM Center at Henderson State University</td>
<td>hsu.edu/stemcenter</td>
<td>Arkadelphia</td>
</tr>
<tr>
<td>---</td>
<td>---------------------------------------------</td>
<td>-------------------</td>
<td>-------------</td>
</tr>
<tr>
<td></td>
<td>ATU STEM Education Collaborative</td>
<td>atu.edu/stem</td>
<td>Russellville</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas Repertory Theatre Company</td>
<td>therep.org/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas Symphony Orchestra Society (ASO)</td>
<td>arkansassymphony.org/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Trike Theater for Youth</td>
<td>triketheatre.org/</td>
<td>Bentonville</td>
</tr>
<tr>
<td>6</td>
<td>Argenta Community Theater</td>
<td>argentacommunitytheater.org/</td>
<td>North Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Ballet Arkansas</td>
<td>balletarkansas.org/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Art Porter Music Education</td>
<td>artporter.org/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Opera in The Rock</td>
<td>oitr.org/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Conway Symphony Orchestra</td>
<td>conwaysymphony.org/</td>
<td>Conway</td>
</tr>
<tr>
<td>6</td>
<td>Community Theatre of Cabot</td>
<td>facebook.com/CommunityTheatreOfCabot/</td>
<td>Cabot</td>
</tr>
<tr>
<td>6</td>
<td>Stage Door Collective</td>
<td>stagedoorcollective.org/</td>
<td>Conway</td>
</tr>
<tr>
<td>6</td>
<td>Top of the Rock Chorus</td>
<td>topooftherockchorus.com/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>ACANSA Arts Festival</td>
<td>acansa.org/</td>
<td>North Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Conway Area Men’s Chorus</td>
<td>conwaymenschorus.com</td>
<td>Conway</td>
</tr>
<tr>
<td>6</td>
<td>New Deal Salon Concerts and Gallery</td>
<td>tatianaroitmanmann.com</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Teebodans</td>
<td>teebodans.org/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Ozark Living Newspaper</td>
<td>Theatre Company</td>
<td>Little Rock</td>
</tr>
<tr>
<td></td>
<td>Brandon House Cultural and Performing Arts Center</td>
<td>brandonhouseperformingartscenter.org/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas Festival Ballet</td>
<td>arkansasfestivalballet.org</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas Dance Network</td>
<td>ardancenetwork.org</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Little Rock Wind Symphony</td>
<td>lrwinds.org/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas Scottish Country Dance Society</td>
<td>arkansasscottishcountrydancing.com/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas Choral Society</td>
<td>lovetosing.org</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas Chamber Singers</td>
<td>ar-chambersingers.org</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas STEM Coalition</td>
<td>facebook.com/arstemcoalition</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>AC Productions</td>
<td>theacproductions.com/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Creative Institute of Central Arkansas</td>
<td>creativeinstitution.org</td>
<td>Conway</td>
</tr>
<tr>
<td>6</td>
<td>Windgate Museum of Art at Hendrix College</td>
<td>windgatemuseum.org/</td>
<td>Conway</td>
</tr>
<tr>
<td>6</td>
<td>University of Central Arkansas</td>
<td>uca.edu/</td>
<td>Conway</td>
</tr>
<tr>
<td></td>
<td>Organization Name</td>
<td>Website</td>
<td>Location</td>
</tr>
<tr>
<td>---</td>
<td>------------------------------------------------------------------------------------</td>
<td>-------------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>6</td>
<td>University of Central Arkansas - Geography Department</td>
<td>uca.edu/geography/</td>
<td>Conway</td>
</tr>
<tr>
<td>6</td>
<td>UCA Institute for STEM Professional Development and Education Research (UCA STEM Institute)</td>
<td>uca.edu/steminstiute/</td>
<td>Conway</td>
</tr>
<tr>
<td>6</td>
<td>Center for Community and Economic Development</td>
<td>uca.edu/cced/</td>
<td>Conway</td>
</tr>
<tr>
<td>6</td>
<td>Center for Cultural Community</td>
<td>centerforculturalcommunity.org</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas Museum of Fine Arts Theatre and Performing Arts</td>
<td>arkmfa.org</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Community Theatre of Little Rock Inc.</td>
<td>facebook.com/CTRLACT/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>George W. Donaghey Emerging Analytics Center - UALR</td>
<td>ualr.edu/emerginganalytics/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Jacksonville Community Theatre Inc.</td>
<td>facebook.com/CTJonstage/</td>
<td>Jacksonville</td>
</tr>
<tr>
<td>6</td>
<td>Studio Theatre Inc.</td>
<td>studiotheatrerlr.com/home/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Arkansans for the Arts</td>
<td>arkansansforthearts.org/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas Museum of Fine Arts</td>
<td>arkmfa.org</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Conway Alliance for the Arts Inc.</td>
<td>conwayarts.org</td>
<td>Conway</td>
</tr>
<tr>
<td>6</td>
<td>Fostering the Arts</td>
<td>fosterarts.org/</td>
<td>Bryant</td>
</tr>
<tr>
<td>6</td>
<td>Foundation of the Sports Hall of Fame</td>
<td>arksportshalloffame.com/</td>
<td>North Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Friends of the Arkansas State Archives</td>
<td>ararchivesfriends.wordpress.com/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Mid-Southern Watercolorists</td>
<td>midsouthernwatercolorists.com</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>National Society Sons &amp; Daughters of the Pilgrims</td>
<td>societyofthepilgrims.com</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Sculpture at the River Market Inc.</td>
<td>sculptureattherivermarket.com/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Mosaic Templars Cultural Center</td>
<td>arkansasaheritage.com/mosaic-templars-cultural-center/mtcc-home</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>South Central Section of the Ninety-Nines Inc.</td>
<td>facebook.com/ark99s</td>
<td>Mayflower</td>
</tr>
<tr>
<td>6</td>
<td>The Argenta Arts Foundation</td>
<td>argentaartsdistrict.org/</td>
<td>North Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>The Chamber Music Society of Little Rock</td>
<td>chambermusiclr.com</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>The National Society of the Colonial Dames in the State of Arkansas</td>
<td>nscaark.blogspot.com/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>The Roots Art Connection Inc.</td>
<td>therootsartconnection.com</td>
<td>Little Rock</td>
</tr>
<tr>
<td></td>
<td>Name</td>
<td>Website</td>
<td>Location</td>
</tr>
<tr>
<td>---</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>6</td>
<td>The Aimee Thompson Gallery and Wellness Center</td>
<td>facebook.com/ATGWC/</td>
<td>Benton</td>
</tr>
<tr>
<td>6</td>
<td>Weekend Theatre Inc.</td>
<td>weekendtheater.org/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Wildwood Park for the Arts</td>
<td>wildwoodpark.org/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Quapaw Quarter Association</td>
<td>quapaw.com/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Little Rock Central High School National Historic Site</td>
<td>nps.gov/chsc/index.htm</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Lonoke County Museum</td>
<td>The Lonoke County Museum</td>
<td>Facebook</td>
</tr>
<tr>
<td>6</td>
<td>Bauxite Historical Association and Museum</td>
<td>m.facebook.com/profile.php?id=166443146715044</td>
<td>Bauxite</td>
</tr>
<tr>
<td>6</td>
<td>The Gann Museum of Saline County</td>
<td>gannmuseum.com/</td>
<td>Benton</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas Inland Maritime Museum Association</td>
<td>aimmuseum.org/</td>
<td>North Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Prairie County Historical Center</td>
<td>facebook.com/PrairieCountyMuseum/</td>
<td>Hazen</td>
</tr>
<tr>
<td>6</td>
<td>Old States House Museum 1836 Club</td>
<td>the1836club.com/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Historic Arkansas Museum Foundation</td>
<td>arkansasheritage.com/historic-arkansas-museum/historic-arkansas-museum-home</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas Cattleman Foundation</td>
<td>arbeef.org</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Museum of Discovery</td>
<td>museumofdiscovery.org/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>International Association of Yoga Therapists</td>
<td>iayt.org/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Oxford American</td>
<td>oxfordamerican.org/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Academia Dell'Arte</td>
<td>dellarte.it/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Hendrix-Murphy Foundation</td>
<td>hendrixmurphy.org/</td>
<td>Conway</td>
</tr>
<tr>
<td>6</td>
<td>Saline County Quilters Guild</td>
<td>quilttalk.org</td>
<td>Alexander</td>
</tr>
<tr>
<td>6</td>
<td>Each One Teach One of Arkansas</td>
<td>each-one-teach-one.ueniweb.com/</td>
<td>North Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Learning Idiom</td>
<td>linktr.ee/Learningidiom</td>
<td>Conway</td>
</tr>
<tr>
<td>6</td>
<td>InTRANSitive</td>
<td>intransitive.org/</td>
<td>Mabelvale</td>
</tr>
<tr>
<td>6</td>
<td>Cultural Awareness Corvette Weekend</td>
<td>cacwinc.com</td>
<td>North Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>GTD Foundation</td>
<td>thegdproject.com</td>
<td>North Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas Circus Arts</td>
<td>arkansascircusarts.com/</td>
<td>North Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas Firefighter Museum and Fire Education Center</td>
<td>arfirefightermuseum.com</td>
<td>Alexander</td>
</tr>
<tr>
<td>6</td>
<td>Investing in Black Futures</td>
<td>facebook.com/InvestinginBlackFutures/</td>
<td>North Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Knife Guild</td>
<td>facebook.com/groups/579559015518325/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>BCAS Cultural Performing Arts</td>
<td>tacasatawhite.wixsite.com/mysite</td>
<td>North Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Fingerstyle Collective International Foundation</td>
<td>fretmonkeyrecords.wixsite.com/fingerstylecollective</td>
<td>Conway</td>
</tr>
<tr>
<td>6</td>
<td>Demolay International - 04073 Excalibur Demolay Chapter</td>
<td>demolay.org/chapter-locator-2/</td>
<td>Benton</td>
</tr>
<tr>
<td>6</td>
<td>Conducting Creativity</td>
<td>facebook.com/CConductingInc/</td>
<td>Mabelvale</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas Educational Telecommunications Network (AETN)</td>
<td>myarkansaspbsfoundation.org/</td>
<td>Conway</td>
</tr>
<tr>
<td>6</td>
<td>Little Rock Film Festival</td>
<td>facebook.com/LittleRockFilmFestival/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas Broadcasting Foundation</td>
<td>kabf.org/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>MyLife Entrust Foundation</td>
<td>mylifeentrustfoundation.org/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Love God FM</td>
<td>lovegodfm.com/</td>
<td>Conway</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas Information Reading Services for the Blind</td>
<td>AIRS Live Streaming (aetn.org)</td>
<td>Conway</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas Shakespeare Theater</td>
<td>arkshakes.com/</td>
<td>Conway</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas Minority Film and Arts Association</td>
<td>theamfaa.org/</td>
<td>Maumelle</td>
</tr>
<tr>
<td>6</td>
<td>Film Society of Little Rock</td>
<td>filmsocietylr.com</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas Cinema Society</td>
<td>arkansascinemasociety.org/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas Press Association</td>
<td>arkansaspress.org/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>The 48 Hour Film Project</td>
<td>48hourfilm.com/en/little-rock-ar/48hfp/2021</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>National Association of State School Nurse Consultants</td>
<td>schoolnurseconsultants.org/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas Arts Council</td>
<td>arkansasheritage.com/arkansas-art-council/aac-home</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas State Archives</td>
<td>arkansasheritage.com/arkansasstatearchives/home</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas Humanities Council</td>
<td>arkansashumanitiescouncil.org/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Lower White River Museum State Park</td>
<td>arkansasstateparks.com/parks/lower-white-river-museum-state-park</td>
<td>Des Arc</td>
</tr>
<tr>
<td>6</td>
<td>Clinton Presidential Library &amp; Museum</td>
<td>clintonlibrary.gov/</td>
<td>Little Rock</td>
</tr>
<tr>
<td></td>
<td>Name</td>
<td>Website</td>
<td>Location</td>
</tr>
<tr>
<td>---</td>
<td>----------------------------------------------------------------------</td>
<td>------------------------------------------------------------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>6</td>
<td>National History Day Arkansas</td>
<td>uca.edu/nhd/</td>
<td>Conway</td>
</tr>
<tr>
<td>6</td>
<td>North Little Rock History Commission</td>
<td>nlr.ar.gov/government/boards_and_commissions/history_commission</td>
<td>North Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Old State House Museum</td>
<td>arkansasheritage.com/old-state-house-museum/oshm-home</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Plantation Agriculture Museum</td>
<td>arkansasstateparks.com/parks/plantation-agriculture-museum</td>
<td>Scott</td>
</tr>
<tr>
<td>6</td>
<td>UALR Center for Arkansas History and Culture</td>
<td>ualr.edu/cahc/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>STEM Education Center - UA Little Rock</td>
<td>ualr.edu/stemcenter</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>EAST Initiative</td>
<td>eastinitiative.org/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>Arkansas STEM Coalition</td>
<td>arkansasstemcoalition.com/</td>
<td>Little Rock</td>
</tr>
<tr>
<td>6</td>
<td>University of Arkansas for Medical Sciences Historical Research Center</td>
<td>libguides.uams.edu/historical-research-center</td>
<td>Little Rock</td>
</tr>
<tr>
<td>7</td>
<td>Perot Theater</td>
<td>perottheatre.org/</td>
<td>Texarkana</td>
</tr>
<tr>
<td>7</td>
<td>South Arkansas Symphony</td>
<td>southarkansassymphony.org/</td>
<td>El Dorado</td>
</tr>
<tr>
<td>7</td>
<td>Texarkana Symphony Orchestra</td>
<td>texarkanasymphony.org/</td>
<td>Texarkana</td>
</tr>
<tr>
<td>7</td>
<td>Arkansas Music Educators Association</td>
<td>arkmea.org/</td>
<td>Nashville</td>
</tr>
<tr>
<td>7</td>
<td>Dallas County Museum</td>
<td>dallascountymuseum.org</td>
<td>Fordyce</td>
</tr>
<tr>
<td>7</td>
<td>Klipsch Museum of Audio History</td>
<td>klipschmuseum.org</td>
<td>Hope</td>
</tr>
<tr>
<td>7</td>
<td>South Arkansas Heritage Museum</td>
<td>southarheritagemuseum.org</td>
<td>Magnolia</td>
</tr>
<tr>
<td>7</td>
<td>Murphy Arts District</td>
<td>eldomad.com/</td>
<td>El Dorado</td>
</tr>
<tr>
<td>7</td>
<td>South Arkansas Arts Center (SAAC)</td>
<td>saac-arts.org/</td>
<td>El Dorado</td>
</tr>
<tr>
<td>7</td>
<td>National Society of the Children of the American Revolution/Southwest Trails</td>
<td>arkansas-dar.org/arkansas-chapters/chapters-p-x/texarkana/</td>
<td>Texarkana</td>
</tr>
<tr>
<td>7</td>
<td>Arkansas Museum of Natural Resources</td>
<td>arkansasstateparks.com/parks/arkansas-museum-natural-resources</td>
<td>Smackover</td>
</tr>
<tr>
<td>7</td>
<td>Historic Washington State Park</td>
<td>arkansasstateparks.com/parks/historic-washington-state-park</td>
<td>Washington</td>
</tr>
<tr>
<td>7</td>
<td>Nevada County Depot &amp; Museum</td>
<td>depotmuseum.org/</td>
<td>Prescott</td>
</tr>
<tr>
<td>7</td>
<td>South Arkansas Historical Preservation Society</td>
<td>soarkhistory.com/</td>
<td>El Dorado</td>
</tr>
<tr>
<td>7</td>
<td>Southern Arkansas University STEM Center for K-12 Education</td>
<td>web.saumag.edu/science/stem</td>
<td>Magnolia</td>
</tr>
<tr>
<td>8</td>
<td>Stuttgart Band Parents Association</td>
<td>facebook.com/stuttgartbandparentsassociation/</td>
<td>Stuttgart</td>
</tr>
<tr>
<td>Name</td>
<td>Website</td>
<td>City</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------</td>
<td>----------------</td>
<td></td>
</tr>
<tr>
<td>Port City Blues</td>
<td>portcitybluessociety.com/</td>
<td>Pine Bluff</td>
<td></td>
</tr>
<tr>
<td>Seark Concert Association</td>
<td>searkconcert.org/</td>
<td>Monticello</td>
<td></td>
</tr>
<tr>
<td>Arts &amp; Science Center for Southeast Arkansas Endowment Fund Inc.</td>
<td>asc701.org/</td>
<td>Pine Bluff</td>
<td></td>
</tr>
<tr>
<td>Pine Bluff Advertising and Promotion Commission</td>
<td>explorepinebluff.com</td>
<td>Pine Bluff</td>
<td></td>
</tr>
<tr>
<td>University of Arkansas at Pine Bluff - Department of Music</td>
<td>uapb.edu/academics/school_of_arts_science/music.aspx</td>
<td>Pine Bluff</td>
<td></td>
</tr>
<tr>
<td>University of Arkansas at Pine Bluff - Department of Art and Design</td>
<td>uapb.edu/academics/school_of_arts_science/art.aspx</td>
<td>Pine Bluff</td>
<td></td>
</tr>
<tr>
<td>Mathematics and Science Pre-College Center</td>
<td>uapb.edu/stem</td>
<td>Pine Bluff</td>
<td></td>
</tr>
<tr>
<td>Grant County Community Theatre</td>
<td>gcctheater.org/</td>
<td>Sheridan</td>
<td></td>
</tr>
<tr>
<td>Museum of the Arkansas Grand Prairie</td>
<td>grandprairiemuseum.org/</td>
<td>Stuttgart</td>
<td></td>
</tr>
<tr>
<td>Ashley County Historical Society</td>
<td>ashleycountymuseum.com/history</td>
<td>Hamburg</td>
<td></td>
</tr>
<tr>
<td>Pioneer Village</td>
<td>facebook.com/pioneervillagerison/</td>
<td>Rison</td>
<td></td>
</tr>
<tr>
<td>McGehee Industrial Foundation</td>
<td>facebook.com/mcgeheeindustrialfoundation/</td>
<td>McGehee</td>
<td></td>
</tr>
<tr>
<td>Targeting Our Peoples Priorities with Service Topps</td>
<td>toppsinc.org/</td>
<td>Pine Bluff</td>
<td></td>
</tr>
<tr>
<td>Little People of America - 7 District</td>
<td>District 7 (lpaonline.org)</td>
<td>Desha</td>
<td></td>
</tr>
<tr>
<td>Grant County Cultural Arts Council</td>
<td>grant-county-cultural-arts-council.business.site/</td>
<td>Sheridan</td>
<td></td>
</tr>
<tr>
<td>Friends of John H. Johnson Museum</td>
<td>johnhjohnsonmuseum.org/</td>
<td>Arkansas City</td>
<td></td>
</tr>
<tr>
<td>The Generator at Pine Bluff</td>
<td>goforwardspinebluff.org/the-generator/</td>
<td>Pine Bluff</td>
<td></td>
</tr>
<tr>
<td>University of Arkansas - Monticello</td>
<td>uamont.edu/</td>
<td>Monticello</td>
<td></td>
</tr>
<tr>
<td>UAM STEM Center</td>
<td>uamont.edu/pages/school-of-education/partnerships/math-and-science-stem-center/</td>
<td>Monticello</td>
<td></td>
</tr>
<tr>
<td>Lakeport Plantation</td>
<td>lakeport.astate.edu/</td>
<td>Lake Village</td>
<td></td>
</tr>
<tr>
<td>Arkansas Post Museum</td>
<td>arkansasstateparks.com/parks/arkansas-post-museum</td>
<td>Gillett</td>
<td></td>
</tr>
<tr>
<td>Desha County Museum</td>
<td>arkansas.com/dumas/attractions-culture/desha-county-museum</td>
<td>Dumas</td>
<td></td>
</tr>
<tr>
<td>Rohwer Japanese American Relocation Center Heritage Site</td>
<td>rohwer.astate.edu/</td>
<td>McGehee</td>
<td></td>
</tr>
</tbody>
</table>
BIBLIOGRAPHY


A Ashley, L Durham, Universities as Arts and Cultural Anchors Moving Beyond Bricks and Mortar to Entrepreneurship, Workforce, and Community Development Approaches, (2021) View of Universities as Arts and Cultural Anchors (artivate.org)


